

Andrews University

Digital Commons @ Andrews University

Faculty Publications

3-26-2022

Program Notes. Basically Bach! Camerata Milwaukee. Shorewood, WI. March 26, 2022.

Marianne Kordas

Andrews University, kordas@andrews.edu

Follow this and additional works at: <https://digitalcommons.andrews.edu/pubs>



Part of the [Musicology Commons](#)

Recommended Citation

Kordas, Marianne, "Program Notes. Basically Bach! Camerata Milwaukee. Shorewood, WI. March 26, 2022." (2022). *Faculty Publications*. 4242.

<https://digitalcommons.andrews.edu/pubs/4242>

This Other is brought to you for free and open access by Digital Commons @ Andrews University. It has been accepted for inclusion in Faculty Publications by an authorized administrator of Digital Commons @ Andrews University. For more information, please contact repository@andrews.edu.

Camerata
Milwaukee



...Basically Bach!

Bach - Fux - Telemann

Johann Joseph Fux (1660 — 1741)

* Sonata a 3 Violini

Grave — Allegro — Adagio — Allegro — Adagio — Allegro — Adagio

Johann Sebastian Bach (1685 — 1750)

* Erfüllet, ihr himmlischen, göttlichen Flammen, BWV 1

* Heil und Segen, BWV 120

* Die Seele ruht in Jesu Händen, BWV 127

~~ *Short Intermission* ~~

George Philipp Telemann (1681 — 1767)

* Sonata for 2 Violins in G Major, TWV 40:101

Johann Sebastian Bach (1685 — 1750)

* Orchestral Suite No. 3 in D Major, BWV 1068

Overture — Air — Gavotte I — Gavotte II — Bourrée — Gigue

Program Notes

Austrian composer Johann Joseph Fux (c. 1660–1741) came from humble beginnings but finished his career with the prestigious post of head music director of the imperial St. Stephen's Cathedral in Vienna. The creator of numerous sacred vocal works, operas, and instrumental works, he is best remembered for his monumental and influential treatise on composition, *Gradus ad Parnassum*, a step-by-step guide to writing counterpoint, published in 1725. (Bach, Haydn, Mozart, and Beethoven all honed their skills with this book). The sonata for three violins heard tonight displays Fux's mastery of counterpoint—that is, writing note against note—with imitative chases and fugal conversations between all three voices throughout each of the seven movements.

Georg Philipp Telemann (1681–1767) was sent by his family to study law at the University of Leipzig, but he chose a career in music instead. He was incredibly prolific, making significant contributions to all genres of music and leaving behind an impressive oeuvre of operas, oratorios, orchestral works, and chamber pieces. His sonata for two violins (or flutes, or recorders, or a mix of any of the above—Baroque voicing is rather flexible) performed this evening comes from a set of six sonatas published in Hamburg in 1727. Each of the sonatas is in four movements, and exquisitely pairs contrasting moods and styles in the deceptively simple entwining lines of the two instruments.

Almost immediately after having secured the post of cantor for Leipzig's Thomaskirche in 1723—a job offer his friend Telemann had used as leverage to get raise in Hamburg—Johann Sebastian Bach (1685–1750) began the monumental task of composing a cantata for each Sunday of the church calendar that included music. This amounted to an impressive sixty cantatas a year. C.P.E. Bach stated that his father wrote five such cantata cycles; the arias heard tonight are from the two cantata cycles that have survived in manuscript.

“Die Seele ruht in Jesu Händen” was written in 1725 as part of the cantata Herr Jesu Christ, wahr' Mensch und Gott for the Sunday before Lent. “Erfüllet, ihr himmlischen göttlichen Flammen” is from the cantata Wie schön leuchtet der Morgenstern composed a week later for the Feast of the Annunciation, on March 25, 1725. Mixing the powers of church and state, “Heil und Segen” is from a cantata written around 1730 for the inauguration of the Leipzig town council.

Also dating from around 1730, Bach's third orchestral suite in the French manner can be played either with or without woodwinds and percussion. Indeed, musicologist Joshua Rifkin argues that the scoring heard tonight—with just strings and harpsichord—was the original version of the work. You may recognize the melody of the second movement from its schmaltzed arrangement by nineteenth-century German violinist August Wilhelmj as “Air on the G string”.

Marianne Kordas is the Director of the Music Materials Center for the James White Library at Andrews University in Berrien Springs, MI. She holds a bachelor of music in violin from that institution, as well as masters degrees in library science and musicology from the University of Wisconsin-Milwaukee. When she isn't listening to as eclectic a range of music as possible, she enjoys gardening, reading random blogs online, and watching enigmatic French movies. This is her tenth year happily writing program notes for Camerata Milwaukee.

Check out these upcoming performances by our friends at Early Music Now



Blue Heron - Ockeghem@600: Missa Sine Nomine a 5

May 7, 2022, 5:00 p.m.

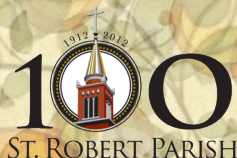
St. Joseph Chapel

This concert is sponsored by Ian & Kathy Lambert

Blue Heron is engaged in Ockeghem@600, a multi-season project to perform the complete surviving works of Johannes Ockeghem, one of the greatest composers of the Western tradition. The program features the three-voiced *Missa quinti toni*, and works by several of Ockeghem's contemporaries. We will

keep you updated on any venue-specific safety protocols as we know them.

Special thanks to St. Robert Parish
for providing us with a wonderful venue
for tonight's performance



CAMERATA MILWAUKEE

3222 N Weil St. Milwaukee, WI 53212

T: (414) 690-8631

www.CamerataMilwaukee.com — CamerataMilwaukee@gmail.com

Erfüllet, ihr himmlischen, göttlichen Flammen

*Erfüllet, ihr himmlischen
göttlichen Flammen*

*Fill utterly, you heavenly,
divine flames*

*Erfüllet, ihr himmlischen
göttlichen Flammen,
die nach euch verlangende
gläubige Brust!*

*Fill utterly, you heavenly,
divine flames,
this devout breast yearning for you!*

*Die Seelen empfinden die
kräftigsten Triebe
der brünstigsten Liebe*

*Our souls feel the strongest
impulses
of most intensely burning love*

*und schmecken auf Erden die
himmlische Lust.*

*and taste on Earth the delight of
Heaven.*

Heil und Seguen

*Heil und Segen
Soll und muss zu aller Zeit
Sich auf unsre Obrigkeit
In erwünschter Fülle legen,
Dass sich Recht und Treue müssen
Miteinander freundlich küssen.*

*Salvation and blessing
will and must at all times
come to our authority
in desired fullness,
so that justice and faithfulness
must kiss each other lovingly.*

Die Seele ruht in Jesu Händen

*Die Seele ruht in Jesu Händen,
Wenn Erde diesen Leib bedeckt.*

*Ach ruft mich bald, ihr
Sterbeglocken,*

*Ich bin zum Sterben unerschrocken,
Weil mich mein Jesus wieder weckt.*

*My soul rests in Jesus' hands,
When earth covers this body.*

*Ah, call me soon, you funereal
bells,*

I am unafraid to die

*Because my Jesus will awaken me
again.*