Fall 11-19-2016

AU Wind Symphony Holiday Concert

Department of Music
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HOLIDAY CONCERT

WIND SYMPHONY

Alan Mitchell, Director
Christina Gibson, Flute Soloist

Howard Performing Arts Center
Saturday, November 19, 2016
8:00 pm
About the AU Wind Symphony

The Andrews University Department of Music offers many opportunities to participate in a variety of instrumental experiences, ranging from small ensembles to the Wind Symphony, performing sacred and secular music in classical concerts or light programs. Acceptance into all organizations is by audition. Performance Scholarships totaling $20,000 are available yearly to Wind Symphony members.

The Wind Symphony maintains a significant travel schedule throughout the Great Lakes area, and seeks to provide high quality music programs and concerts representative of Adventist education and Andrews University. In addition, the Wind Symphony periodically undertakes major tours out of the Great Lakes region. The Wind Symphony has performed in England, France, Spain, Germany, Austria, Italy, Switzerland, Canada, and throughout the United States.

If you would like more information about the Wind Symphony, the Music Department’s program, scholarships, or music careers, please contact Chairman, Department of Music, Andrews University, Berrien Springs, MI 49104-0230.

About the Wind Symphony Director

Alan Mitchell is an Assistant Professor of Music at Andrews University. His teaching responsibilities include the Wind Symphony and music education courses for the B.M. and M.M. in Music Education degrees. His performance organizations have performed throughout the United States, Canada, and Europe. Mr. Mitchell has also served as a clinician, guest conductor and adjudicator throughout the United States. Prior to coming to Andrews University, he taught at Auburn Adventist Academy, Washington; Platte Valley Academy, Nebraska; John North High School, California; and in the Fountain Valley Elementary School District, California.

Mr. Mitchell holds both B.A. and M.A. degrees in Music from California State University at Long Beach. He is currently a candidate for a D.M.A. in Wind Conducting/Music Education at the University of Cincinnati - College Conservatory of Music. His major conducting professors were Eugene Corporon and Mallory Thompson. He has received additional conducting studies from Michael Haithcock, Ron Johnson, John Whitwell, and Allan McMurray. He has professional membership with the Music Educators National Conference, College Band Directors National Association, honorary membership in the Michigan School Band and Orchestra Association, the International Adventist Musicians Association, and the World Association of Bands and Ensembles.
About Chris Gibson, Guest Flute Soloist

Christina Gibson is currently in her 12th year teaching flute at Andrews University. Mrs. Gibson also teaches flute at Lake Michigan College (Benton Harbor, MI), Southwestern Michigan College (Dowagiac, MI), and maintains her own private studio. In addition to her flute teaching positions, she is also the Director of Education for the South Bend Symphony Orchestra. Prior to her current positions, Mrs. Gibson taught band to grades 6-12 for eight years in the Brandywine Community Schools (Niles, MI) and for six years in the Niles Community Schools (Niles, MI) districts.

As an active musician, Mrs. Gibson enjoys performing with various large and chamber ensembles as well as orchestras and community bands in Southwest Michigan and Indiana. She has played with the Southwest Michigan Symphony Orchestra, South Bend Civic Theater pit orchestras St. Joseph Community Band, and the Elkhart Community Band. Mrs. Gibson has had the opportunity to share the stage with legendary performers Shirley Jones, Allen Vizzutti, and Jim Walker as well as legendary conductors/composers Alfred Reed, Francis McBeth and Col. John Bourgeois (United States Marine Band “The President’s Own,” retired).

Mrs. Gibson earned her Masters degree from Southern Oregon University and her Bachelors degree from Ball State University. She has studied with Dr. Julia Mattern (Ball State University) and Ms. Loretta Contino (Butler University) and has performed in master classes with Katherine Borst-Jones, and Patricia George, and Lea Pearson.

She currently lives in Niles with her wonderful husband Bill and her two incredible children Billy and Elizabeth. She would like to dedicate this evening’s performance to her mother, Sara Thompson.
PROGRAM

The Red Shield (2007) ................................................................. Henry Goffin
                        arr. Kevin Bird

Divertimento for Flute (1998) ...................................................... Alfred Reed
                        Christina Gibson, Flute Soloist

AU Brass Quintet

Carol of the Bells ................................................................. Traditional
Jesu, Joy of Man’s Desiring ...................................................... J.S. Bach
                        arr. Canadian Brass
Ricky Reyna, Trumpet
Floyd Counsel, Trumpet
TJ Andersen, Horn
Monica Ansinn, Trombone
Andrew Walayat, Tuba

AU Wind Symphony

A Christmas Festival (1950) ...................................................... Leroy Anderson

Intermission
AU Chamber Winds

**A Halama Christmas** (2004) .....................................................settings by Daniel Kallman

| Pedro Falcon, Oboe        | Alexandra Castro, Bassoon |
| Willaglys Senior, English Horn | Erik Vhymeister, Bassoon |
| Gabriel Halsey, Clarinet  | Ana Lazano, Horn          |
| Brenda Keppke, Clarinet   | TJ Andersen, Horn         |

Jazz Ensemble

**The Christmas Waltz** (1954) .................................................. Jule Styne

*Arr. John Berry

| Arthur Lee, Alto Saxophone |

**Christmas Time is Here** (1966) ............................................... Vince Guaraldi

*Arr. Roger Holmes

| Katia Nikolaus, Soprano |

**Feliz Navidad** (1970) ............................................................. Jose Feliciano

*Arr. Paul Murtha

Wind Symphony

**Minor Alterations No. 2** (2013) ............................................... David Lovrien

**We Wish You a Mambo Christmas** (2011) .................................... Traditional

*Arr. Erik Morales

WIND SYMPHONY

Alan Mitchell, Director

Maricel Ebora, Graduate Assistant
Monika Ansinn, Undergraduate Assistant
Ricky Reyna, Undergraduate Assistant

PICCOLO
Michaela Souza

FLUTE
Katia Nikolaus
Becky Vajdic
Stacey DePluzer
Tatiana Knepp
Haeun Wi

ALTO SAXOPHONE
Arthur Lee
Carlon Nyack

TENOR SAXOPHONE
Jariel Fleming

OBOE
Pedro Falcon
Willaglys Senior

BARITONE SAXOPHONE
Ginger Ebanks

BASSOON
Alexandra Castro
Erik Vyhmeister

HORN
Ana Lozano
Michael Marsh
TJ Andersen
Josie Ticar

TRUMPET
Michael Orvek
Luis Alvarez
Mary Davidson
Brittany Ronto
Bump Enders
Floyd Counsell
Abdy Vence
Bruce Wright
Nicolás Chaij
James-Andrew Hearn
Florcie Valcin

TROMBONE
Kenneth Andrade
Tyler Ronto
Monika Ansinn
Jonathan Penrod

EUPHONIUM
*Sherrie Davis
*Robert Steele
Joseph Martin

TUBA
Andrew Walayat
Alexadria Ansinn

STRING BASS
Jake Willard

HARP
Ramona Kim

PERCUSSION
Zaveon Waiters
Emily Cancel
Ivana Ticar
D'Shauna Edwards
Rebecca Kim
Zachary Verhelle
Ronald Hull

* Section Leader
* Community
UPCOMING DEPARTMENT OF MUSIC EVENTS

Dec. 2  Welcome Christmas Choral Concert  7:00 pm—HPAC
Dec. 3  Symphony Orchestra Holiday Concert  8:00 pm—HPAC
Feb. 4  Wind Symphony Winter Concert  8:00 pm—HPAC
        Phil Barham, Guest Alto Saxophone Soloist
Mar. 3  Wind Symphony Vesper Concert  8:00 pm—HPAC
        Bill Camp, Guest Trumpet Soloist
April 23  Wind Symphony Spring Concert  7:00 pm—HPAC
        Lara Turner, Guest Cello Soloist

HPAC - Howard Performing Arts Center
WIND AND PERCUSSION FACULTY

Flute .......................................................... Christina Gibson
Oboe ........................................................... Jennet Ingle
Bassoon ....................................................... Eric Kuehner
Clarinet and Saxophone ................................ Jason Gresl
Trumpet ................................................................ Charles Steck
Horn .................................................................. Debra Inglefield
Trombone, Baritone and Tuba ............................ Alan Mitchell
Percussion ....................................................... Ronald Hull