

LETTERS

BEST LAID PLANS

The spring issue of FOCUS just arrived and I read with interest the Homecoming news.

However, I was concerned with your comments on Plan C. Christian rock is an oxymoron, as the rock beat is strictly non-Christian. The first night of Dwight Nelson's Net '98 was attended by two Roman Catholics in our Delavan, Wisconsin, Church, and when Plan C played, they got up and walked out never to return.

If Plan C's mission is "we want people to take a second look at God and His desire to have them as a friend," maybe they should take a second look at what they are offering.

We pray for our young people that they will not be led astray; they are very precious.

*Hilary Robinson
via e-mail*

Editor's note: Although we could wish that everyone were happy with the events that take place on this university campus, we know that probably will never be the case. We think that Plan C is a significant force for bringing young people to ask important questions. As one music faculty member said, "They are having a real impact on the lives of many young people around the world." Let's continue to pray for God's leading.

PHOTO FOUL-UP

Thank you for the picture of the 50+ group at homecoming (*Class Notes*, Spring 1999). I am writing because I have a small correction. In the middle row, Mrs. Snow and Mrs. Steinweg were listed in reverse order.

*Grover R. Fattic, Jr. ('33)
Niles, Mich.*

Andrews  University

Dear FOCUS reader,

One of the most satisfying aspects of being editor of this quarterly magazine is receiving the positive comments about the articles, photos and artwork we publish. Many people tell us how much they appreciate the new, more colorful look of FOCUS—and that they look forward to receiving it in the mail four times a year.

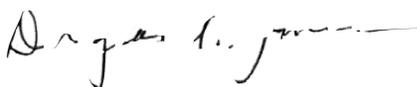
As you can imagine, the success of FOCUS depends on money. And in this time of escalating postage costs and increases in production expenses, we are looking for better ways to make our operation more cost-effective.

We would like to invite you to consider a voluntary contribution to our budget. Any donations we receive will go toward upgrading computers and photography equipment and supplementing the expenses we encounter as we engage the best writers and photographers on campus to bring good stories to you.

The editor of the University of Notre Dame's magazine recently reported that his request for voluntary subscriptions resulted in over \$200,000 for his publication. Obviously, he's working from a much greater alumni base, but I can't imagine that Notre Dame's alumni are any more generous with their alma mater's publication than Andrews alumni would be with FOCUS.

If you'd like to help bolster our budget, please send your tax-deductible contributions to FOCUS, Andrews University, Berrien Springs, MI 49104-1000. We'll be forever grateful!

Sincerely,



Douglas A. Jones
Editor, FOCUS

Editor's note: And we have more corrections to the names in the captions for the honored classes! In the Class of 1949, we inadvertently misidentified Mary Diminuco Momb as Mary Morris and Joseph Heitsch as Joseph Hutsch. In the class photo for 1959 we misspelled Eugene Merkel's name. Please accept our apologies.

Letters to FOCUS are welcome and should be sent to Editor, FOCUS, Office of University Relations, Andrews University, Berrien Springs, MI 49104-1000 or by e-mail to <douglas@andrews.edu> with "Letter to FOCUS Editor" on the subject line. The editors reserve the right to edit for content, style and space. Opinions expressed in letters are not necessarily shared by the editors or university officers.