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Invited — The Impact of Art

By Gillian Sanner

WHEN TIFFANY HORNE GRADUATED with her Associate degree in Graphic Design from a small school near Philadelphia, she did not plan on returning to school, but God had other plans.

A pastor who had attended Andrews University told Tiffany she should go to Andrews. She didn’t give it much thought until a second pastor, new to her church, held a meet-and-greet event where attendees were asked questions. Tiffany was compelled to raise her hand, although she didn’t know why. She ended up asking the pastor his opinion on art in the church and, when talking with the pastor later, felt the question was from God.

Tiffany explained to the pastor that, from her own observations in school, artists are searching for God whether they realize it or not. She felt that when one group of people is being attacked spiritually, there must be something that can be very persuasive and powerful for God’s work.

After the conversation, Tiffany prayed about next steps. She was impressed that a ministry needed to be started, so Tiffany transferred to Andrews as a Graphic Design major this past January.

In talking with a campus chaplain and bouncing ideas off fellow students, Tiffany has been affirmed in her decision to attend Andrews. She says, “It’s definitely the place I’m supposed to be. Ideas have developed and been clarified through conversations, classes and religious services.” And Tiffany has successfully moved forward with plans for her ministry: “Invited.”

Invited has two main goals: to bring artists back into the church and to educate artists on how their gift gives them a special connection with God. Tiffany will initially start Invited as a campus club and plans to have two different types of events — events to build community amongst artists and events that partner with other ministries and members of the church.

“Creativity is a very big part of who God is. People talk about how the earth and everything in it are intelligently designed, but they pay more attention to the ‘intelligent’ than the ‘Designer.’”

“When you think about it,” she says, “art and music are the only things that pass over all language barriers, education, age and gender. You immediately feel something when you look at art. If you can feel something just looking at art, that’s more about someone’s personal experience than anything else, then that definitely can be used for God.”

Gillian Sanner, Media Communications manager, Andrews University.