

An Overview of the Models Brought to the 180° Symposium

Participants invited to the Center for Youth Evangelism (CYE) 180° Symposium at Andrews University October, 2010 prepared a paper in advance, describing a model for youth and young adult ministry. Each model was to have a title, an abstract, a theology that would support it, an explanation, application to a ministry setting, and an option to include a visual illustration of the model. All of this had to fit into 5-8 pages, which meant that these preachers had to do their 10-minute version rather than their 30-minute sermon!

By submitting these papers in advance of the 180° Symposium, others had the opportunity to read the papers prior to the gathering. The first day of the 180° Symposium each participant gave a brief summary of one's paper and then fielded questions and comments from the rest of the participants.

After the second day of focus groups on the topics, the editorial board decided to include the papers presented in advance of the symposium as the second half of this

book. The first portion would be the "Top 10 Models" the focus groups developed as well as the theology for SDA youth and young adult ministry.

The CYE sent the papers to Steve Case to edit in conjunction with the authors. What you find in the following pages are those revised papers. The most common model features relationships or the incarnation. Several deal with various forms of the arts. All of them come out of ministerial experience. Some include a visual illustration of the model. Some influenced the "Top 10" more than others. Each made a significant contribution. Compare these with the "Top 10" and make adjustments or utilize as a model for your ministry to youth and young adults.

These papers are presented in alphabetical order according to the last names of the authors.

