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ent another paradox: although seemingly about rebellion and discovering identity, the supposed freedoms are often “suddenly and violently quenched by the introduction of romance.” At the end of *She’s the Man*, the heroine appears to achieve everything—social status, acceptance and, of course, a boyfriend. “It’s total fantasy and completely implausible; and a pretty conservative depiction of female identity,” says Pittman. She adds that the teen movies “accustom people to ideas about women and men that we should perhaps question.”

This project was “integral to my beliefs as a Christian and how Christians should relate to those around them, regardless of gender, ethnicity or class,” says Pittman. To her, several of the adaptations were concerning “in light of the fact that as Christians, we are supposed to have compassion for everyone.”

Nonetheless, the way forward may be in the hands of younger directors and less faithful adaptations of Shakespeare’s plays, such as the Chicago Shakespeare Theater’s 2010 production of *Taming of the Shrew*. A frequent visitor of CST, Pittman has seen almost all of the productions in the past 10 years and is considering an analysis of their productions as a future project. “I’m not exactly sure what shape it will take,” she says, “but I can guarantee it will still be about gender, class and ethnicity because those are huge concerns of mine and endlessly fascinating.”

Single-authored publications are the research standard in the field of English. The students involved in Pittman’s project gained experience through bibliographic searches and copying editing assignments as well as through first-hand observation of the book publication process, experience that has sparked their own independent work. Two Andrews students involved in early stages of the project are pursuing graduate degrees in film studies, one a doctoral candidate at the University of Florida and the other an MFA student at the University of Southern California School of Cinematic Arts, and another student, a doctoral candidate at Northwestern University, has presented a conference paper on gender and race in Shakespearean film adaptation that grew out of foundational conversations with Pittman.

For their support, Pittman would like to thank Andrews University, her Honors colleagues and students, the English Department, the Office of Scholarly Research which provided her with a faculty research grant, her team of student workers “who looked up all sorts of random facts,” and the group of colleagues who met weekly to discuss research.

Inaugural Year for the Siegfried H. Horn Excellence in Research and Creative Scholarship Award

The annual Siegfried H. Horn Excellence in Research and Creative Scholarship Award has been established to recognize lifetime scholarship achievement of Andrews University faculty members. The associate dean for research identifies names of eligible faculty members who have produced substantial scholarly contributions over the previous five years at Andrews University, and the members of the Scholarly Research Council vote on final recipients. One recipient is selected from each of four faculty categories:

1. Sciences and Mathematics
2. Arts and Humanities
3. Professions
4. Religion and Theology

The inaugural recipients received their awards during the annual faculty/staff awards ceremony, February 28, 2011, and are listed below.

This award has been established to honor Siegfried H. Horn’s legacy of scholarship and contribution to the field of Biblical archaeology at Andrews University, and his impact upon the world church and the wider community of scholars.

Siegfried H. Horn was the premier biblical archaeology professor, with many of the projects begun under his leadership still continuing to produce fruitful results today. Horn was the embodiment of a life dedicated to



scholarship, and he influenced every major contemporary Seventh-day Adventist theologian and biblical scholar in addition to significantly impacting the larger world of Old Testament scholarship and Biblical Archaeology.

Horn was the child of a Bible teacher and one of Germany’s earliest aviators. From his mother, he learned a love of the bible, history, and archaeology; his father imparted to him a love of travel and adventure. After beginning his theological studies in Germany and England, Horn went to the Dutch East Indies as a missionary. During World War II, he was imprisoned with other Germans first in Java and then India. In his seven years in internment camps, he followed a rigorous schedule of study, as well as teaching Greek, Hebrew and Bible classes to his fellow detainees.

He and his books survived the internment camp, and in 1947 he came to Walla Walla College in Washington where he received a BA. He then studied for an MA from the Seventh-day Adventist Theological Seminary, then in Washington, D.C., and went on to earn a PhD in Egyptology from the Oriental Institute.

He began teaching at the Seminary in 1951, and remained there until his retirement in 1976. While teaching, he became actively involved with excavations at Shechem from 1960–1964. This inspired him to institute and direct excavations at Heshbon in 1968.

He began publishing the journal *Andrews University Seminary Studies* in 1963, and the journal became a forum for theological research in all disciplines.

Early in his career, Horn began to collect artifacts from his excavations and bring them to his classes. The early collection fit into one cabinet, but his efforts expanded into the Horn Archaeological Museum, which now houses one of the largest cuneiform collections in the United States.

In the early 1970s, Horn became the first director of the ThD program. Through his guidance, doctoral work in the Seminary was emphasized and strengthened.

Even after retirement, Horn continued to lead a prolific scholarly life. In the ten years following his retirement,

he published 12 books and 57 articles, and continued to teach seminars worldwide as a visiting professor. Horn's legacy continues today with the work of his students, and his students' students in the field of biblical archaeology. The guidelines under which he worked have been established as the "Andrews Way" of doing archaeology¹—guidelines still followed by workers in biblical archaeology:

1. Be forthright with findings. Do not minimize problems or stretch interpretations of data to explain things away.
2. Do not make claims beyond what the data can support.
3. Be quick and complete in publishing results.
4. Engage and work within mainstream scholarship.
5. Include a diversity of people and specialists.
6. Take the history of the Bible seriously, but do not place upon archaeology the burden of "proving" the Bible.

¹ Randall W. Younker, *Integrating Faith, the Bible, and Archaeology: A Review of the "Andrews University Way" of Doing Archaeology*, in J.K. Hoffmeier and A.R. Millard (Eds.), *The Future of Biblical Archaeology: Resessing Methodologies and Assumptions* (Wm. B. Eerdmans, 2004), p. 43.



Shandelle Henson

Sciences and Mathematics

Shandelle Henson, chair and professor of

mathematics, arrived at Andrews University in 2001 with a vision of establishing a strong research program, attracting external funding, and mentoring students in research. She continues to fulfill that vision in a truly outstanding way.

Henson's specialty is mathematical ecology, a field of study that combines mathematics and biology. She has produced groundbreaking mathematical models describing the behavior of flour beetles, seabirds, and harbor seals. Much of her work has been with the Seabird Ecology Team, a group of biologists and mathematicians from Andrews University, the University of Arizona, and Walla Walla University. The Team, which includes graduate and undergraduate students, uses mathematical models, field observations and statistics to study the behavior of animal populations.

Students participating in Henson's research are involved in all aspects of the research process, from data collection to the development of mathematical models. Many of their names have appeared as coauthors of refereed journal articles. Through courses that introduce students to her area of research, Henson's research has enhanced her teaching of mathematics.

Henson has authored 53 refereed publications and given numerous professional presentations, including five plenary addresses at conferences. Two papers have appeared in *Science*, and last November a paper coauthored by Henson and her collaborator James Hayward appeared in *Notices of the American Mathematical Society*. She is the coauthor of the book *Chaos in Ecology: Experimental Non-linear Dynamics* (Academic Press, 2003), which provided the first convincing demonstration of chaos in a biological population.

Henson and her collaborators have garnered five National Science Foundation grants totaling approximately \$1,000,000. Her current NSF grant is for \$350,000 to study ovulation synchrony in seabirds. Henson serves as editor of three research journals and has served as guest editor for three special issues. She also works as a grant proposal evaluator on National Science Foundation review panels.



Award Recipients



**Larry
Burton**

Arts and Humanities

Larry Burton, professor of teacher education, has taught in the School of Education since 1995. His efforts to encourage professors and students to engage in education research have made him a leader in his field and garnered the support of his colleagues.

Since 2003, Burton has led out in Profile, a research initiative exploring implementation of the curriculum adopted for K-12 schools for the NAD Office of Education. For the past four years he has led a study identifying the factors in the Department of Biology's success rate, funded by the National Science Foundation. Between 1996 and 2001, Burton, in collaboration with Sharon Prest, associate professor of technology education, developed and directed the Intel-ebration Expeditions Program, a Web-based learning system that has been used in more than 100 K-12 schools around the world.

He is the co-author of *Teaching the Faith: An Essential Guide for Raising Faith-shaped Kids* (Review & Herald, 2004), which has also been translated into Romanian. His many refereed articles have appeared in the *Journal of Adventist Education*, *Religious Education*, *Private School Monitor* and *Journal of Research on Christian Education*, which he has edited since 2005. He is the author or co-author of more than 40 peer-reviewed conference presentations or papers. As a recognized scholar in the fields of curriculum studies and private education, Burton was a contributing author to both the *Encyclopedia of Curriculum Studies* (Sage 2010) and the *Encyclopedial of Educational Reform and Dissent* (Sage 2010). In the past four years, he has been the author or co-author of 14 research reports evaluating curriculum implementation and faith integration. He has chaired 15 dissertations to completion and been on many dissertation committees.

He has sponsored writing groups to help students prepare their research for presentations. His students in the Curriculum & Instruction program have presented their research in regional, national and international forums including the American Educational Research Association and the International Association for the Advancement of Curriculum Studies.



**Karen
Allen**

Professions

Karen Allen is professor of nursing and chair of the Department of Nursing. Since joining the faculty in 1998, Allen has shown an outstanding commitment to scholarly endeavors.

For over 20 years, Allen has been engaged in substance abuse and addictions research and scholarship. She has received funding from the U.S. Substance Abuse and Mental Health Services Administration's Center for Substance Abuse Treatment (CSAT), the National Institute on Drug Abuse for two studies of which she was co-investigator, and the Centers for Disease Control. Funding from CDC supported her development of the Barriers to Treatment Instrument, a questionnaire used in a national cross-site study required by U.S. Congress and commissioned by CSAT. For the past 5 years, Allen has been the principal evaluator on a national study on "Outcomes of Substance Abuse Treatment for Addicted Women and Their Children."

Allen regularly presents at conferences and meetings on behalf of the U.S. Federal Government. She has given more than 50 professional seminars, workshops and poster presentations.

Allen is the author of *Nursing Care of the Addicted Client* (1996), and coauthor of *Women's Health Across the Lifespan: A Comprehensive Perspective* (1997), *Scope and Standards of Addictions Nursing Practice* (2004) and *Finding Freedom from Habits that Hurt* (2007). She has authored 13 refereed articles, 5 non-refereed articles, and 12 book chapters. For over a decade she has served as an associate editor on the *Journal of Addictions Nursing: A Journal for the Prevention and Management of Addictions*.

Allen is the recipient of numerous scholarship and leadership awards. She has served on many boards including the Editorial Advisory Board for U.S. Substance Abuse and Mental Health Services Administration's Center for Substance Abuse Treatment, Treatment Improvement Protocols (TIPS); President of the International Nurses Society on Addictions; U.S. Center for Substance Abuse Prevention Advisory Council; and currently the Adventist Health Systems Sunbelt Corporation board.



**Richard M.
Davidson**

Religion and Theology

Richard Davidson, J. N. Andrews Professor of Old Testament

Interpretation, has taught at the Seventh-day Adventist Theological Seminary in the Department of Old Testament since 1979. It means 32 years of dedicated service, excellent research, and masterful teaching with a pastoral heart! From 1970 to 1975, he pastored in the Arizona Conference, but his passion for biblical truth drove him to pursue a doctorate at Andrews University where he was asked, after the completion of his dissertation, to become a faculty member and researcher.

Davidson's research record has exceeded even his exceptional teaching reputation. His book, *Flame of Yahweh: Sexuality in the Old Testament* (Hendrickson, 2007), is the most comprehensive study to date on biblical sexuality. Other academic and professional books include *Typology in Scripture*, *In the Footsteps of Joshua* and *A Love Song for the Sabbath*.

He has contributed 36 chapters to various books, Biblical Research Institute publications, and writings on specific topics in his areas of expertise, which include typology, biblical hermeneutics, creation, sanctuary, biblical sexuality and eschatology. He has written 25 articles for refereed scholarly journals, such as *Andrews University Seminary Studies*, *Journal of the Adventist Theological Society* and *Origins*, and articles in professional journals like *Adventist Review*, *Perspective Digest*, *Shabbat Shalom*, *New England Pastor*, *Dialogue* and *Ministry*.

In addition to his writing projects, he has read 94 scholarly papers in a variety of venues such as the Society of Biblical Literature, the Evangelical Theological Society and the Adventist Theological Society. Additionally, between 2005 and 2010 he presented approximately 200 lectures and sermons in different seminars, Bible conferences and symposiums around the world. He has presented in countries like Canada, Mexico, Argentina, Brazil, Australia, New Zealand, Russia, Romania, Netherlands, Czech Republic, Germany, Norway and Austria.