

the 1990s in review

a look back at the last decade at Andrews University

For AU, the 90s saw a boom in technology with the addition of Harrigan Hall and the accessibility of the Internet. Our classrooms have expanded from the conventional to the international. We have taken the ministry on the road: from using a satellite to speak to the world to reaching our neighbors just up the road. We have learned to creatively express ourselves on stage via various dramas and music for Christ. Many faculty and staff and student faces have come and gone, each leaving its own unique imprint on AU. Through it all, we have seen our school experience a unity that can only be found with Christ at the center. Through it all we have learned the value of life and friendship.

This retrospective of the 90s was compiled from the efforts of fall quarter's magazine article writing class (JOUR456). Much of the material appeared in the Dec. 8, 1999, issue of the *Student Movement*. Class members were Alain Blot, Joel Campeau, Carolyn Drepaul, Cari Glass, Charity Glass, Lori Halvorsen, Todd Jarnes, Andre Kis, Michaela Lawrence, Robson Marinho, Keri Payne, Katie Shoemaker and Katie Widner.

The worldwide classroom

One of the most unique educational experiences Andrews has to offer is study tours. Since the beginning of the 1990s, Andrews has witnessed a phenomenal rise in the number of these tours and the spectrum of locations where they take place. Offering these tours has helped not only to further students' education but also their understanding of other cultures. Currently, nine departments offer study tours.

Don May, assistant dean of the College of Arts and Sciences and associate professor of photography, has seen what these tours can do for his majors. He has led tours since 1992 and says, "Tours offer students a chance, within their traditional education package, to experience the world outside their narrow box. When students are integrated into a culture outside their own, their learning potential is often dramatically enhanced. A worldwide classroom better prepares students for professional service to a shrinking globe and growing church."

The art department has offered tours since 1971 and the Division of Architecture, since 1994. The archeological digs to Jordan have now entered their thirty-first year. Each summer Andrews biology students go to Rosario Beach in Washington State to do a variety of things, including whale-watching

and exploring the contents of tide pools. The English Department started Literature-on-Location tours in 1982 and the 90s saw several trips to New England and Great Britain. Since 1996, London has been the choice for the communications department British Dramatic Arts tour. Dr. Beverly Matiko, one of two instructors in the British dramatic arts class, feels the tour is a vital part of the learning experience. "Most students' study of plays is sadly limited to the words on the page. By traveling to London and seeing five plays on stage, students literally see literature come alive," she said.

In our shrinking world, understanding other cultures needs to be a part of education. Tours educate the mind both in matters of academics, and in matters of life.



ISTANBUL: Michelle Spangler and Heidi Kunitz take a break from the 1998 Middle East study tour offered by the honors department. The Suleymaniye Mosque is in the background.

Andrews has hosted many learning experiences around the world. Here's a sampling of the places AU students have visited:

Architecture

- Bolivia
- Germany
- Italy
- Jordan

Art, Art History, and Design

- Europe

Behavioral Sciences

- Jordan
- Peru

Biology

- the Amazon
- Florida Everglades/Keys
- Washington state

Communication

- London

English

- Great Britain
- New England

Honors

- Europe
- Egypt
- Middle East

International Language Studies

- Spain

Photography

- Africa
- New Zealand
- Galapagos Islands

90

Dairy barn fire causes \$55,000 in damage.
Dec. 21

College of Technology hosts Harrigan Hall grand opening. Oct. 22

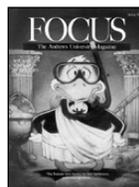


92

New WAUS tower dedicated. April 21

US News ranks Andrews in top 170 national universities in Oct. 15 issue.

91



Spring FOCUS wins award for best cover

Genesis, Andrews' Single-Parent program becomes first in state.

Banded together

The 1990s ushered in an era of Christian music bands at Andrews University.

Probably one of the first bands of the decade, **Creed**, could be described as “acoustic pop with a touch of folk.” Performing only original music, students Clairissa and Darchelle Worley, Jim Moon and Michael Knecht started up their band in 1993. One of the highlights of their short career was when they performed for the 1994 ABC-TV Christmas special, “A New Noel.”

Once Creed members started moving away from Andrews, Roy Ice, Timothy Gillespie, Sam Leonor and Jason Hutchinson added Michael Knecht to their band. Originally known as The Electric Fishermen, **Big Face Grace** went on to win the Regional Spotlight '98 Official Gospel Music Association Competition.

Since the mid-90s many other bands have added to the musical flavor of Andrews. In 1995, Elia King, Glenn Lester, Ben and Nick Zork, formed **Plan C**. The band decided to perform Christian music which would challenge others to take another look at God.

In February 1998, Plan C released its self-titled debut album in two back-to-back concerts in Berrien Springs that drew over 900 people.

During 1998 winter quarter, Beverley Regoso, Brad Coloma, Ben Regoso, Ben Perez and Sam Dah broke onto the Andrews' music scene. With a variety of musical backgrounds, **Quintessence** touches on almost all the genres, from classical to gospel and alternative to contemporary ballads.

Last year, **JC Groove** started to make an impact on the Andrews campus with their

combination of pop punk, funky riffs and modern rock. It was a common love for music that brought Kevin Deans, Hans Figueroa, Greg Taylor, Geoff Hook and Tony Wuerful together. The band played at Vision Fest '99 and with other artists such as Big Tent Revival and Rebecca St. James.

Throughout the decade the arts thrived in classrooms, galleries and on stage at Andrews, but they got a real boost in 1995 when the **Creative Arts Festival** was established by three academic departments—Music, Art and English—with the blessing and support of Mailen Kootsey, dean of the College of Arts and Sciences.

For half a decade, the Andrews campus was treated to dramas staged by Andrews students and staff like *The Glass Menagerie*, *The Seasons* and *Seven Brides for Seven Brothers*. Lectures, demonstrations and literary readings by author Sonia Gernes, educator Andrea Luxton, calligrapher Myken Woods, poet John McDowell, organist Kenneth Logan, guitarist Jan Burda, poet Linda Pastan, author Calvin Miller—and many others—were highlights of the February festival throughout its short run.

Ceramics students, painters and photographers, music performance majors and campus choirs, bands and orchestras have all presented showings, demonstrations and concerts. James White Library was the scene of many noon-hour specials and arts demonstrations; films like *Hoop Dreams*, *Jesus of Montreal* and *Citizen Kane* attracted students, staff and community people over the years; and the Alumni House's 'Til Midnight Cafe made its debut as a part of the first Creative Arts Festival in 1995.



Campus Arboretum established. April 22

Orion e-mail accounts first offered to students.

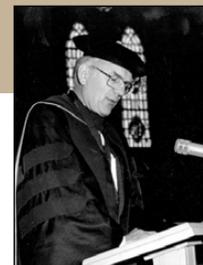


93

Fire in the bookstore closes it for three days in March.

94

Architecture program splits from College of Tech, becomes Division of Architecture



Niels-Erik Andreasen inaugurated as 23rd president of Andrews. Nov. 2

You know you were at Andrews in the 1990s if . . .



- YOU KNOW WHAT SAM'S CHICKEN TUESDAY IS
- YOU KNOW WHO SHASTA AND BERNIE ARE
- YOUR FEET HAVE BEEN TREATED BY A CERTAIN DR. MARTEN
- YOU KNOW WHAT THE BIKE PATROL IS
- YOU KNOW THE PICCOLO IS MORE THAN A MUSICAL INSTRUMENT AND THAT TURTLES RUN
- YOU KNOW WHY ART PROFESSOR CHERYL JETTER HAS SPRUCE PITCH ON HER ARMS
- YOU REMEMBER THE CURRENT PRINCIPAL OF HINSDALE ACADEMY—THAT WOULD BE SEAN KOOTSEY—AS AN ACTOR IN EVERY ONE OF THE CREATIVE ARTS FESTIVAL PLAYS
- EVERY WINDOW IN YOUR CAR HAS A PARKING DECAL
- YOU CAN "CHARGE IT" AT THE VENDING MACHINES
- PAYING \$5 FOR THREE OUNCES OF SALAD IS NORMAL
- YOU CAN'T READ CERTAIN PARTS OF THE BIBLE ONLINE BECAUSE OF THE WEB PROXY
- YOU'VE SOLD YOUR SOUL TO DIRECT LOANS
- YOU HAVE HEARD THE ENTIRE SYMPHONY OF BEETHOVEN'S FIFTH WHILE ON HOLD WITH STUDENT SERVICES
- YOU THOUGHT THE COLLEGE OF ARTS AND SCIENCES DEAN'S OFFICE HAD A REVOLVING DOOR

95



The Glass Menagerie opens first Creative Arts Festival. Feb. 23

AU Center for Assessment and Learning opens. Sept. 24

Gymnics tour the Philippines with VOP.



SM and Cast go online.

96

Grand opening of Forsyth Honors House. Feb 12



Berrien Springs resident Muhammad Ali is first recipient of President's Award Medallion. May 27



97



PMC additions completed in April.

Ministry on the streets

The first girl off the bus is a lively five-year-old. She's a regular. All over her head little pony tails are secured with purple plastic hair clips. She greets each new-comer walking down the bus aisle with a punch in the stomach. Her name is Precious.

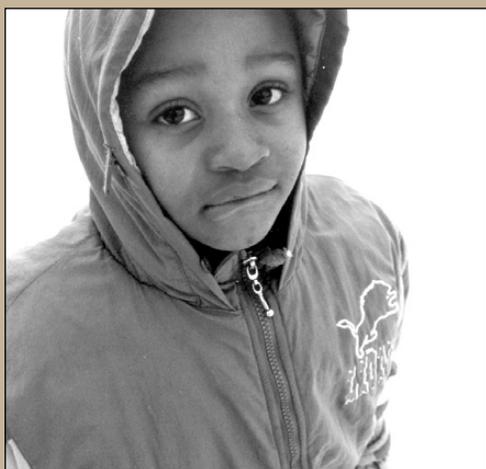
Precious is one of the many people reached through the Benton Harbor Street Ministry started in 1996. Benton Harbor is a city just 15 miles north of Andrews and plagued with poverty and crime. Many programs ministering to this city got started in the 1990s. The ministry Reaching Out Connecting Kids (ROCK) was the "father" program of other ministries such as Teaching After School Kids (TASK), Children's Ministries, Nursing Home Ministries, a health program and prayer ministry.

Later, when the bus heads to the Blossom Acres Community Center, Precious chatters to her captive audience of Andrews students. "My grandmother used to live there." She points to a house with boarded up windows and graffiti scrawled on the walls. "Where is your grandma now?" someone asks Precious. "I don't know," she replies.

At the center, many of the little kids sink comfortably into the laps of Andrews students. They listen, sing and dance along with the songs. After a story a little boy is asked to pray. He stands up and looks helplessly at the group. "He doesn't know how to pray. You have to help him," Precious tells the leaders.

Benton Harbor Street Ministries has not only helped the people of Benton Harbor but it's also given Andrews students a chance to look at their hands and realize

theirs may have been the only loving hands to touch the children they interact with each Sabbath. Through the various ministries at Andrews, students come to realize how precious each moment and each life really is.



30th anniversary of Andrews archaeology dig in Jordan.

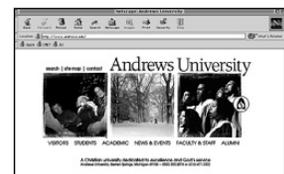


J. N. Andrews family sculpture by Alan Collins unveiled. April 25



Net '98 with Dwight Nelson is beamed to the world from PMC. Oct/Nov.

Web registration used for the first time fall quarter.



New web page design launched in May.

98

99