

Enjoying Focus

The present issue of *Focus* is outstanding! Both my wife and I attended Andrews vicariously via the seminary which was located at Washington D.C. while I received a MDiv.

Barbara Jean was allowed to attend three hours a quarter free, a privilege she has mentioned with delight for many years.

Eldon E. Stratton (MDiv '56)

Enjoyed the spring issue of *Focus*. It is great to keep connected in this way. Keep up the good journalism.

Martha Myers (BS '70)

Just wanted to congratulate you on the Spring issue of *Focus*. The graphics are excellent; the newsy stuff (campus updates) is simple and easy to connect photos with captions, while feature articles (The Passion) are bold and attention grabbing.

Thanks for an excellent magazine. I know it consumes a lot of effort but it definitely appears to be a labor of love.

Paul Stokstad (Board of Trustees)

CORRECTION: *In the Homecoming Weekend Photo Essay (Spring 2004, page 19), Chris Randall was incorrectly identified as Adam Rose.*

Letters to *Focus* are welcome and should be sent to Editor, *Focus*, Office of University Relations, Andrews University, Berrien Springs, MI 49104-1000 or by e-mail to:

<focus@andrews.edu> with "Letter to *Focus* Editor" on the subject line. The editors reserve the right to edit for content, style and space. Opinions expressed in letters are not necessarily shared by the editors or university officers.

THE HOWARD SERIES 2004-2005

Saturday, Sept 25 ~ Opening Night 2004!

You are invited to a *free concert* featuring community and university musical artists. The festivities begin with self-guided tours at 8 p.m., followed by the concert and a dessert buffet.

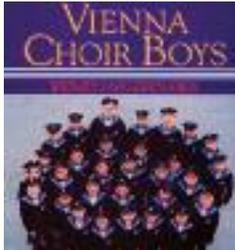


Christopher Parkening

Sunday, October 3, 2004

4 p.m.

Christopher Parkening ranks as one of the world's preeminent virtuosos of the classical guitar and is recognized as heir to the legacy of the great Spanish guitarist Andrés Segovia. At the heart of his dedication to performance, recording, and teaching is a deep commitment to the Christian faith.



Vienna Choir Boys

(Sponsored by Lakeland Regional Health System)

Sunday, November 7, 2004

7:30 p.m.

For more than five centuries, the Vienna Choir Boys have enchanted millions with their unique charm and exceptionally beautiful singing. They have become the most popular choir ever to tour North America, and each season a new choir of boys carries on the rich traditions of Vienna's musical life, which traces its roots to such figures as Mozart, Haydn and Schubert.



Tokyo String Quartet

Wednesday, January 26, 2005

7:30 p.m.

The Tokyo String Quartet has captivated audiences and critics alike since it was founded more than 30 years ago at the Juilliard School of Music. Regarded as one of the supreme chamber ensembles of the world, the quartet performs on "The Paganini Quartet," a group of renowned Stradivarius instruments named for legendary virtuoso Niccolò Paganini, who acquired and played them during the 19th century.



Craig Hart, Bass

Sunday, March 6, 2005

4 p.m.

Bass Craig Hart has sung with the Metropolitan Opera of New York and is a protégé of acclaimed bass Jerome Hines. He will be presenting an afternoon recital of opera favorites and sacred selections.

TICKET INFORMATION: \$100.00 Howard Series Subscription Rate (all four performances)
\$60.00 (A.U. students with valid ID)
\$28.00 Individual performances
\$18.00 (A.U. students with valid ID)

To order tickets, call 888.467.6442, fax your order to 269.471.3565, or stop by the box office.

For more information and additional concert schedules visit us at <http://howard.andrews.edu>. Box office hours: Monday–Thursday 1:30 p.m. to 5 p.m. and Friday 1:30 p.m. to 3 p.m.

The first season of the Howard Series is underwritten by the Andrews University President's Circle. They provide counsel, support and leadership in the financing of University projects and development.