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Enrique Sandoval, classical guitar

with

Carlos Lozano and Tiffany Steinweg, violins;
Jesse Gray, viola; and Jeremy Ahn, cello

Sunday, February 19—4 p.m.
Howard Performing Arts Center

Quintet No. 4 in D, G. 448, for String Quartet and Guitar..........................Luigi Boccherini

Pastorale

Allegro maestoso

Grave assai

Fandango

Elegy ..................................................................................................................J. K. Mertz

(1862–1918)

(1806–1856)

“Nocturnal after John Dowland”.................................................................Benjamin Britten

Musingly

Very Agitated

Restless

Uneasy

March-like

Dreaming

Gently Rocking

Passacaglia

Slow and Quiet

Intermission

“La Última Canción”......................................................................................Agustín Barrios

(1885–1944)
“Les Soirées d’Auteuil” .......................................................... Napoleón Coste
(1805–1883)

Etude No.7 ........................................................................... Heitor Villa-Lobos
(1887–1959)

Variation on a Theme by Paganini: “The Carnival of Venice”............. Francisco Tarrega
(1852–1909)

ABOUT THE ARTISTS

Enrique Sandoval, classical guitar

Chilean classical guitar performer, Enrique Sandoval has performed in venues across Latin America, and the United States. He has received invitations to perform and premier new works at the University of South Florida New-Music Festival, Fairmont State University New-Music Festival, and the Cincinnati Conservatory of Music.

Mr. Sandoval has appeared as a soloist with the Andrews University Orchestra performing the Castelnuovo-Tedesco’s guitar concerto under the baton of Dr. Claudio Gonzalez, invited as a guest artist at Union College in Lincoln Nebraska, and as featured artist for 3ABN Channel, interviewed and recorded in 2012 and aired worldwide via satellite. He has recorded two Christian Musical Productions - Arrangements of Hymns and Christian music: Master The Tempest is Raging! 2008, and In Remembrance of Me, 2012.

He has participated in master classes of outstanding guitar performers at the international level such as Hopkison Smith, specialist in Renaissance and Baroque music; guitarist Nicholas Goluses, Randall Avers, Eduardo Fernandez and Roberto Aussel. He is currently completing his doctoral studies at the University of Kentucky, where he is a doctoral candidate in Music Performance under the guidance of Dr. Dieter Hennings. Additionally to his doctoral studies in performance, Mr. Sandoval is completing a Master degree in music theory under the guidance of Dr. Karen Bottge. His dissertation focusses in music terminology in Spanish-speaking countries. He received a master degree in performance from Andrews University, and a bachelor in music and performance from the Pontificia Universidad Católica de Chile.

The string quartet is coached by Dr. Karin Thompson, Associate Professor of Music at Andrews University. Carlos Lozano and Tiffany Steinweg are violin majors studying with Prof. Carla Trynchuk. Jesse Gray is a viola major studying with Prof. Claudio Gonzalez. Jeremy Ahn is a piano major studying with Prof. Chi Yong Yun. He previously studied cello with Alex Revoal.