

## Remembering Dan Augsburger

I was saddened to read of the death of Dr Augsburger and appreciated the Life Story in *Focus*. In the mid-60's I took several classes from him--(French, a class on the Synoptic Gospels).

He usually wore a blue suit coat with brown suit pants (or vice versa) and we students wondered whether he was color-blind, or whether this was Swiss fashion. He inevitably leaned on the chalk-filled blackboard getting chalk all over his back. His wife must have despaired about the condition of those coats.

He was an excellent teacher and his classes were interesting and worth attending. In class he was obviously brilliant, always energetic, unfailingly cheerful, ever kind. He certainly merited the teaching awards he received.

*Dana R. (Dick) Waters (BA '67)*

## Best of the best

The Winter 2004 issue is the best of the best. You did AU proud.

*J. Fred Hughes (MA '58)*

HOWARD  
PERFORMING ARTS CENTER

## THE HOWARD SERIES

Andrews University is proud to present the 2004-2005 Howard Series at the Howard Performing Arts Center. Reserve these dates on your calendar and look for upcoming details on ticket pricing in the next issue of *Focus*.



Christopher Parkening  
Sunday, October 3, 2004  
4 pm



Vienna Choir Boys  
Sunday, November 7, 2004  
7:30 pm



Tokyo String Quartet  
Wednesday, January 26, 2005  
7:30 pm



Artist TBA  
Sunday, March 6, 2005

Letters to *Focus* are welcome and should be sent to Editor, *Focus*, Office of University Relations, Andrews University, Berrien Springs, MI 49104-1000 or by e-mail to: <focus@andrews.edu> with "Letter to *Focus* Editor" on the subject line. The editors reserve the right to edit for content, style and space. Opinions expressed in letters are not necessarily shared by the editors or university officers.

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