Spring 4-12-2016

Piano Studio Recital

Department of Music
Andrews University, music@andrews.edu

Follow this and additional works at: http://digitalcommons.andrews.edu/events-2015-2016

Part of the Music Performance Commons

Recommended Citation
http://digitalcommons.andrews.edu/events-2015-2016/26

This Book is brought to you for free and open access by the Concerts and Events at Digital Commons @ Andrews University. It has been accepted for inclusion in Concerts and Events 2015-2016 by an authorized administrator of Digital Commons @ Andrews University. For more information, please contact repository@andrews.edu.
Piano Studio Recital
Students of Carlos Flores and Trina Thompson

Tuesday, April 12, 2016—6:00 p.m.
Howard Performing Arts Center

Sonata Op. 26 in A-flat Major................................................................. Ludwig van Beethoven

Andante con Variazioni

Anna Rorabeck

Capriccio in E, Op. 47, No. 1 ................................................................. Muzio Clementi

Adagio

Allegro

Krystal Uzuegbu

Mazurka ................................................................................................. Claude Debussy

Anna Rorabeck

Polonaise No. 7 in A-flat Major, Op. 61, “Polonaise-fantaisie” .................... Frédéric Chopin

Lady Abigail Imperio

Na Corda da Viola (from Guia Practico Album I, No. 43).............................. Heitor Villa Lobos

Anna Rorabeck

Please silence all electronic devices and refrain from recording and the use of flash photography for the duration of the performance. Your cooperation is greatly appreciated.

andrews.edu/music  YouTube  Andrews University Department of Music