

Sunday Music Series Presents Guilherme Andreas

On September 15 at 4 p.m.

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Guilherme Andreas (Photo by Artist)

By: Laura, University Communication student writer

On Sept. 15, at 4 p.m., the Sunday Music Series presents Guilherme Andreas at the Howard Performing Arts Center on the campus of Andrews University.

Brazilian flutist Guilherme Andreas received first place in the 2019 Concert Artists International Virtuoso Competition's professional division. Andreas began his musical career in Brazil, where he studied at the University of Brasília and then completed his bachelor's degree in flute performance at the Brazilian Conservatory of Music, under the guidance of Odette Ernest Dias. Andreas pursued postgraduate studies in Chamber Music at the same institution and studied in parallel with Cláudia Ribeiro do Nascimento (OESP) and Michel Bellavance (Conservatoire de Genève).

As a soloist of the Brazilian Marines Symphonic Band, Andreas performed in major concert halls throughout Brazil and Paraguay. As a chamber musician, his presentations with Trio Gaubert took place in theaters and museums throughout Rio de Janeiro. During this time,

Andreas debuted several works for solo flute of Brazilian composers such as Alexandre Schubert, Azael Neto and Cadu Verdan.

Andreas received numerous prizes at competitions in Brazil including Young Soloists of the Eleazar de Carvalho Festival and the Sargento Borges Medal, granted to the leader of the Sergeant Musicians Course of the Brazilian Navy. He also received a full scholarship to pursue his master's studies in flute in the United States of America, awarded in Brazil by the Young Musicians in the Museum Competition in partnership with James Madison University in Virginia.

During his master's studies, Andreas won the JMU Concert Competition, culminating in a performance of the Reinecke concerto with the JMU Orchestra. He also won first prize in the Masterclass Competition of the Flute Society of Washington, D.C. In 2016, Andreas began studying with Emily Skala (Baltimore Symphony) at the Peabody Institute of Johns Hopkins University, where he received his Graduate Performance Diploma and the Peabody Career Award in 2018.

Andreas has appeared in recitals and presentations throughout the United States, including the Global Brazil Conference at Duke University, Symposium on Brazil at Johns Hopkins University, and recent concerts in Nashville, Washington, New York City and Rochester. After being invited to perform as principal flute with the New England Symphonic Ensemble at Carnegie Hall, Andreas gave a solo performance in 2019 together with fellow CAI Virtuoso Competition winners.

Andreas currently serves as director of music for GraceCity Church in Baltimore and was recently named principal flute of Symphony Number One in Baltimore. He was also recently appointed as a Trevor James Flutes Artist, selected to be a member of the 2019 Global Leaders Program, and awarded the SphinxConnect 2019 Fellowship.