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### Degree Recital: "The Journey: Full Circle" Marcus Carter

Department of Music

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PRESENTS

# Marcus B. Carter, Tenor II

Htee Mu, *piano*

## “*The Journey: Full Circle*”

**Sunday, March 28th, 2021—5 p.m.**  
**Howard Performing Arts Center**

가고파 (Gah Goh Pah) ..... Eung Sang Lee/Dong Jin Kim  
(1903-1982) (1913-2009)

Danza, danza fanciulla ..... Francesco Durante  
(1684-1755)

Ich Liebe Dich..... Ludwig van Beethoven  
(1770-1827)

I Believe/Ave Maria..... Sammy Cahn/J.S. Bach/Charles Gounod  
\*Duet with Beta Siriwattanakamol (1913-1993) (1685-1750) (1818-1893)

Blind Man in the Bleachers ..... Kenny Star  
(b. 1952)

Teach Your Children ..... Graham Nash  
(b. 1942)

### ***Intermission***

This is my Box from *Amahl and the Night Visitors* ..... Gian Carlo Menotti  
(1911-2007)

The Dodger ..... Aaron Copland  
(1900-1990)

Kansas City from *Oklahoma* ..... Richard Rodgers  
(1902-1979)

Summer Nights from *Grease* ..... Jim Jacobs/Warren Casey  
\*Duet with Annelise Burghardt (b. 1942) (1935-1988)

*Joined by: Kaija Perry, Simon Luke Brown, Beta Siriwattanakamol,  
Tyler Braithwaite, Samantha Cardwell, Nathan Cheng, Chongsoon Carter, Casey Carter*

**This recital is given in partial fulfillment of the requirements for the degree of  
Bachelor of Arts, with a concentration in Voice.  
Marcus Carter is in the voice studio of Charles Reid.**

## ABOUT THE ARTIST

Marcus Carter holds an AS in General Education from Troy University and an AA in Interdepartmental Studies from Ozark Technical College. Mr. Carter holds online degrees of BS in Business Management, MBA in Human Resource Management from Alameda University, and is currently pursuing a BA in Music at Andrews University.

Marcus has been consistently involved in both secular and Christian music for most of his life. He formed and led a semi-professional Christian rock band (before Christian rock was cool) from 1976-1986. As a member of the United States Army from 1986-2006, Marcus was very involved in Praise and Worship, playing in and leading Praise and Worship Teams for Military Chapels across the globe. Also, during his twenty-year military career, he spent two years singing in, and two additional years directing the Army Infantry Chorus at Fort Benning, Georgia. After his retirement from military service, Marcus made his living as a professional musician in a classic-rock band and as the owner of a music store from 2006 until 2018. He then decided to retire (yet again), move back to Michigan, and pursue a long-time dream of earning a Music Degree from Andrews University. Marcus plans to earn a teaching certificate from Andrews University after graduation from the music program.

When he is not studying, he likes to spend time playing, singing, and just enjoying music. Marcus enjoys spending time with friends and classmates by hosting karaoke and game nights. He is also very family oriented and loves spending time with his wife of 33 years, three adult children (and their spouses), grandchildren, siblings, and extended family. You will likely find him at the beach in the summer and at the ski slopes in the winter. He believes that this wonderful life God has given us is worth living, so live it to the fullest and live it well.

## A THANK YOU FROM MARCUS

Thank you all for sharing this evening with me.  
I hope you enjoyed this evening as much I have enjoyed preparing for it.  
I wish to thank my friends and family who helped prepare and perform.

Thank you to my performance partner, Htee Mu, and my vocal mentor, Charles Reid.  
Of course, to Annelise and Beta for singing duets with me.  
Plus; Kaija, Simon Luke, Tyler, Samantha, and Nathan for adding so much  
with their wonderful background singing and choreography.  
To my wife, Chongsoon and son, Casey...you added to the evening with instrumentation.  
To my sister, Billie Snow. Thank you for the food and decoration.  
Also, big thanks to my friends and family, who came or livestreamed to support me.  
And to the Faculty and Staff of the Music Department and the Howard Center.  
Particular thanks to Dr. Byron Graves and Stephen Zork for serving on my recital committee.

You all have no idea how much of a blessing you are and have been to me.

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*Please silence all electronic devices and refrain from recording and the use of flash photography  
for the duration of the performance. Your cooperation is greatly appreciated.*