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### Book Review of A Varied Harvest by Frank E. Gaebelein

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#### BOOKS

Does Anyone Here Know God? Gladys Hunt, Zondervan Publishing House, Grand Rapids, Michigan, 1967, 224 pages, \$4.95.

This book is unique. Written in a colorful style, it ripples with real-life situations. Mrs. Cliff Barrows, wife of the famous song leader in the Billy Graham team, says in her introduction: "In a society that cries out, 'Does anyone here know God?' how refreshing to read these stories of contemporary women who have encountered Christ and have been transformed by His power!" Gladys Hunt, the author, lives in Ann Arbor, Michigan, and has done editorial work for the Inter-Varsity Christian Fellowship. Her lucid pen makes reading a joy.

Here are the accounts of nineteen outstanding women whose life stories are vibrant since finding Jesus Christ as a personal Saviour. They come from all kinds of backgrounds. But while each experience is different, they all have the same wonderful testimony.

As a background for women's talks or prayer meeting introductions, these stories are priceless. Some of these personalities are known to this reviewer, and knowing them I can testify to the radiance of their lives. If you want something to warm your own heart, read this book. If you want something to warm other hearts, open up some of these life situations. Tell them what Jesus is doing for others. And here are the people that can make your message appealing. It lives.

Thank you, Mrs. Hunt, for your pulsating volume.

R. ALLAN ANDERSON

## Your Influence Is Showing, Leslie B. Flynn, Broadman Press, Nashville, Tennessee, 1967, 127 pages, \$2.50.

Whether we like it or not, our influence surrounds us like an invisible atmosphere and is a decided factor in somebody's crisis to tip the scale upward or downward. Everything we say will be remembered by someone else long after we have forgotten it. We set up a chain of influence. If one man looks up at a building, with or without reason, soon dozens of heads crane skyward. A person reaches for his glass of water during a banquet. Be-

for long, several others likewise reach for theirs.

Our words and actions do not end with ourselves but influence others. One man, at the end of his misspent life, exclaimed, "Oh, that my influence could be gathered up and buried with me!" Though our bodies may be interred, no shroud can cover influence. "He being dead yet speaketh." A man's influence may live on for years. The neighbor you grieve may unconsciously pass that hurt on. The friend you help, may without thinking transmit your kindness to someone.

The disciples of old had a tremendous influence upon the world. In three centuries their followers had turned the world upside down and led one tenth of the Roman empire to embrace the Christian faith. So we today, possessing the divine power of the indwelling Christ, may exert significant influence on a sickened world. "You are either an inspiration or a dissuasion, a repellent or a deterrent; you have magnetism to draw others in one direction or another."

Your Influence Is Showing is sprinkled throughout with Scripture references, poems, and true stories, stressing each particular truth presented in the chapters. Many illustrations are of ministers, writers, artists, educators, and people who have achieved in every walk of life. This is a very interesting book with such chapter headings as "You Are Contagious," "You're a Candid Camera," "Do You Provoke People?" "No Island Are You," "Like Father Like Son," "You Never Know," and other similar chapter headings. This work offers a good source of illustrations for talks and sermons on witnessing.

ANDREW FEARING

# A Varied Harvest, Frank E. Gaebelein, William B. Erdmans Publishing Company, Grand Rapids, Michigan, 1967, \$4.95.

In this age of flexible morality and spineless Christianity it is refreshing to read this book written by the former schoolmaster of Stonebrook School and coeditor of Christianity Today. It is a collection of essays printed in various journals, most of them as editorials in Christianity Today.

The essays deal with themes that have been the concern of this veteran Christian teacher and forthright Christian citizen, such as education and youth, public affairs and social concern, culture and taste, and the church's task and message. They are characterized by good solid common sense, sound, well-balanced judgment, and an uncommon Christian integrity.

The author emphasizes throughout, the necessity of a Christian witness and a faith fruitful in good works. A vigorous, disciplined, tough, fearless, and rich Christian faith is reflected in these essays.

A rich background, especially in the best of literature and music, is evident throughout, and one of the best chapters is on music in Christian education.

Every Adventist minister and teacher will find this book well worth his time and money.

SAKAE KUBO