Spring 3-3-2017

Festival Vespers Concert

Department of Music
Andrews University, music@andrews.edu

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VESPER CONCERT

AU WIND SYMPHONY

Alan Mitchell, Director
Colonel Bryan Shelburne, Guest Director
William Camp, Guest Trumpet Soloist

UNIVERSITY SINGERS

Stephen Zork, Director

Howard Performing Arts Center
Friday, March 3, 2017
7:30 pm
About the AU Wind Symphony

The Andrews University Department of Music offers many opportunities to participate in a variety of instrumental experiences, ranging from small ensembles to the Wind Symphony, performing sacred and secular music in classical concerts or light programs. Acceptance into all organizations is by audition. Performance Scholarships totaling $20,000 are available yearly to Wind Symphony members.

The Wind Symphony seeks to provide high quality music programs and concerts representative of Adventist education and Andrews University. In addition, the Wind Symphony periodically undertakes major tours out of the Great Lakes region. The Wind Symphony has performed in England, France, Spain, Germany, Austria, Italy, Switzerland, Canada, and throughout the United States.

If you would like more information about the Wind Symphony, the Music Department’s program, scholarships, or music careers, please contact Chairman, Department of Music, Andrews University, Berrien Springs, MI 49104-0230.

About the Wind Symphony Director

Alan Mitchell is an Assistant Professor of Music at Andrews University. His teaching responsibilities include the Wind Symphony and music education courses for the B.M. and M.M. in Music Education degrees. His performance organizations have performed throughout the United States, Canada, and Europe. Mr. Mitchell has also served as a clinician, guest conductor and adjudicator throughout the United States. Prior to coming to Andrews University, he taught at Auburn Adventist Academy, Washington; Platte Valley Academy, Nebraska; John North High School, California; and in the Fountain Valley Elementary School District, California.

Mr. Mitchell holds both B.A. and M.A. degrees in Music from California State University at Long Beach. He is currently a candidate for a D.M.A. in Wind Conducting/Music Education at the University of Cincinnati - College Conservatory of Music. His major conducting professors were Eugene Corporon and Mallory Thompson. He has received additional conducting studies from Michael Haithcock, Ron Johnson, John Whitwell, and Allan McMurray. He has professional membership with the National Association for Music Educators, College Band Directors National Association, honorary membership in the Michigan School Band and Orchestra Association, the International Adventist Musicians Association, and the World Association of Bands and Ensembles.
About the Guest Director

Colonel Shelburne served the final ten years of a 30 year career as only the sixth “Leader and Commander” of The United States Army Band, "Pershing's Own," in Washington, D. C. His conducting experience includes brass groups at Arizona State University as a Teaching Fellow; high school and elementary school bands in Houston, Texas; church choirs in four states, and professional military wind and vocal groups in Europe as well as within these United States. He previously served as the leader of The United States Military Academy Band, the historic professional band at West Point, New York, founded around 1812.

Bryan holds degrees from Arizona State University (Master of Music), and Hardin-Simmons University (Bachelor of Music), and holds the Texas "all-levels" teaching certificate. He taught both beginner (fifth grade) instrumental music and high school bands in Houston, Texas. He has studied choral composition and arranging with Alice Parker, famed musical collaborator with Robert Shaw, and instrumental composition with the late Ron LoPresti, Dr. Grant Fletcher, and, briefly, with Dr. Andy Patterson. He has studied choral conducting at the Westminster Choir College in Princeton, New Jersey, and wind band history and literature with Dr. Robert Garofalo of Catholic University of America in Washington, D. C.

Col. Shelburne was selected in 1989 for membership in the American Bandmasters Association and served for ten years on the Board of Directors for the John Philip Sousa Foundation. He is a member of the National Band Association, the Music Educators National Conference, and is a lifetime member of the College Band Directors National Association. Upon his retirement he was honored by Phi Mu Alpha Sinfonia with a lifetime achievement award, and by the band fraternities, Kappa Kappa Psi and Tau Beta Sigma, with honorary lifetime memberships. In 1999 he was inducted into Phi Beta Mu, the honorary school band fraternity, as an honorary lifetime member. In 1999 he was also given an honorary lifetime membership in the Texas Bandmasters Association, and was only the fifth person to be so named at that time.

In addition to the U. S. Army Band and The United States Military Academy Band at West Point, he has led and conducted the United States Army, Europe Band and Chorus in Heidelberg, Germany (33rd Army Band and 7th Army Soldiers Chorus). He was chosen in 1976 to be the Associate Director and Deputy Commander for the United States Armed Forces Bicentennial Band and Chorus which was organized to help the nation celebrate its 200th birth year.

About the Guest Trumpet Artist

William Camp, who currently resides in Chicago, is originally from Niles Michigan. Camp earned his music degrees from Oberlin Conservatory of Music and The University of Michigan. His Principal instructors include Gene Young, Louis Davidson, Armando Ghitalla, Arnold Jacobs, Richard Heemer and Thomas Crown. Camp has appeared with the Chicago Sinfonietta, Chicago Pops Orchestra, Lake Forest Symphony, South Bend Symphony, Springfield Symphony, Northwest Indiana Symphony, Kenosha Symphony, American Ballet Theater Orchestra and the Westwind Brass. His recording with the Dallas Winds and Chicago Chamber Brass, called “The Brass and the Band,” has received national acclaim. Currently he performs with the St. Joseph summer band, the Northwest Indiana Symphony, Chicago Pops Orchestra, Chicago Classic Brass and various other organizations in and around Chicago. As a soloist Mr. Camp has performed with The Bix Beiderbecke Summer Festival Orchestra, The Dallas Wind Symphony, North Shore Concert Band, St. Joseph Summer Band and others.
About the University Singers and Director

The Andrews University Singers, is the select choir from the Department of Music under the direction of Stephen Zork, and represents Andrews University locally, nationally and abroad through concert tours, television broadcast and audio recordings. Under his direction, the seven album recordings in the University Singers’ discography includes an array of musical and cultural styles from the early New England Christian church hymnody to choral music of Western and Eastern European heritage. Their repertoire also reflects the internationally diverse cultural threads that constitute the fabric of Andrews University’s celebrated cosmopolitan family. Their recordings are selected regularly for the nationally syndicated sacred choral programs “Sing for Joy” and “With Heart and Voice.” The University Singers can be seen and heard on weekly television broadcasts from Pioneer Memorial Church. They have sung for the nationally televised *ABC Christmas Special*.

Selected from amongst hundreds of auditioned university choirs, the Andrews University Singers have given three concert performances at conferences for the *American Choral Director’s Association*. They have given highly acclaimed international concert tours throughout the countries of Great Britten, Iceland, Norway, Brazil, Zimbabwe, Chile, Bahamas, Bermuda and Puerto Rico. They have performed in concert with noted musical artists such as *Bobby McFerrin* and jazz pianist *David Benoit*. And they recently performed with England’s leading male ensemble, *The King’s Singers*, an American premier of two choral pieces composed by Bob Chilcott. Every year, the Andrews University Singers perform major symphonic choral works with the Andrews University Symphony Orchestra in the world-class Howard Performing Arts Center. Recent collaborations include Mendelssohn’s “Elijah”, Beethoven’s 9th Symphony, Brahms “A German Requiem,” Handel’s “Messiah,” and Johann Sebastian Bach’s “Magnificat” and “St. Matthew Passion.” On April 25 of this year they received a standing ovation for their performance of Mendelssohn’s “Symphony No. 2 – Lobgesang” (Song of Praise).
Program

Allegro from *Serenade in C minor* (1782) ........................................Wolfgang Mozart

*Chamber Winds*

*When Speaks the Trumpet* (1999) .......................................................David Gillingham

I. When stride the warriors of the storm
II. By angel hands to valor given
III. Shall thy proud stars resplendent shine

*William Camp, Trumpet Soloist*

The three movements or sections of *When Speaks the Signal-Trumpet Tone* are continuous without pause. Movement I, "When stride the warriors of the storm" begins with a slow introductory section featuring undulating thirds in the winds, various percussion colors and rather militaristic motivic material coupled with the metallic articulations of the hi-hat. A contrasting secondary theme balances the movement with longing expressiveness which perhaps is suggestive of the homesickness of the G.I. alone on the foreign battlefield. "By angel hands to valor given," the second movement, begins with a snare drum roll followed by the solemn tom-toms. The movement is designed to evoke the image of a funeral procession to a military cemetery for the burial of a fallen comrade. Solo flugelhorn aptly shapes the melodic dirge. Toward the end of the movement a sweet, yet mournful melody emerges eulogizing the fallen comrade and signifying that he is "home" again. The final movement, "Shall thy proud stars resplendent shine" should evoke feelings of joy, victory and patriotism. The ascending pentachords in the solo piccolo trumpet with the four-note motive comprised of a perfect fifth followed by a descending second are the basis for most of the melodic material of the movement. Contrasting this main thematic material in a sort of rondo-like structure is a chorale, heard only by the wind orchestra throughout the movement, which hopefully carries all the emotion and glory of victory (David R. Gillingham).

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*O Clap Your Hands* (1920) ............................................................Ralph Vaughan Williams

*Cornerstone* (2007) ............................................................................. Shawn Kirchner

*University Singers*

*Stephen Zork, Director*
Grace (2016) ................................................................. Brian Balmages

The word “grace” has many meanings. To some, it is a way to carry oneself. To others, it has strong religious connotations. Yet to others, it is a type of simple elegance. Regardless of background, I believe this word carries a common theme of peace to those who hear it. In writing this work, I wanted to draw on all backgrounds of the world in hopes that everyone can identify with the music and feel their own personal “grace” while experiencing the piece (Brian Balmages).

Archangel Raphael from the House of Tobias (2008) ..............Masanori Taruya

Raphael ("It is God who heals", "God Heals", "God, Please Heal") is an archangel of Judaism, Christianity, and Islam who in the Christian tradition performs all manners of healing. Raphael is generally associated with the angel mentioned in the Gospel of John as stirring the water at the healing pool of Bethesda. According to Jewish tradition, Raphael was one of the four angels which stood round the throne of God -- Michael, Uriel, Gabriel, Raphael.

The Promise of Living from Tender Land (1954). Aaron Copland/Thomas Duffy

Wind Symphony & University Singers

Colonel Bryan Shelburne, Guest Director

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UNIVERSITY SINGERS

Stephen Zork, Director

Rachelle Gensolin, Pianist
Carl Cunningham, Graduate Assistant

Soprano
Danae Brousson
Annalise Burghardt
Wanda Cantrell
Mariel Ebora
Juwel Howard
Kara Kang
Sinegugu Katenga
Chelsea Lake
Jessica Link
Emily McAndrew
Vivian Raimundo
Ivana Ticar
Peyton Ware

Alto (continued)
Sarah Simmons
Beta Siriwattanakamol
Jamila Sylvester
Josie Ticar
McKenna Wear
Helen Woldemichael
Georgina Zambrano
Susan Zork

Tenor
Jonathan Baker
Kleberson Calanca
James-Andrew Hearn
Kenneth Leiva
Jay Oetman
David Ortiz

Bass
Gavin Bedney
Nathaniel Cogen
Gabriel Faria
Joshua Goines
Benjamin Norheim
Nolan Seidel
Colin West
Chris Wilson
Ronnie Zanella
WIND SYMPHONY

Alan Mitchell, Director

Pedro Falcon, Graduate Assistant
Monika Ansinn, Undergraduate Assistant
Ricky Reyna, Undergraduate Assistant

PICCOLO
   Stacey DePluzer

ALTO SAXOPHONE
   +Arthur Lee
   Carlon Nyack

TROMBONE
   +Kenneth Andrade
   Tyler Ronto
   Monika Ansinn
   Cameron Sahly

FLUTE
   +Katia Nikolaus
   Becky Vajdic
   Michaealla Souza
   Tatiana Knepp
   Richard Kim

   TENOR SAXOPHONE
   Jariel Fleming
   David Ridgeway

   EUPHONIUM
   *Sherrie Davis
   *Robert Steele
   Claude-Ian Martin
   #Robert Leal

   BARI. SAXOPHONE
   Ginger Ebanks

   HORN
   +Ana Lozano
   *Michael Marsh
   TJ Anderson
   Josie Ticar
   #Michelle Stark

   TUBA
   +Andrew Walayat
   Alexandria Ansinn

   OBOE
   +Pedro Falcon
   Willaglys Senior
   *Andres Mendoza

   STRING BASS
   +Jake Willard

   BASSOON
   +Alexandra Castro
   Erik Vyhmeister

   TRUMPET
   +Michael Orvek
   Ricardo Reyna
   *Mary Davidson
   Brittanany Ronto
   *Bump Enders
   *Abdy Vence
   *Bruce Wright
   Nicholas Chaij
   James-Andrew Hearn
   Florcice Vaicin

   TUBA
   +Andrew Walayat
   Alexandria Ansinn

   CLARINET
   +Gabe Halsey
   Brenda Keppke
   David Song
   +Jose Cruz
   Abraham Walayat
   Heather Passi
   #Byron Graves

   HARP
   +Elizabeth Carpenter

   BASS CLARINET
   *Jason Gresl

   PERCUSSION
   +Zachery Verhelle
   Ivana Ticar
   D'Shauna Edwards
   Rebecca Kim
   Emily Cancel
   Lady Abigail Imperio
   Abigail Cancel

   #Byron Graves

   + Section Leader
   * Community
   #Academy Director
## Department of Music Events • Spring 2017

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<th>Date</th>
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<td>Mar 4, 2017</td>
<td>AU Band &amp; Keyboard Festival Concert</td>
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<td>Mar. 11, 2017</td>
<td>Symphony Orchestra</td>
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<td>April 15, 2017</td>
<td>Easter Choral Concert</td>
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<td>April 22, 2017</td>
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<td>April 23, 2017</td>
<td>Wind Symphony Spring Concert Lara Turner, Cello Soloist</td>
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<td>HPAC</td>
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HPAC - Howard Performing Arts Center

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### Wind and Percussion Faculty

- **Flute** ................................................................. Christina Gibson
- **Oboe** ........................................................................ Jennet Ingle
- **Bassoon** ..................................................................... Eric Kuehner
- **Clarinet and Saxophone** ......................................... Jason Gresl
- **Trumpet** ..................................................................... Charles Steck
- **Horn** .......................................................................... Debra Inglefield
- **Trombone, Baritone and Tuba** ................................... Alan Mitchell
- **Percussion** ................................................................. Ronald Hull