On Saturday, April 13, at 8:30 p.m., the Andrews University Wind Symphony, directed by Byron Graves, will perform their spring concert titled “Diversions” at the Howard Performing Arts Center on the campus of Andrews University. (Photo by Shiekainah Decano, University Communication student photographer)

By: Byron Graves, assistant professor of music, Andrews University

On Saturday, April 13, at 8:30 p.m., the Andrews University Wind Symphony, directed by Byron Graves, will perform their spring concert titled “Diversions” at the Howard Performing Arts Center on the campus of Andrews University.

The concert will feature two new works commissioned by the Andrews University Wind Symphony: “Fighters of Fate,” composed by La Sierra University composition professor Gary Kuo, and “Diversions,” a five-movement clarinet solo with wind band composed by Robert Spittal, featuring Andrews University adjunct professor of clarinet, Jason Gresl. This program will also feature two graduate conductors: Edgar Luna conducting Tchaikovsky’s “Dance of the Jesters” and Katia Nikolaus conducting H. Robert Reynolds’ transcription of Morten Lauridsen’s gorgeous choral piece “Contre Qui, Rose.” Also, students Pedro Falcón and Betania Cañas will perform “Duo brilliant Guillaume Tell” for flute, oboe and band. In addition, the evening will include several other classics, including Percy Grainger’s delightful “Children’s March,” Leonard Bernstein’s mischievous overture “Slava!” and Paul Dukas’ “La Péri Fanfare.”
Admission to this performance requires tickets, which may be purchased at howard.andrews.edu. General tickets are $6, while student/senior tickets are $4. There is a limit of two student tickets per student ID. For additional information, contact the Howard Box Office at 269-471-3560. For a full season schedule of events at the Howard Performing Arts Center, visit howard.andrews.edu.