



Research and Creative Scholarship

at Andrews University

Summer 2016, Volume 7

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COVER: *Herb Helm has been raising parrots for over 30 years. While doing his doctorate, he worked on a bird farm in Mississippi that supplied birds for pet shops in the southeast. "Parrot Haven" is made up from photos taken of Macaws in Florida. The blue Macaw belongs to Herb.*

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Rigorous investigation, sound methodology, and creative analysis are trademarks of research and creative scholarship. All "texts" and "elements" demand to be treated with integrity, whether the musical text of a Beethoven sonata, the visual text of a painting or documentary film, or the elements of heterocyclic amines and mosaic remains. The faculty highlighted in this brochure exemplify a commitment to inquiring with integrity that represents the philosophy of Andrews University.

For Ryan Hayes, associate professor of chemistry, arginine-based compounds arising from the burning of soy-based products are the elements under investigation. Along with his students, Hayes is working to determine their mutagenicity, which has both scientific and nutritional implications.

Randall Younker, professor of archaeology and history of antiquity, Constance Gane, associate professor of archaeology and Old Testament, and Paul Ray, associate professor of Old Testament and biblical archaeology, form part of a team that is excavating San Miceli, an early Christian archaeological site in Sicily, in hopes of gaining a better understanding of Sicilian paleochristianity.

John Peckham, associate professor of theology and Christian philosophy, is developing a theological method based on a canonical reading of the Bible, which provides a framework for analyzing the concept of divine love and the problem of evil.

Carla Trynchuk, professor of violin, and Chi Yong Yun, assistant professor of piano, collaborate on a violin-piano repertoire, performing together across the United States and overseas as a duo and in chamber ensembles.

Psychology professor and artist Herbert Helm combines his love of diversity in his projects as a researcher and watercolorist. An award-winning artist, he also mentors undergraduate students in psychology research.

Paul Kim, associate professor of documentary film, tells stories through film. His work is both ethnographic and artistic, whether capturing the Holbrook Indian School narrative or the legacy of Andrews University's President Emeritus, Niels-Erik Andreasen.

Vanessa Corredera, assistant professor of English, analyzes the implications and reimaginings of race in renaissance literature and its contemporary readings. She engages a variety of media types, including a podcast, film, novel and play adaptation.

Over the past year, our faculty and students have hosted and participated in a number of academic conferences, exemplified by two conferences mentioned here. The third annual Andrews Research Conference, "Early Career Researchers and Creative Scholars in the Arts and Humanities," featured presentations by Adventist scholars in the areas of visual art and design, education, literature, music, theology and more. Renowned Bible scholars from around the world came together for a discussion of the literary characteristics of the Pentateuch at the "Exploring the Composition of the Pentateuch Conference."

Andrews University faculty and students give presentations at national and international conferences and publish in a wide array of peer-reviewed venues. Their many accomplishments are a testament to their dedication to research and creative scholarship.

Sincerely,

Gary W. Burdick
Dean of Research