

CAMPUS UPDATE

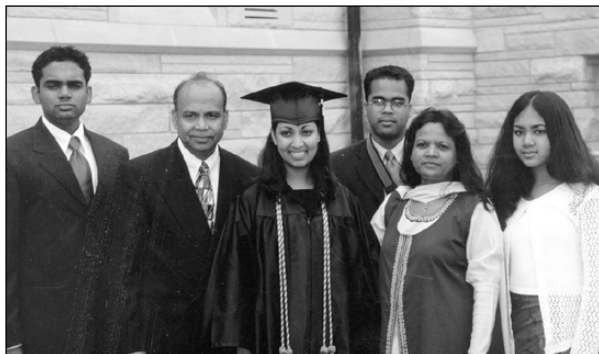
Spring celebration

This spring's commencement weekend at Andrews commemorated 125 years of academic growth at the university. A total of 508 people received degrees on Sunday, June 4, in the Pioneer Memorial



ON THE MALL: Dawn Dulhanty (MSA '00) and commencement speaker Ralph Watts, Jr., celebrate graduation.

Church. Two-hundred-sixty-one undergraduates received baccalaureate degrees, and six received associate degrees. Two-hundred-twenty graduates received master's degrees, and 21 received doctoral degrees.



CAUSE FOR CELEBRATION: Julia Snigdha Bairagee (BS) celebrates with her family.

Sixty-four of the graduates received degrees in international development through Andrews' interschool, interdisciplinary graduate program. Ralph S. Watts, Jr., president and executive director of the Adventist Development and Relief Agency (ADRA) delivered the graduate commencement address entitled, "Who Owns the Knowledge?"

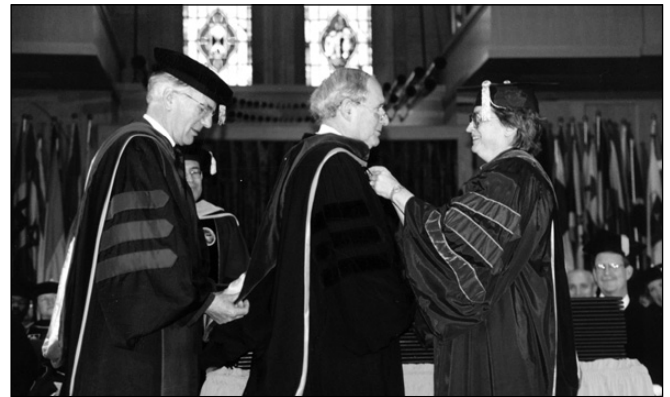
The undergraduate commencement address was given by the Honorable Carl Levin, senior senator from Michigan. Levin praised the information age as well as warned against the dangers of becoming disconnected from each other by allowing technology to get in the way of real relationships. He encouraged Andrews graduates to hold on to their idealism and to use their energy to solve problems in society and the workplace.

"What you have to do is ignore the cynics and find your own solutions to issues like health care and homelessness," Levin said.

Honorary degrees were conferred on Levin and Paul Stokstad, owner of PASCO Scientific, Inc., which supplies discounted



HATS OFF: Another bunch of jubilant Andrews graduates!



SENATE AFFIRMATION: President Andreassen and vice president Patricia Mutch hood the Honorable Carl Levin during the undergraduate ceremony.

laboratory equipment to universities around the world.

Graduates joined in the prayer of commitment at the end of the ceremony, consecrating their education to the God of service by repeating the words of J. N. Andrews the day he left as a missionary to Europe, "And now, as we set forth, we commit ourselves to the merciful protection of God and we especially ask the prayers of the people of God that His blessing may attend us in this sacred work."

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Organ carvings symbolize resources for ministry

Ten years ago, Norman (BA '63) and Dorothy Moll proposed the seminary chapel pipe organ project. The Molls took the project to heart; serving on the organ committee, pulling together funding and assisting in the final selection of the builder. As a result of their tireless involvement, a brand new Brian



Fowler Pipe Organ Opus XXI was installed in the seminary chapel and dedicated in 1999.

Not only did the Molls work hard to make the organ a reality, Norman became a part of the building process. He proposed to the organ committee and organ builder that he create facade decorations which would provide a visual representation integral to the seminary's mission.

Seven facades were chosen to represent the resources for ministry. An open Bible is

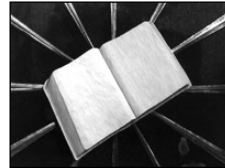
carved from basswood; a pair of praying hands is carved from Douglas fir. A descending dove, symbolizing the Holy Spirit, is



made of basswood and tinted eggshell white. The lamp and flame point back to the wise virgin who lights the way to the marriage supper of the Lamb. Her flame is "troubled" by the wind of the Spirit. The lamp is made of cherry, and the flame is carved from basswood.

The 360-degree Douglas fir rainbow represents the rainbow around God's throne and the promises and hope it signifies. The symbols for Alpha and Omega, carved from Douglas fir, represent the God of the universe and Christ, the beginning and end of salvation. Moll says that the rays represent the light of truth which fills the world when the God-given resources for ministry are used by his servants. Each

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"ray" is maple, covered with hammered copper and flamed to vary its color.

Moll worked on the carvings between November 1999 and March 2000, working approximately 300 hours to finish the project.

"It is my prayer that those who worship in the seminary chapel will be spiritually enriched. May the music of this instrument elevate minds to heavenly themes. May the symbols incorporated in the facade display be a constant reminder of God's gracious, all-sufficient provision for our ministry to a world in desperate need of the Saviour," said Norman Moll.

New CD highlights Andrews' artists

Folk, gospel, inspirational, a capella. . . Despite the varying music styles, the focus was the same: Jesus Christ.

The first annual Student Concert Series, a three-concert series highlighting the music ministries of ten campus contemporary Christian vocal groups and individuals, was held on the Andrews campus over a three-week period during the months of February and March. The event was sponsored by the Office of Student Activities.

According to E. J. Wolf, student activities concert promoter, the main purpose of the series was to generate outside exposure for the many student groups whose ministry is through music.

A result of the series is a music CD titled "Student Concert Series 01." The CD contains one song from each of the concert par-

ticipants which included Laura Whidden, Eryca Nelson, Not by Chance, Quintessence, JC Groove and Divinity. Proceeds will finance the yearly series and the annual production of a CD.

"We're making 1000 copies of the CD to start," says Wolf, "and we'll produce more as needed. Proceeds will go toward future concert series. It's exciting that we started this new series in the year 2000 and we plan to continue it until Jesus comes. We're counting on the sale of the CD to keep the series going."

"I really appreciate the willingness of all the groups who participated in the Student Concert Series. We hope that this CD will be a tool that can be used for their ministries to open the hearts of people outside our campus," said Wolf.

The \$10 CD may be ordered on-line at www.andrews.edu/SA/order.html or at the Andrews University Bookstore, 616-471-3287.



DEMOLITION MAN: Walls and other interior structures give way for progress in the ongoing renovation and expansion of the Seminary building. Completion of the project is expected next summer.