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Degree Recital: "Affect-ions" Betania Canas

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PRESENTS

Betania Cañas
Junior Flute Recital

Assisted by

Jason Marquez, clarinet

Mariah Boucher, piano

Gabriel Palacios, piano

*Monday, November 16, 2020—8 p.m.
Howard Performing Arts Center*

Tarantelle Op. 6 for Flute, Clarinet, and Piano.....Camille Saint-Saëns
(1835–1921)

Chant de Linos André Jolivet
(1905–1974)

Intermission

The Great Train Race.....Ian Clarke
(b. 1964)

Sonata for Flute and Piano Op. 23Lowell Liebermann
Lento (b. 1961)
Presto

**In partial fulfillment of the requirements for the Bachelor of Music degree in Flute Performance.
Betania Cañas is a student of Dr. Aleksandra Kemble.**

ABOUT THE ARTIST

Betania Cañas is a Venezuelan flutist who began her musical education at the age of thirteen in a non-profit institution called “El Sistema”, where she was a founding member of the Ejido City extension ensemble. At the age of fifteen, she started performing as the principal flute player of Merida Youth Symphony Orchestra; she also served as principal associate flutist in professional-level ensembles such as the Merida Symphony Orchestra and the San Agustin Symphony Orchestra. Later on, she participated as principal flutist in two of the top Venezuelan professional orchestras: the Caracas Symphony Orchestra and the Juan Jose Landaeta Symphony Orchestra. Ms. Cañas is also a chamber musician, being the flutist for Woodwind Quintet of Merida State, the Woodwind Quintet of Caracas, and the Andrews University Woodwind Quintet.

She has studied at the Flute Latin-American Academy, Simon Bolivar Conservatory, Universidad de Los Andes, and, currently, Andrews University. Ms. Cañas has received flute lessons and participated in masterclasses with Sergio Torres, Daniel Delgado, Orlando Duque, Raimundo Pineda, Andres Eloy Rodriguez, Luis Julio Toro, Antonio Vasquez, Alexis Angulo, Etni Molletones, Ruth Pereira, Guillerme Andreas, and Mihoko Watanabe.

Ms. Cañas is currently pursuing an undergraduate degree in music performance at Andrews University under the guidance of Dr. Aleksandra Kemble, where she is principal flutist of both the Andrews University Wind Symphony and the Andrews University Symphony Orchestra.