BOOK REVIEWS


Over the years I have donated funds, spent time and energy marching in demonstrations, been personally involved in inner-city ministries, and served the poor as a senior advisor for the Adventist Development and Relief Agency (ADRA). I have spent time in the worst slums this world knows. This is a book that I could have used many years ago.

Kent Annan’s book is, at the same time, troubling, helpful, and liberating. Troubling, as it reminds us of how diﬃcult and demanding our involvement in social justice can be, but liberating as he leads his reader through five helpful practices he has discovered. These helpful practices do not speed up the kingdom, but they make the process understandable, realistic, and more satisfying. Annan reminds us that the best change is generally slow change. The practices are attention, confession, respect, partnering, and truthing. Annan tells us, “The five practices in this book can help you find the freedom to handle what you can and what you’re called to—and then handle this well—as we respond faithfully to risks and opportunities around us” (11).

Attention is the art of focusing, giving ourselves opportunity to really see and grasp what is happening, and what should be happening. It does not happen quickly or easily.

Confession is the admission that we are often complicit, in little-understood ways, in the problem, particularly when we do not admit our own ignorance, our own lack of real understanding of the problem or issue. Confession involves admitting our mixed motives and the unavoidable sinfulness (humanness) of any of our responses. Confession comes when we are willing to admit that the people we are attempting to help probably know more about the problem and solutions than we do.

Respect can only grow out of the practice of confession. Here we learn to see the inherent intelligence of the people we seek to help. Here we learn to work “for” and “with,” even “under” them, rather than “at” them. The chapter on respect was, in my opinion, one of the most insightful. It emphasizes the need to slow down, so we can see and hear the problem, before rushing in with answers to questions that no one is asking, a common Western response. It talks of the need to learn the proper (local) manner of showing respect.

Partnering recognizes the common tendency for us to do more for a community, or to a community, when what is needed is to work with a community. This moves us beyond a “messiah” mentality, a common Western misconception. We pretend to have all the answers, even before the right questions have been asked. Annan takes the practice of partnership to new depths and breadths.

The chapter on truthing emphasizes the need for continuous evaluation and offers us excellent examples of both the need and the effective process. This is often the more difficult of the disciplines and involves openness to
criticism. One of my students wrote to me that his project had collapsed in failure. He was moving on. I insisted that he had not failed if there were lessons to be learned and shared. I insisted that he return to the project and do a thorough analysis of why it had failed and write it up for the benefit of others. This, too, is part of truthing.

Ethicists and practitioners of social justice, socially involved pastors, workers and volunteers in relief and development, and even average persons who want to make a difference in the world, will find this a rewarding read.

Berrien Springs, Michigan  

Bruce Campbell Moyer


This two-volume set is the long-gestated replacement for Ruth Amiran’s seminal work The Ancient Pottery of the Holy Land. In the preface and editor’s notes, Seymour Gitin lays out the rules for the “new ‘ceramic bible’” and the history of its creation (1). He mentions that there are volumes dealing with the Neolithic Period though the Late Bronze Age that are in preparation. Gitin discusses the gargantuan effort undertaken in collecting pottery drawings from hundreds of new excavations that have been carried out in the fifty years since Amiran’s volume. Over 6,000 pottery drawings are included in these two volumes and each had to be redrawn for consistency, a truly monumental task. Volume One goes from the Iron Age I through the Late Iron Age IIC, covering each of the different regions on either side of the Jordan River. Volume Two looks at imports from the Mediterranean world and the pottery of the Persian and Hellenistic Periods. Two choices were made here, the first geographical/cultural and the second chronological. In terms of geography, the area being discussed was divided into eight regions (Transjordan, the Negev, Philistia, Judah, Samaria, Jezreel Valley, Northern Coastal Plain, and Galilee). The rationale for this specific division was never explained. In terms of chronology, despite (or perhaps because of) disagreement between authors, Gitin chose to use the “traditional dating published in The New Encyclopedia of Archaeological Excavations in the Holy Land, Vols. 1–5.” I understand the reason for doing this and having some kind of consistency between the chapters was necessary.

Following the introductory section, the first volume contains the following chapters. Iron Age I: Northern Coastal Plain, Galilee, Samaria, Jezreel Valley, Judah, and Negev (Amihai Mazar); Iron Age I: Philistia (Trude Dothan and Alexander Zukerman); Iron Age I: Transjordan (Larry G. Herr); Iron Age IIA–B: Northern Coastal Plain (Gunnar Lehmann); Iron Age IIA–B: Northern Valleys and Upper Galilee (Amnon Ben-Tor and Anabel Zarzecki-Peleg); Iron Age IIA–B: Samaria (Ron E. Tappy); Iron Age IIA–B: Judah and the Negev (Ze’ev Herzog and Lily Singer-Avitz); Iron Age IIA–B: Philistia (Seymour Gitin); Iron Age IIA–B: Transjordan (Larry G. Herr); Iron Age IIC: Northern Coast, Carmel Coast, Galilee, and Jezreel Valley (Ayelet Gilboa); Iron Age IIC: Samaria (Ron E. Tappy); Iron Age IIC: Judah