Spring 3-4-2017

Band and Keyboard Festival Concert

Department of Music
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ANDREWS UNIVERSITY
BAND AND KEYBOARD FESTIVAL FESTIVAL
CONCERT
2017

Col. Bryan Shelburne, Band Clinician

Alan Mitchell, Asst. Band Clinician & Festival Coordinator

Chi Yong Yun, Keyboard Festival Clinician

Assistant Festival Clinicians

Caryn Pierce, Piano Clinician
Dr. Eunjin Lee, Piano Clinician
Ronald Hull, Percussion Clinician
Dr. Carlos Flores, Piano Clinician
Trina Thompson, Piano Clinician

North American Brass Quintet
Jay Crouch, Trumpet
Charles Steck, Trumpet
William Browne, Horn
Gary Cooper, Trombone
Gary Kurtis, Tuba

Lake Effect Winds
Debra Rosengren, Flute
Ruthann Adams, Oboe
Melody Prather, Clarinet
Lisa Bubar, Bassoon
Delain Bomer, Horn

HOWARD PERFORMING ARTS CENTER
SATURDAY, MARCH 4, 2017
4:00 P.M.
GUEST BAND FESTIVAL CLINICIAN

Colonel Shelburne served the final ten years of a 30 year career as only the sixth “Leader and Commander” of The United States Army Band, “Pershing’s Own,” in Washington, D. C. His conducting experience includes brass groups at Arizona State University as a Teaching Fellow; high school and elementary school bands in Houston, Texas; church choirs in four states, and professional military wind and vocal groups in Europe as well as within these United States. He previously served as the leader of The United States Military Academy Band, the historic professional band at West Point, New York, founded around 1812.

Bryan holds degrees from Arizona State University (Master of Music), and Hardin-Simmons University (Bachelor of Music), and holds the Texas "all-levels" teaching certificate. He taught both beginner (fifth grade) instrumental music and high school bands in Houston, Texas. He has studied choral composition and arranging with Alice Parker, famed musical collaborator with Robert Shaw, and instrumental composition with the late Ron LoPresti, Dr. Grant Fletcher, and, briefly, with Dr. Andy Patterson. He has studied choral conducting at the Westminster Choir College in Princeton, New Jersey, and wind band history and literature with Dr. Robert Garofalo of Catholic University of America in Washington, D. C.

Col. Shelburne was selected in 1989 for membership in the American Bandmasters Association and served for ten years on the Board of Directors for the John Philip Sousa Foundation. He is a member of the National Band Association, the Music Educators National Conference, and is a lifetime member of the College Band Directors National Association. Upon his retirement he was honored by Phi Mu Alpha Sinfonia with a lifetime achievement award, and by the band fraternities, Kappa Kappa Psi and Tau Beta Sigma, with honorary lifetime memberships. In 1999 he was inducted into Phi Beta Mu, the honorary school band fraternity, as an honorary lifetime member. In 1999 he was also given an honorary lifetime membership in the Texas Bandmasters Association, and was only the fifth person to be so named at that time.

In addition to the U. S. Army Band and The United States Military Academy Band at West Point, he has led and conducted the United States Army, Europe Band and Chorus in Heidelberg, Germany (33rd Army Band and 7th Army Soldiers Chorus). He was chosen in 1976 to be the Associate Director and Deputy Commander for the United States Armed Forces Bicentennial Band and Chorus which was organized to help the nation celebrate its 200th birth year.

ASSISTANT FESTIVAL BAND CLINICIAN AND FESTIVAL COORDINATOR...

ALAN MITCHELL is an Assistant Professor of Music at Andrews University. His teaching responsibilities include the Wind Symphony and music education courses for the B.M. and M.M. in Music Education degrees. His performance organizations have performed throughout the United States, Canada, and Europe. Mr. Mitchell has also served as clinician, guest conductor and adjudicator throughout the United States. Prior to coming to Andrews University, he taught at Auburn Adventist Academy, Washington; Platte Valley Academy, Nebraska; John North High School, California; and in the Fountain Valley Elementary School District, California.

Mr. Mitchell holds both a B.A. and M.A. degrees in Music from California State University at Long Beach. He is currently a candidate for a D.M.A. degree in Wind Conducting/Music Education at the University of Cincinnati College Conservatory of Music. His major conducting professors were Eugene Corporon and Mallory Thompson. He has received additional conducting studies from Rodney Winther, Michael Haithcock, Ron Johnson, John Whitwell, and Allan McMurray. He has professional membership with the Music Educators National Conference, College Band Directors National Association, Michigan School Band and Orchestra Association and the Christian Instrumental Directors Association.
Pianist Chi Yong Yun has been hailed by audiences and critics alike as an artist of rare poetic insight and pianistic brilliance. Ms. Yun’s performances as a soloist, recitalist, and chamber musician has received critical acclaim throughout the United States, Europe and Asia. Born in Seoul, Korea, Ms. Yun moved to the United States at the age of six where she continued her musical studies.

The top prizewinner of numerous international and national competitions, Ms. Yun received her Bachelor and Master of Music degrees, and the prestigious Performer’s Diploma on full scholarship from Indiana University Jacobs School of Music as a Thomson Star Fellow. Currently she is pursuing a Doctor of Musical Arts Degree with internationally acclaimed pianist Ian Hobson at University of Illinois Urbana Champaign. Ms. Yun has also studied under the guidance of Karen Shaw, Edmund Battersby, and Menahem Pressler. She has had piano master classes with such artists as Claude Frank, Gyorgy Sebok, Abbey Simon, Alexander Slobodnyak, Andre Watts, Earl Wild, and Krystian Zimerman. Additional studies in voice with Camilla Williams, Alan Bennett, and Cynthia Haymon.

Ms. Yun has performed in international music festivals such as Aspen, Atlantic, Folgarida, International Keyboard Institute and Festival, DPS, Shundelee, Prague, and Oregon Music Festival. She has appeared as a soloist with the Indianapolis Symphony Orchestra, Indianapolis Philharmonic, Beaverton, Camerata, and the Folgarida Symphony. As a recitalist and active collaborative musician, she has performed throughout the US, Prague, Italy, Austria, Germany, Hong Kong, Philippines, and South Korea. Ms. Yun is currently the pianist for the American Piano Quintet.

An avid pedagogue, teaching has been an important and substantial part of Ms. Yun’s career. She has given master classes throughout the US and worldwide and is currently Assistant Professor of Music and Director of Piano Studies at Andrews University. Prior to Andrews University, she has also held teaching positions at Indiana University, University of Illinois Urbana Champaign, Midwest School of Music, and Illinois Wesleyan University. Ms. Yun serves as a Faculty-Artist at numerous festivals and workshops, and as an adjudicator for piano competitions in the United States.
PIANO FESTIVAL REPERTOIRE

Fantasie - Impromptu, Op. 66 ........................................ Frederic Chopin
Samantha Cardwell, KC

Nocturne in F, Op. 15, No.1 ........................................ Frederic Chopin
Gio Lee, SJHS

Arabesque No. 1 ................................................... Claude Debussy
Michelle Hong, GLAA

Nocturne in G Minor, Op. 37, No.1 ............................. Frederic Chopin
James Bannister, KC

Impromptu in Ab Major, D935 .................................. Franz Schubert
Sion Kim, AA

Ballade No. 1 ........................................................ Frederic Chopin
Tyler Ninalga, CAA

Intermission

FESTIVAL BAND REPERTOIRE

The Star Spangled Banner (2002) .......................... John Smith/Jack Stamp

Flourish for Wind Band (1972) ................................. R. Vaughan Williams

Benediction (2010) ............................................... John Stevens

Visions of Flight (1990) ......................................... Robert Sheldon

One Life Beautiful (2010) ...................................... Julie Giroux
PARTICIPATING ACADEMIES

ANDREWS ACADEMY (AA)
Berrien Springs, MI
Byron Graves, Band Director
Jeannie Leiterman, Principal

BATTLE CREEK ACADEMY (BCA)
Battle Creek, MI
Michele Stark, Band Director
James Davis, Principal

CRAWFORD ADVENTIST ACADEMY (CAA)
Toronto, Canada
Aaron Manswell, Band Director
Norman Brown, Principal

GRAND RAPIDS ADVENTIST ACADEMY (GRAA)
Grand Rapids, MI
Tim Rasmussen, Band Director
Burney Culpepper, Principal

GREAT LAKES ACADEMY (GLAA)
Cedar Lake, MI
Andres Mendoza, Band Director
Olena Rybachok, Piano Teacher
Delwin Garcia, Principal

HINSDALE ADVENTIST ACADEMY (HAA)
Hinsdale, IL
Chandran Daniel, Band Director
Aseneta Schwartz, Piano Teacher
Janesta Walker, Principal

INDIANA ACADEMY (IA)
Cicero, IN
Robert Leal, Band Director
Steve Baughman, Principal

KINGSWAY COLLEGE (KC)
Oshawa, Ontario Canada
Andrew Brown, Band Director
Lee Richards, Principal

NORTHERN OHIO ADVENTIST ACADEMY (NOAA)
Sheffield Lake, OH
Jeanne Sinka, Band Director
Leona Bange, Principal

WISCONSIN ACADEMY (WA)
Columbus, WI
Clinton Anderson, Band Director
Karen White, Piano Teacher
Roger Dunder, Principal
# Festival Band Participants

## Piccolo
- Julianna Bojko .............. HAA
- Katie Clayton .............. AA

## Flute
- *Christina Rogers .......... GLAA
- Elise VanderWaal .......... BCA
- Jiho Choi .................. AA
- Millen Cabanilla ........... HAA
- Steffanie Newkirk .......... AA
- Carla Sinka ................. NOAA
- Cheppy Bett ................. AA
- Grecia Castillo ............. IA
- Zara Phillips ................. KC
- MinSeo Kang ................. AA
- Smiley Tan .................. AA
- Emma Suvacarov ............. HAA
- Marcia Roberts .............. KC
- April Bange ................. NOAA
- Jessica Leal ................. IA
- Aaliyah Roberts ............. KC
- Abby Langton ............... GRAA
- Vertina Williams ........... KC
- Melanie Taina ............... IA
- Khristina Castle-Jones ....... IA

## Oboe
- *Jamison Moore .............. AA
- Hannah Verhelle .............. GLAA
- Eliel Semiday ................. BCA
- Megan Case .................. AA
- Anneliese Tessalee ........... HAA
- +Andres Mendoza ............. GLAA

## Bassoon
- *Colin Schmeling ............ AA

## Clarinet
- *Ryutar0 Jacobson .......... GRAA
- Siwon Choi ................... AA
- Kristina Blagojev ........... HAA
- Tiffany Carhuayo ............. BCA
- Amy Dyer ..................... CAA
- Caleb Dinzez ................. GLAA
- Maria Magray ................. WA
- Adriana Luna ................. HAA
- Vanja Smith .................. KC
- Nicholle Santiago ............. CAA
- Alexia Kelly ................... CAA
- Maya Kelly ..................... CAA
- Tyra Castle .................. IA
- Jason Buxton ................. GRAA

## Bass Clarinet
- *Ki’Ana Hall ................. CAA
- Caleb Gomez ................. AA
- Luke Paradela ................. HAA
- Ruvimbo Nhiwatiwa .......... BCA
- Logan Robbins ................. AA
- Amanda Oroso ................. GRAA
- Kenya Murray ................. CAA

## Alto Saxophone
- *Justin Johnson ............. AA
- Neviah Porter ................. BCA
- Jeremy Barrett ............... GRAA
- Michelle Mitchell ............. CAA
- Andrew Frain ................ GRAA
- Keith Resurreccion .......... HAA
- Jonathan Lopez .............. IA
- Jared Clemente ............... KC
- Hugo Qin ...................... AA
- Kayla Pichey ................. GRAA
- Jeron Adams .................. KC
- Theo Williams ................. CAA

## Tenor Saxophone
- *Rondail Bernal .............. KC
- Daniel Oroso ................. GRAA
- Dianshelle Ford ............. CAA

## Baritone Saxophone
- Dawson Iwasa ................. AA
- Jaron Robinson ............... CAA
- Savion Calderon ............. KC
- Christopher Buckley ......... HAA

## Trumpet
- *Justin Liebelt .............. AA
- Sam Fisher ................... HAA
- Trejan Lennard ............... CAA
- Addison Kelly ............... GLAA
- Nick Radivojevic .............. AA
- Mallary Andersen ............. BCA
- Nolan Umali ................. GRAA
- Levi Vande Guchte .......... GRAA
- Grant Lubbert ............... AA
- John Kent ..................... AA
- Samuel Pastrana .......... BCA
- Ethan Drew ................... AA
- Keily Bonilla ................. IA
- William Byrd ................. IA

## Horn
- *Erin Penrod ................. BCA
- Adam Vivian ................. GLAA
- Natalie Umali ................. GRAA
- Autumn Bange ................. NOAA
- +Grace Wahlen ................. GLAA

## Trombone
- *Tyler Ronto ................. AA
- Leah Grentz ................. BCA
- Elizabeth Bateman .......... BCA
- Christopher Rogers .......... GLAA
- Yona-Philippe Kennedy ....... CAA
- Sebastian Portela .......... GRAA

## Baritone
- *Liane Koster ................. GLAA
FESTIVAL KEYBOARD PARTICIPANTS

Sion Kim – AA
Samantha Cardwell – KWC
Michelle Hong – GLAA
Sarah Wolf – GLAA
Giselle Velasquez – HAA
Alannah Tjhtra – KWC
Gio Lee – SJHS
Ysabella Hamann – WA
Miranda Wredberg – WA
Tyler Ninalga – CAA
Curtis Johnson – GLAA
Jarred Pullen – IA
James Bannister - KWC
MUSIC AT ANDREWS

Andrews University Department of Music, accredited by the National Association of Schools of Music, is made up of dedicated and experienced teachers who are committed to the highest standard of excellence both in sacred and secular music. A variety of degrees are available on both the undergraduate and graduate level. Graduates of Andrews University Department of Music may choose from many careers in the world of music, such as teaching, performance, church music, music librarian, or the ever-expanding field of music industry. Many participation opportunities are available through the numerous performance groups, which include the Wind Symphony, University Singers and Chorale, Orchestra, and various chamber ensembles. Four pipe organs and twenty grand pianos, with an outstanding faculty, attract students from around the globe. Generous scholarship funds provide scholarships to undergraduate and graduate students alike, and graduate assistantships are available for qualifying graduate students. The training of fine musicians is a very important task in today's world. The spiritual impact of uplifting music brings untold benefits to all.

MUSIC SCHOLARSHIPS AND FINANCIAL AID

Music scholarships are available for new incoming freshman in the following four categories. All application forms are available from the Music Department Office, Andrews University, Berrien Springs, MI 49104, and from your own Academy Music Teacher. *Forms and audition requirements are due by April 1, 2015.*

Performance Scholarships for *Non-Music Majors/Minors* and *Music Majors/Minors.*

**Wind Symphony** - Alan Mitchell, Director  
(269) 471-6340  
alanm@andrews.edu

**Choral** - Stephen Zork, Director  
(269) 471-6713  
stezork@andrews.edu

**Orchestra** - Dr. Claudio Gonzalez, Director  
(269) 471-3556  
cgonzale@andrews.edu

**Piano** - Chi Yong Yun, Piano  
(269) 471-2879  
yunc@andrews.edu