

CAMPUS UPDATE

The second advent of J.N. Andrews

He's coming, and he's bringing his family with him.

Construction on the limestone base for the sculpture of John Nevins Andrews started in January. The sculpture will stand in front of Pioneer Memorial Church and is expected to become the signature artwork for the institution that bears the pioneer missionary's name.

"We've waited so long for this so it doesn't seem real that it's now becoming a reality," said Rebecca May, alumni services director.

The sculpture will be unveiled on April 25 during Alumni Homecoming Weekend. In attendance for the ceremony will be its sculptor Alan Collins. An Andrews art faculty member in the

1970s, Collins is an internationally known Adventist sculptor. Among his commissioned works are "The Good Samaritan" at Loma Linda University; a memorial sculpture for John F. Kennedy in Runnymede, England; and "Regeneration," a 22-ft.-high symbolic form which stands before the Science Complex on the Andrews campus.

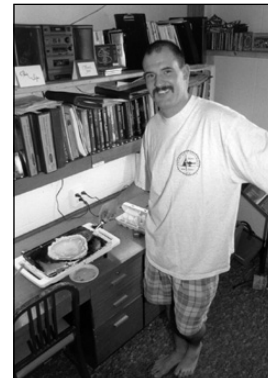
Work on the seven-ft.-tall bronze sculpture started in 1993. It depicts Andrews and his two children standing dockside in Boston in 1874 as they depart for Switzerland as the church's first official missionaries.

Funding for the \$150,000 statue was provided by alumni and other donors. Loren Hamel (BS '76), a Berrien Springs physician, has served as chair of the J.N. Andrews sculpture committee.

Meier Hall's Mr. Butterworth

Spencer Farr is a senior construction major who takes both school and work seriously.

But on Sabbath mornings, he takes on another serious role: pancake chef, *par excellence*.



SPENCER FARR: Fry them and they will come.

Every Sabbath morning, it's all-you-can-eat-hotcakes in room 317 of Meier Hall.

When he started as a residence hall advisor three years ago, he wanted to do something different. "My uncle made pancakes for us

every Sabbath morning and I thought it would be neat to carry that on," he said. "I do it for the guys so we can hang out — and frankly, I just enjoy making pancakes."

His routine would make Mrs. Butterworth proud. Each week he buys pancake mix, syrup, milk and eggs. On Sabbath morning he rises early to prepare his Sabbath School lesson — and to mix batter. The griddle starts warming at 9 a.m. and then it's hotcake time. His "fry-them-and-they-will-come" philosophy has never failed. "They usually start trickling in around 9:15, and I have a steady stream after that," he said.

All are welcome, and around 10 to 15 souls take up the offer every week. Though groggy, they are not without gratitude.

"He's pretty nice to do this," said Mark Messing, a senior nursing major. "And he's not such a bad cook either."

Graham new ed dean

Why devote a life to education?

Karen Graham has got a good answer. "If we can teach people to be learners, we change their lives," said the new School of Education dean.

She became dean in July 1997, succeeding Warren Minder, and among her colleagues, Graham has already made her mark. "She has accomplished a remarkable number of things for the school in the short time she's been here. With her leadership and vision, we have exciting days ahead for us," said Richard Orrison, professor of education.

Graham came to Andrews from Wittenberg University, Springfield, Ohio, where she was department of education chair. A native of



Graham

California's Napa Valley, she received her undergraduate degree from Walla Walla College. She went on to earn both her master's and doctorate from Ohio State University.

Students who attended Monterey Bay Academy in the late 60s and early 70s might recall her as both an English teacher and dean of women. Now, 25 years later, she leads 400 education students and 28 faculty in the university's second-largest school.

The challenges facing Christian education lured her back to Adventist academia. But so, too, did the lure of the water. The avid boating enthusiast will ply the waters of Lake Michigan this summer in her 30-ft. sailboat. Teaching is a lot like sailing, she reasons, not always smooth, but definitely worth the ride.

CAMPUS UPDATE

Sider challenges Andrews

Among evangelical Christians with a social-justice bent, few voices have been as influential as Ronald Sider.

Since it was first published in 1977, his book *Rich Christians In An Age of Hunger* has sold more than 350,000 copies.

A professor of theology at Eastern Baptist Theological Seminary, Sider is also president of Evangelicals for Social Action. He came to Andrews on Jan. 27



Mark Regazzi and Ronald Sider

and 28 to address undergraduate students. During a chapel lecture and a forum discussion he reiterated the theme of his book: biblical Christians who fol-

low God must remember the needs of the poor.

His lecture was part of Staley Christian Scholar Series, which brings Christian scholars and artists to college campuses.

"I am not a newspaper editor and shall

Popular press. No respect.

always try to do right and be good so that God will not make me one."—Mark Twain

Maybe they aren't always good. And as the Bard of Hannibal indicates, they don't always get respect. But if regular newspaper editors suffer scorns and arrows, try being a college paper editor.

At Andrews, the position requires late nights and an unremitting weekly schedule. It should require thick skin, too, says Shereen Devades, this year's *Student Movement* editor. "You get a lot of criticism, but I guess you're always

going to get this."

The senior communication major from Takoma Park, Md., was a staff writer last year. But even a year's worth of covering the campus could not fully prepare her for her current task.



Proofreader-in-chief

Of course, deadlines and late-night working conditions can sometimes hurt proofreading accuracy. (Her biggest pet peeve: misspelled words in story headlines.) But readership

remains high. On Wednesday the paper comes out; by Thursday *SM* copies can be scarce. "It's hard work, but I definitely wouldn't trade the experience for anything," she said. No matter what Mark Twain says.

Way up north

More than 3,000 miles separate Palmer, Alaska, from Berrien Springs, but the continental distance between them has been bridged by 10 enterprising Andrews architecture students.

Since August, the fifth-year architecture class has been deeply involved in a plan to revitalize Palmer's central core. It's the ultimate class project: "How to Save the Soul of an Alaskan City and Get a Good Grade While Doing It."

Parts of Alaska have experienced a population boom in recent years. The arrival of newcomers has meant massive real estate and commercial development. This urban sprawl has transformed open spaces into congested four-lane corridors and expansive Wal-Mart parking lots. Since Palmer, is just 45 miles northeast of Anchorage, there

are fears that the city's face could change for the worse.

Some residents saw the need for an architectural plan. Howard Bess, a resi-



'PALMER PLAN' VS. URBAN SPRAWL: Architecture students and their professors rework the future of Palmer.

dent of Palmer, knew just whom to call: his son. Philip Bess has taught architecture at Andrews since 1995. He first recruited his faculty colleagues and then

his students to take up the task of creating a "Palmer Plan."

The students quickly got a reminder of the import of their work. In early October, all 10 students and Bess were flown up to Alaska to conduct a ten-day design workshop for Palmer residents and city officials. Their master plan for the city envisions a walking community that preserves the natural and agricultural character of the landscape.

Whether all or any of it becomes a reality is not certain. But for now, a group of 10 students is working hard to ensure that the "Last Frontier" remains safe for nature lovers — and safe from too many Wal-Mart parking lots.

CAMPUS UPDATE

A quarter in the life of Andrews University

The photojournalist. The word conjures up images of “in-your-face” types, intent on getting the shot, no matter the cost.

But don't sign Tyson Thorne up anytime soon for the Andrews *paparazzi*. And please don't call the sophomore graphic design major an ambulance chaser. He's just doing his job as this year's *Student Movement* features editor.

In the process, he and his camera have become as ubiquitous on campus as brown squirrels. And fortunately for us, Thorne is not nearly as aggressive. The following is a sampler of his work, snapshots from a university campus, Winter Quarter '98.



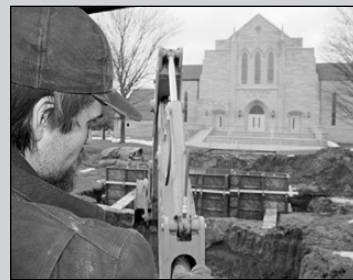
DO GOOD, YOUNG MAN. PMC Pastor Dwight Nelson has a lot on his mind with Net '98 preparations. But since he needs more lieutenants on his team, Nelson recently ordained student Matthew Gamble as a PMC elder. The junior theology major is this year's BRANCH director. NET '98 takes place at Andrews, Oct. 9 - Nov. 14.



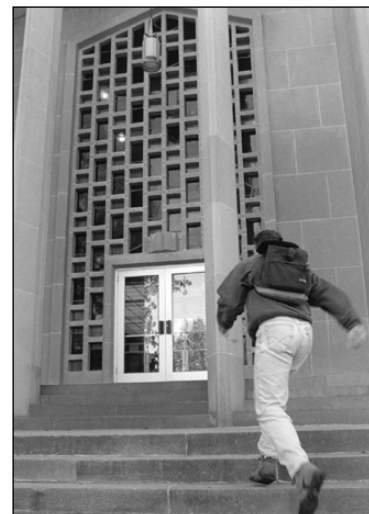
COOL CASH: Chet Williams, a senior photography major, is no lover of filthy *lucre*. But he did pick up a soggy 17 bucks during the Student Association's Winter Beach Party, held Jan. 24. The “Splash for Cash” event pitted money-grubbing divers against Beaty Pool's 13-ft. deep end.

“Photography is great. You get invited to every event, you meet interesting people, and then you shoot them.” — Tyson Thorne

J.N. Andrews Sculpture



MONUMENTAL WORK: Needing to make a suitable home for the coming sculpture, Andrews employee Ned Peterson proceeded to dig one. The sculpture dedication is scheduled for Alumni Weekend, April 25.



YOU'RE LATE: Joe Strock, a first-year master's of divinity student, scampers to class. Early-morning sightings of rushing seminarians lead to some speculation about draconian rules about tardiness. Makes for good photos too.

CAMPUS UPDATE

Creative Arts Festival '98



VIVALDI VOYEUR: Composer Antonio Vivaldi eavesdrops on three orphan girls. The scene was part of *The Seasons*, an Andrews-produced play that ran during this year's Creative Arts Festival, Feb. 22 - 28. "Go for Baroque" was the festival theme. *The Seasons* depicted life in a Venetian orphanage and the months leading up to the maestro's most famous work, *The Four Seasons*.



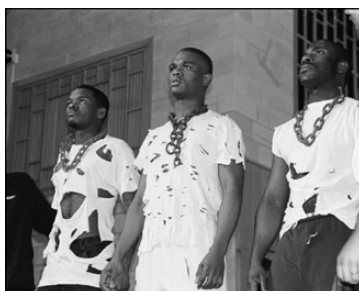
PICKIN' 'N' GRINNIN': The James White Library sponsored a "Brown Bag Concert" series in conjunction with the Creative Arts Festival. The lunch-time events featured poetry readings, classical music and American bluegrass, pictured above. Lucy Lewis looks on while Bob Nelson (l) and Jan Burda play the best bass and mandolin tune that you can shake a stick at.

POSTUM PALS: If it's winter at Andrews, the 'Til Midnight Cafe' is bound to be in business. For the fourth consecutive year, the cafe opened every Friday night in the Alumni House following vespers services in PMC.

Cafe-goers were served a variety of non-caffeinated drinks and given heapings of cheer from cafe volunteers. "It's something for the students to do to enhance their Sabbath experience," said Rebecca May, alumni services director. The romantic, candle-lit decor also made for photographic challenges. Just ask Thorne.



BRAZIL BOUND: Vladimir Slavujevic, a graduate choral studies student, leads a University Singers practice. During winter quarter, the choir prepared for a five-city tour in Brazil from March 18 to 30. To raise money, members sold 2,500 copies of the choir's new CD, *All Nations Sing*. Call (616) 471-3555 to pick up yours. (Excuse the shameless commercial.) The Singers are under the direction of Stephen Zork, assistant professor of music.



BLACK HISTORY: Drama, sermons and lectures marked this year's Black History Weekend, Feb. 13 - 17. This year's theme, "Lord Make Us One," pointed students toward the need for racial and spiritual unity. During a Feb. 17 chapel performance students from two drama troupes—BRANCH's Impressions and BSCF's L.I.F.E. Ministries—gave a powerful drama presentation. Joseph Warren, associate professor of English, was Black History Weekend coordinator.



FIGHTIN' CARDINALS: In the annual Andrews-Oakwood basketball games, held Feb. 28, the women Cardinals got shellacked, 50 - 13. (Ouch!) The fellas? 75 - 62, Oakwood. Wait 'til next year.

CAMPUS UPDATE

Faculty and staff receive service awards

During the annual Faculty, Staff and Trustees banquet held Feb. 22, faculty and staff members were honored for their service to Andrews University.

Faculty members **Richard Davidson** and **Beverly Matiko** were given Excellence in Teaching awards. Davidson (MDiv '71, PhD '81) is the J. N. Andrews Professor of Old Testament Interpretation in the SDA Theological Seminary. He joined the faculty in 1979



and became chair of the Department of Old Testament in 1985.

Matiko (BA '77, MA '78), associate professor of English and communication, has taught at Andrews since 1992. Fall quarter she accompanied a group of communication students on a week-long London theater study tour.

Staff members **Sue Schwab** and **Epifanio Macey** were awarded their peers' recognition for "excellence in service." Schwab is Banner conversion coordinator; she has worked at Andrews for ten years. Macey is maintenance manager in the men's residence halls, and he has worked at Andrews for seven years.

Gregory Constantine, artist in residence and research and professor of art, and **Harold Lang**, professor of engineering in the College of

Technology, were recognized for 35 years of service to the University, and 30-year awards went to **Bill Chobotar**, biology, and **Mary Vallieres**, food service.

For 25 years of service: **Melody Chambers**, student accounts; **John David**, food service; **Zerita Hagerman**, nursing; **Robert Kalua**, physical education; **William Mutch**, chemistry.

For 20 years of service: **Robert Baker**, physical therapy; **Daniel Bidwell**, computer science; **Ruth Chobotar**, food service; **Bruce Closser**, English; **Susan George**, human resources; **Glenn Johnson**, engineering technology; **Gregory Offenback**, transportation; **Joelle Reynolds**, telecommunications; **Sandra Richardson**, physical therapy; **Lois Straszewski**, computing center; **Pamela Swanson**, seminary; and **Rilla Taylor**, nursing.

Organ donors

It's big and loud. And the 4,200-pipe organ in PMC has always stood alone at Andrews. Until now.

Big brother meet little brother. Installation on a new pipe organ for the Seminary Chapel is nearly complete.

For more than 20 years, the chapel has been served by an electronic organ. But failing parts and desire for a pipe organ prompted fund-raising efforts for a new instrument.

"Students come from around the world to this seminary, so it was felt that we should offer the highest caliber in worship music," said theology professor John Baldwin, a member of the seminary organ committee.

A significant portion of the \$135,000

needed for the organ was contributed by university donors. Principal donors were Norman (BA '63) and Dorothy Moll of Midland, Mich.



New Seminary pipe organ

The price tag might seem steep, but the 700-pipe instrument is actually in the medium-size and price range. The installation — a complex endeavor akin to pyramid building — has taken more than two years.

The organ's dedication will take place on April 25, during Alumni Homecoming. Featured performers

will be Dorothy Moll, Kenneth Logan, and C. Warren Becker, who taught organ at Andrews for more than 35 years.

Andrews grounds reaps national award

They rake and they mow. And if Andrews grounds workers are doing it with a particular swagger these days, it might be justified.

The Professional Grounds Management Society presented the grounds department with an "honor" award in November.

An obvious campus strength is its tree-intensive setting. Tree-shaded sidewalks, expansive lawns, the quaint prairie gothic motif of the older academic buildings—the setting not only makes for an ideal learning site, but also a strong base for a grounds program, said David Nelson, grounds director since 1982. "When it's so beautiful to begin with, it's a joy to maintain and improve."