

Cleveland speaks for Diversity & Reconciliation Conference

Recently named one of "5 online shepherds to follow" by JET

CHRISTENA CLEVELAND, SOCIAL PSYCHOLOGIST, public theologian, author and professor, was the guest speaker for this year's Diversity & Reconciliation Conference, held November 1–2. Cleveland spoke for University Forum and Lighthouse Vespers as well as various smaller groups.

Currently, Cleveland is an associate professor of the Practice of Organizational Studies at Duke University's Divinity School. She teaches classes on race, reconciliation and conflict, and she leads a research team investigating self-compassion as a buffer for racial stress. She is author of "Disunity in Christ: Uncovering the Hidden Forces that Keep Us Apart" and is also finishing her second book, which examines inequality and offers a theology of privilege.

Cleveland attended Dartmouth College, where she double-majored in psychological and brain sciences and sociology, then UC Santa Barbara, where she earned a PhD in social psychology. Recently named one of "5 online shepherds to follow" by JET magazine, Cleveland has devoted much of her vocation to teaching in higher educational institutions as well as serving the church and broader society by regularly writing, speaking and consulting with organizations.

"We were honored to have Dr. Cleveland come and share with our campus community on the important topic of finding tangible and meaningful ways to



seek healing, restitution and reconciliation in a diverse community," says Michael Nixon, vice president for Diversity & Inclusion.

Envision receives award from ACP

Pacemaker award is known as collegiate journalism's preeminent award

ON OCT. 27, 2018, ANDREWS UNIVERSITY'S student-produced Envision magazine received a Pacemaker award from the Associated Collegiate Press (ACP).

The Pacemaker awards are presented yearly by the ACP and are known as "collegiate journalism's preeminent award." Paul Kim, chair of the Department of Visual Art, Communication & Design, says, "These [the

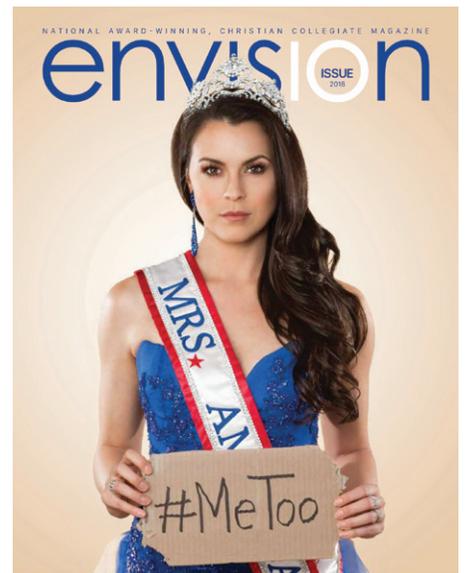
"...we were one of very few Christian schools to be nominated, and I believe we were the only Christian school to win."

Pacemaker awards] are widely referred to as the Pulitzer Prizes of collegiate journalism."

Entries for the Pacemaker awards span a variety of publication types including online, newspapers, yearbooks and magazines. Each entry is carefully judged on coverage and content, quality of writing and reporting, leadership, design, photography and graphics.

Heather Day, associate professor of communication at Andrews University and editor of Envision magazine, further describes the significance of this award. "We competed against schools like Harvard, Columbia and Baylor. The top 17 magazine publications in the nation were selected out of approximately 125 entries from their respective schools. The Pacemaker signifies which schools set the pace for magazine publication in the country." She adds, "I would also like to note we were one of very few Christian schools to be nominated, and I believe we were the only Christian school to win."

Envision magazine received the Pacemaker award for their recent 10th issue, which featured Mekayla Eppers, Mrs. America 2018. Pictured on the cover holding a #MeToo sign, Eppers poignantly opens up about her own personal experiences with sexual abuse. The magazine also included stories, pitched by young college students, titled "Why are Christians So Fake?," "Can I be a Christian and a Feminist?," "Facebook is Making Me Hate My Friends," "DACA and the Death of Dreams" and "17 Years a Slave."



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