

## SciFEST and Image & Influence

*Introduce students to STEM, publication design & social media influence*

ON THURSDAY, SEPT. 20, 2018, STUDENTS from Adventist academies, homeschool groups and public/private schools arrived at Andrews to participate in SciFEST and Image & Influence. SciFEST was the sixth annual STEM weekend. Image & Influence, hosted and produced by the Department of Visual Art, Communication & Design (VACD), included two workshops.

The theme of SciFEST was “Elements.” Attendees explored this theme in the seven STEM departments (agriculture, biology, chemistry, computer science, engineering, mathematics and physics) at Andrews.

On Friday, students spent seven hours in hands-on laboratory activities in each of the STEM departments. The activities earned points for the teams and assisted in the “Quiz Bowl” competition, which helped students show what they had learned and gave them a chance to win academic scholarships.

Ryan Hayes, professor of chemistry, says, “We are trying to encourage students to continue exploring their interest in science and know there are a lot of opportunities in science.”

Jared Freeman, Georgia Cumberland Academy senior, says, “SciFEST has inspired me to pursue my career in the study of science and God’s creation.”

While many students enjoyed SciFEST, others built their skills with VACD.

Students in the publication design workshop were taught how to better implement design principles to make meaningful photographic images for publications.

Cally Kerr, Battle Creek Academy senior, says, “I enjoyed that the teachers were honest in a professional manner and gave critical feedback on our work.”

Those attending the influencer workshop learned about social media platforms.



*Quiz Bowl competition on Saturday evening*

They discussed algorithms and strategies to gain awareness. Each student selected a platform they wished to be an influencer and advocate for, created an online space and shot a 30-second commercial for their pages to reach their target audience.

Both SciFEST and Image & Influence strive to encourage students in their journey toward careers they are passionate about while focusing on Christ as their center.

## "WOMEN OF FAITH: PAST, PRESENT & FUTURE"

*Eighth annual Honors Church focuses on female ministry*

THE EIGHTH ANNUAL HONORS CHURCH program, “Women of Faith: Past, Present & Future,” took place Saturday, Nov. 10.

Haley Butler, senior biology major and Honors president, explained the inspiration for the theme, saying, “At the suggestion of our student leaders, this year’s Honors Church focuses on the heritage of female ministry within the Protestant tradition. We do not seek simply to celebrate that history but to also promote action and renew energy after the recent Autumn Council votes.”

The service was split into three sections that included scripture passages, readings, hymns and personal testimonies.

L. Monique Pittman, director of Honors and professor of English, says, “Something I really wanted to be sure we were showing in the readings was the long arc of women actively asking for equal status, for a role—a recognized role—in ministry.”

Amanda Bange, theology and speech-language pathology & audiology major and

senior Honors scholar, shared a negative experience within ministry. While she admitted that this was very frustrating and discouraging, she passionately addressed how this affirmed her desire to minister to other women seeking a place in ministry.

Nancy Kardos-Moldovan, religion major and senior Honors scholar, also reflected on her recent experiences in ministry. Despite the more positive nature of her experiences, she shared how difficult it is to serve and love when there is so rarely a place for women in ministry.

Hyveth Williams, professor and director of homiletics at the Seminary, delivered a passionate homily about her experiences in ministry. She first reflected on how hard it was to start as a woman in ministry with no female mentor, then shared five lessons from scripture that had been a powerful mentoring force in her life.



*Amanda Bange shares her experiences at Honors church*

After the homily, the song “Precious Lord, Lead Me Home,” written and composed by Marguerite Samuel and commissioned by Chelsea Lake, received its world premiere by the Honors choir and orchestra members.

Kara Herrera, junior honors biotechnology and English major, says, “The theme this year was extremely timely, and it was really powerful to hear so many women’s voices come to life through the Honors family.”