

Andrews University

Digital Commons @ Andrews University

Concerts and Event Programs 2019-2020

Concerts and Event Programs

Winter 2-8-2020

Music Series Recital 02.08.2020

Andrews University

Follow this and additional works at: <https://digitalcommons.andrews.edu/events-2019-2020>



Part of the [Music Performance Commons](#)

Recommended Citation

Andrews University, "Music Series Recital 02.08.2020" (2020). *Concerts and Event Programs 2019-2020*. 35.

<https://digitalcommons.andrews.edu/events-2019-2020/35>

This Book is brought to you for free and open access by the Concerts and Event Programs at Digital Commons @ Andrews University. It has been accepted for inclusion in Concerts and Event Programs 2019-2020 by an authorized administrator of Digital Commons @ Andrews University. For more information, please contact repository@andrews.edu.

Andrews  University
Department of Music

PRESENTS

Music Series Recital

Carla Trynchuk, violin
Chi Yong Yun, piano

Saturday, February 8, 2020—8:00 p.m.
Howard Performing Arts Center

Sonata No. 3 in D Major

Un poco andante
Allegro
Sarabande. Largo
Tambourin. Presto

Jean-Marie Leclair
(1697-1764)

Sonata in A Major, Op. 100

Allegro amabile. Vivace
Andante tranquillo
Allegretto grazioso (quasi Andante)

Johannes Brahms
(1833-1897)

Sonata No. 8 in G Major, Op. 30 No. 3

Allegro assai
Tempo di Minuetto ma molto moderato e grazioso
Allegro vivace

Ludwig van Beethoven
(1770-1827)

Please silence all electronic devices and refrain from audio or video recording and the use of flash photography for the duration of the performance. Your cooperation is greatly appreciated.

ABOUT THE ARTISTS

Violinist **Carla Trynchuk** performed the Brazilian premiere of the American Barber Violin Concerto, with the National Theater Symphony Orchestra of Brazil in a concert commemorating 200 years of friendship between the United States and Brazil and Astor Piazzolla's *Las Cuatro Estaciones Porteñas (The Four Seasons)* at the Oregon Music Festival. She has performed internationally as soloist with orchestra and recitalist in the United States, Canada, Australia, England, France, Austria, Germany, Italy, Croatia, Romania, Moldova, Brazil, and India, including solo performances with the Calgary Philharmonic (Alberta, Canada), the Dubrovnik Symphony Orchestra (Croatia), Orquestra Filarmônica da PUCRS (Brazil), Iași Philharmonic Orchestra (Romania), Banatul Philharmonic Orchestra (Timisoara, Romania), the National Philharmonic Orchestra (Moldova), the Bacau Philharmonic (Romania), Bostani Philharmonic (Romania), and Oltenia Philharmonic (Craiova, Romania).

Ms. Trynchuk collaborated with Maestro Paul Freeman and the Czech National Philharmonic Orchestra in Prague for the world premiere recording of Tibor Serly Concerto for Violin. The CD has been released on the Albany label.

As an advocate of music by contemporary composers, Ms. Trynchuk will be giving the premier performance of James Lee III's Violin Concerto No. 2, commissioned by the Howard Performing Arts Center with the Andrews University Orchestra. She gave the premiere recording of *Kittyhawk* by the American composer Randall Davidson. She has performed Robert MacBride's *Violin Concerto ("Variety Day")*, Hartmann's *Concerto for Violin and String Orchestra (Concerto funèbre)* and Astor Piazzolla's *Las Cuatro Estaciones Porteñas (The Four Seasons)*.

A graduate of The Juilliard School of Music in New York City, Ms. Trynchuk was granted the Bachelor and Master of Music degrees studying under the legendary pedagogue Dorothy DeLay and Hyo Kang.

Ms. Trynchuk is currently Professor of Music and Director of the String Program at Andrews University, Michigan. She was awarded the Siegfried H. Horn Award for Excellence in Research and Creative Scholarship. She has taught Pedagogy at DePaul University, has served as Faculty-Artist at numerous music festivals including the Oregon Music Festival and the Brian Lewis Young Artist Program, has given master classes worldwide, and has served as a judge and adjudicator for string and chamber music competitions and festivals throughout the United States and Canada.

Pianist **Chi Yong Yun** has been hailed by audiences and critics alike as an artist of rare poetic insight and pianistic brilliance. Dr. Yun's performances as a soloist, recitalist, and chamber musician has received critical acclaim throughout the United States, Europe and Asia. Born in Seoul, Korea, Dr. Yun moved to the United States at the age of six where she continued her musical studies.

The top prizewinner of numerous international and national competitions, Dr. Yun received her Bachelor and Master of Music degrees, and Performer's Diploma on full scholarship from Indiana University Jacobs School of Music as a Thomson Star Fellow, studying under Karen Shaw, Edmund Battersby, and Menahem Pressler. She received her Doctor of Musical Arts Degree under Ian Hobson at The University of Illinois Urbana-Champaign.

Dr. Yun has performed in international music festivals such as Aspen, Atlantic, Folgarida, International Keyboard Institute and Festival, DPS, Shandeelee, Prague, and Oregon Music Festival. She has appeared as a soloist with numerous orchestras including Indianapolis Symphony Orchestra, Indianapolis Philharmonic, Camerata, and the Folgarida Festival Orchestra. As a recitalist and active collaborative musician, she has performed throughout the US, Prague, Italy, Austria, Germany, Hong Kong, Philippines, and South Korea.

An avid pedagogue, teaching has been an important and substantial part of Dr. Yun's career. She has given master classes throughout the US and worldwide and is currently Associate Professor of Music and Director of Piano Studies at Andrews University. Prior to Andrews University, she has also held teaching positions at Indiana University, The University of Illinois Urbana-Champaign, and Illinois Wesleyan University. Dr. Yun serves as a Faculty-Artist at numerous festivals and workshops, and as an adjudicator.