

Pianist Chi Yong Yun in Concert

Come enjoy her music at the Howard Performing Arts Center

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Chi Yong Yun will perform at the Howard Performing Arts Center on April 15 at 4 p.m. (Photo by Clarissa Carbungco, IMC student photographer)

By: Brandon Shin, IMC student writer

On Sunday, April 15, 2018, at 4 p.m., Chi Yong Yun will present a concert at the Howard Performing Arts Center on the campus of Andrews University.

Korean American pianist Chi Yong Yun is serving as associate professor of piano and director of piano studies at Andrews University. She will be performing concertos by Johann Samuel Schroeter and will be accompanied by two violins and a cello.

Hailed by audiences and critics alike as an artist of rare poetic insight and pianistic brilliance, Yun's performances as a soloist, recitalist and chamber musician have received critical acclaim throughout the United States, Europe and Asia. The recipient of many honors and awards, she received both her undergraduate and graduate degrees with honors from Jacobs School of Music at Indiana University as a Thompson Star Fellow. She is currently pursuing her Doctor of Musical Arts at University of Illinois Urbana-Champaign. Prior to coming to Andrews

University, she held teaching positions at Indiana University, University of Illinois and Illinois Wesleyan University.

A leading virtuoso and pedagogue, composer Johann Samuel Schroeter was a thorough master of idiomatic writing for the piano. In his playing, he was able to captivate audiences by showing off the capabilities of the new instrument. His works, especially the keyboard concertos, provide invaluable insights into his contributions as a composer and pianist. He was acclaimed by not only the public but also eminent musicians like J.C. Bach and Wolfgang Amadeus Mozart.

The middle of the 18th century was a time of great innovation for keyboard performers and composers. This cultural milieu in London and the extensive developments in the piano industry set the stage for Schroeter's innovations. As one of the pioneers of the London Pianoforte School, he developed unique traits fundamentally different from those of Viennese-based composers. Schroeter has been compared with Chopin in the sense of being a "piano specialist" as all his compositions include the pianoforte; however, despite his leading influences in the development of piano technique and the piano concerto, Schroeter was virtually forgotten by the early 19th century and very little is known of him today.

Tickets are not required for this concert. For more information regarding this event, or any events occurring at the Howard Center this year, contact the Howard Performing Arts Center at hpac@andrews.edu.