Music Faculty Trio to Perform at the Howard Center

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On Sunday, Jan. 21, at 4 p.m., Carla Trynchuk, Karin Thompson and Chi Yong Yun will perform for the Sunday Music Series at the Howard Performing Arts Center on the Andrews University campus. The repertoire for this concert represents a wide stylistic variety, from the classical style of Mozart to the forward-looking early 20th-century French style of Gabriel Fauré to the tango-inspired music of Argentinean composer Astor Piazzolla. The performers have made music together in other settings previously, but this is the first time they will come together as a faculty trio performing a complete concert as Andrews University colleagues. Admission to the concert is free, and no tickets are required.

Violinist Carla Trynchuk has performed as a soloist and recitalist throughout North America, Europe and Asia and has recently performed Brazil's national premiere of the "Barber Concerto" with the National Theater Symphony Orchestra in Brazil. She recorded Tibor Serly's "Concerto for Violin" with the Czech National Philharmonic Orchestra. She was granted a Bachelor of Music and a Master of Music studying under the legendary pedagogue Dorothy DeLay at The Juilliard School. She is currently professor of music at Andrews University.

Karin Thompson received her bachelor's degree from Walla Walla University and her master's degree from the Peabody Conservatory, both in cello performance. Her major teachers included Christopher von Baeyer, Stephen Kates and Evelyn Elsing. She obtained a PhD in historical

m usicology from the University of Maryland, College Park, and taught previously at Atlantic Union College and Walla Walla University. She is an active chamber musician, and in fall 2016 she joined the music faculty at Andrews University where she teaches cello and courses in music history and world music.

Pianist Chi Yong Yun's perform ances as a soloist, recitalist and cham ber musician have received critical acclaim throughout the United States, Europe and Asia. She has performed in international music festivals and has appeared as a soloist with the Indianapolis Symphony Orchestra, Indianapolis Philharmonic, Camerata and the Folgarida Symphony. She received her Bachelor of Music, Master of Music and Performer's Diploma from Indiana University Jacobs School of Music as a Thomson Star Fellow. Currently, she is pursuing a Doctor of Musical Arts at University of Illinois Urbana Champaign, is the pianist for the American Piano Quintet and is associate professor of music and director of piano studies at Andrews University.

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