

SPRING 2004, VOLUME 40, NO. 2

FOCUS

THE ANDREWS UNIVERSITY MAGAZINE



**Sharing the Passion
of Andrews University**

Insider:
Majestic Muse Photos
Holden Returns to
Campus

It's Where the Heart Is



Home has taken on new meaning for me recently.

Just four months ago, my wife and I welcomed our first child to the world, to our home. It was our little girl's first homecoming.

Almost immediately, she began coping with life's ups and downs, whimpering when mommy or daddy were slow to change a diaper or put the bottle to her lips; glowing and giggling when waking to find one of our smiling faces peering down into her cradle. These are her first impressions of home, and it's almost more than I can fathom to think of how her parents will try to shape her under-

standing of home over the next 18 years or so.

What will her image of home be?

And I've been watching *Colonial House* on PBS, where 21st century participants reconstruct home life in America circa 1628. An underlying theme of the show emphasizes the great sacrifice of former lives and comforts—life in England for the original colonists, and the contemporary world for the role-playing participants—along with the redefinition of home that building a colony entails. Although the experiences portrayed on *Colonial House* can only hint at the actual difficulties faced by the real American colonists, the show begins to evoke a sense of the personal and communal dynamics that would have made colonizing, or “home-building,” so challenging.

Closer to home: just a few weeks ago we celebrated our annual homecoming here at Andrews—a celebration that invariably marks time's passage, bringing both joy and regret as we notice our college home has changed or grown-up or isn't exactly how we remembered it. We notice that about each other too, probably with more regret than joy.

I suppose that for each of us, home comes to mean something more than a physical dwelling or even membership in a family, colony, or an alumni body. It's something more spiritual—it is where the heart is.

And that understanding of home, whether or not it's based on an actual place or shared with real people, becomes our enduring image—our idealized home.

And there may be something of our heavenly home in that vision.

With this issue, we take a look at Alumni Homecoming Weekend, through an extended photo essay and via the story of an alum, Dr. Herbert Holden, who had not set foot on campus in 40 years. We also feature the second annual AU Easter Passion Play, a drama that intimately reveals Christ's sacrifice to bring us to our ultimate home.

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Focus (ISSN 1077-9345) is published quarterly, free of charge, for alumni and friends of Andrews University, an institution owned and operated by the Seventh-day Adventist Church. The magazine's address is FOCUS, Office of University Relations, Andrews University, Berrien Springs, MI 49104-1000. Copyright 2004 by Andrews University. Reproduction in whole or part without permission is prohibited. Printed by The Hamblin Company, Tecumseh, MI. Periodicals postage paid at Berrien Springs, MI, and at additional mailing offices. POSTMASTER: Send address changes to FOCUS, Office of Alumni Services, Andrews University, Berrien Springs, MI 49104-0950.

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by Katie Shaw
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 A gallery of vivid photos highlights memorable moments from this year's Alumni Homecoming Weekend.



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ON THE COVER: Bryan James portrays Jesus in the resurrection scene at the 2004 Easter Passion Play. *Photographed by Martin Lee.*