Spring 2-3-2017

Winter Concert

Department of Music
Andrews University, music@andrews.edu

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WINTER CONCERT

SOUTHWESTERN MICHIGAN COLLEGE BRASS BAND

Dr. Jonathan Korzun, Director

AU WIND SYMPHONY

Alan Mitchell, Director

Phil Barham, Guest Alto Saxophone Soloist

Howard Performing Arts Center
Saturday, February 4, 2017
8:00 pm
About the AU Wind Symphony

The Andrews University Department of Music offers many opportunities to participate in a variety of instrumental experiences, ranging from small ensembles to the Wind Symphony, performing sacred and secular music in classical concerts or light programs. Acceptance into all organizations is by audition. Performance Scholarships totaling $20,000 are available yearly to Wind Symphony members.

The Wind Symphony seeks to provide high quality music programs and concerts representative of Adventist education and Andrews University. In addition, the Wind Symphony periodically undertakes major tours out of the Great Lakes region. The Wind Symphony has performed in England, France, Spain, Germany, Austria, Italy, Switzerland, Canada, and throughout the United States.

If you would like more information about the Wind Symphony, the Music Department’s program, scholarships, or music careers, please contact Chairman, Department of Music, Andrews University, Berrien Springs, MI 49104-0230.

About the Wind Symphony Director

Alan Mitchell is an Assistant Professor of Music at Andrews University. His teaching responsibilities include the Wind Symphony and music education courses for the B.M. and M.M. in Music Education degrees. His performance organizations have performed throughout the United States, Canada, and Europe. Mr. Mitchell has also served as a clinician, guest conductor and adjudicator throughout the United States. Prior to coming to Andrews University, he taught at Auburn Adventist Academy, Washington; Platte Valley Academy, Nebraska; John North High School, California; and in the Fountain Valley Elementary School District, California.

Mr. Mitchell holds both B.A. and M.A. degrees in Music from California State University at Long Beach. He is currently a candidate for a D.M.A. in Wind Conducting/Music Education at the University of Cincinnati - College Conservatory of Music. His major conducting professors were Eugene Corporon and Mallory Thompson. He has received additional conducting studies from Michael Haithcock, Ron Johnson, John Whitwell, and Allan McMurray. He has professional membership with the National Association for Music Educators, College Band Directors National Association, honorary membership in the Michigan School Band and Orchestra Association, the International Adventist Musicians Association, and the World Association of Bands and Ensembles.
About the SMC Brass Band

The Southwestern Michigan College Brass Band was founded in 1992 by its current director, Dr. Jonathan Korzun. It is composed of area band directors, community members, and SMC students. It is a British-style ensemble modeled after the brass bands so popular throughout Europe. The SMC Brass Band gives regular performances at SMC and throughout Southwest Michigan. Off-campus performances have included the band's annual June concerts at Beckwith Park in Dowagiac, Ely Park in Hartford and at the Niles Riverfront Amphitheater, as well as its annual Holiday Concert at the Stevensville United Methodist Church.

The Brass Band is one of three bands at SMC. The Symphony Band and Jazz Ensemble are student groups that meet each Fall and Winter semester. The SMC Brass Band rehearses Wednesday nights on the Dowagiac Campus and its season runs from September through June. For further information about Music at Southwestern Michigan College, contact Jonathan Korzun at (269-782-1225) or jkorzun@swmich.edu.

About the SMC Brass Band Director

In his 26th year at Southwestern Michigan College, Dr. Jonathan Korzun serves as Director of Bands and Instructor of Music Theory. His duties include conducting the Symphonic Band, Brass Band and Jazz Ensemble and teaching the four-semester sequence of Music Theory classes. Dr. Korzun received his B.A. (with high honors, Phi Beta Kappa) in Music Education and M.A. in Music Theory/Composition from Rutgers University (New Jersey), and his Ed.D. in Music Education from the University of Illinois at Urbana-Champaign. A music educator with over 30 years of experience, Dr. Korzun's previous positions include Associate Director of Bands at Rutgers University, and instructor of conducting and student teacher supervisor at the University of Illinois. Dr. Korzun frequently serves as a clinician and guest conductor with area school music programs. He also has extensive experience as music director and conductor of musical theater productions with over three dozen shows to his credit. Dr. Korzun resides in Dowagiac with his wife, Donna.
Program

SOUTHWESTERN MICHIGAN COLLEGE BRASS BAND

Dr. Jonathan Korzun, Director

Fanfare from La Peri (1912) ................................................................. Paul Dukas

Holyrood (1912) .................................................................................. Kenneth J. Alford

In Perfect Peace (1994) ...................................................................... Kenneth Downie

Queen of the Night Aria (1791) ......................................................... W.A. Mozart

from Die Zauberflöte

Philip Barham, Alto Saxophone Soloist

Ride (2003) ......................................................................................... Samuel Hazo

Arranged by Jonathan Bates

Zorba’s Dance from Zorba the Greek (1964) ...................................... Mikis Theodorakis

-- Intermission –

AU WIND SYMPHONY

Alan Mitchell, Director

Tintin: Prisoners of the Sun (2002) ..................................................... Brosse/De Meij

Deux Mouvements (1988) ................................................................. Andre Waignein

I. Complainte
II. Caprice

Phil Barham, Alto Saxophone Soloist
   I. The Wraggle Taggle Gipsies
   II. The Three Ravens
   III. Begone, dull care
   IV. Early one morning

   Chamber Winds

Urban Dances (2005) .................................................................. Eric Morales

Shadow Waltzes (2016) ............................................................... Brian Balmages

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About the Guest Artist

Michigan native Phil Barham’s phenomenal playing has literally taken him around the globe. ‘An American master saxophonist...’ declared a London critic after Phil Barham’s debut there in 1990. That recital in the Purcell Room, London, was part of his first European tour of debut recitals that also took him to Olso, Norway, where he played in the Universitetets Aula, and to Geneva, Switzerland, with two recitals, one at the Musee International de la Croix-Rouge and the other in the Palais de l’Athenee. Audiences and critics agreed with the opinion already offered by the New York Times: ‘ability to swing rippling melody...’ published after his New York debut at Carnegie Recital Hall in 1987.

Mr. Barham is presently a clinician for the Selmer Company and Professor of Saxophone at Tennessee Technological University.
SOUTHWESTERN MICHIGAN COLLEGE BRASS BAND

Dr. Jonathan Korzun, Director

SOPRANO CORNET
Steven Bizoe........................ Niles

SOLO CORNET
Jay Crouch.......................... Niles
Chloe Holmes ....................... Elkhard IN
Jeffrey Nufer ......................South Bend IN
Charles Steck ...................... LaPorte IN

SECOND CORNET
Adam Karnik ......................... St. Joseph
Catherine Varone ............South Bend IN

THIRD CORNET
Nathaniel Cook ............Benton Harbor
Bruce Wright .................Berrien Springs

FLUGELHORN
Mary Davidson...................... Stevensville

TENOR HORN
DeLain Bomer...................... Sister Lakes
Kenneth Creameans.......... Dowagiac

BARITONE
Chuck Hemphill................. Three Rivers
Abigail Papke....................... Gobles

TROMBONE
Mary Lynn Edwards.............. Coloma
Jeffrey Spry ...................... Elkhard IN
Seth Story ....................... Buchanan

EUPHONIUM
Phil Gaddie ...................... Berrien Springs
Richard Heemer ................. Niles

E-FLAT BASS
Shaun Patrick ...................... Elkhart, IN

B-FLAT BASS
Roger Lewis ....................... Sturgis
Michael Petersen ............. Dowagiac

PERCUSSION
Eric Oliphant ...................... Kalamazoo
F. D. Patrick III .................... Decatur
Larry Vanore ...................... South Bend IN
WIND SYMPHONY

Alan Mitchell, Director

Pedro Falcon, Graduate Assistant
Monika Ansinn, Undergraduate Assistant
Ricky Reyna, Undergraduate Assistant

PICCOLO
Stacey DePluzer

ALTO SAXOPHONE
+Arthur Lee
Carlton Nyack

TROMBONE
+Kenneth Andrade
Tyler Ronto
Monika Ansinn
Cameron Sahly

FLUTE
+Katia Nikolaus
Becky Vajdic
Michaela Souza
Tatiana Knepp
Richard Kim

TENOR SAXOPHONE
Jariel Fleming
David Ridgeway

EUPHONIUM
*Sherrie Davis
*Robert Steele
Claude-Ian Martin

+Pedro Falcon
Willaglys Senior

BASSOON
+Alexandra Castro
Erik Vyhmeister

HORN
+Ana Lozano
*Michael Marsh
TJ Anderson
Josie Ticar

TUBA
+Andrew Walayat
Alexandria Ansinn

CLARINET
+Gabe Halsey
Brenda Keppke
David Song
David Ratajik
Abraham Walayat
Heather Passi
Kaylene Frase4

TENOR CLARINET
Gabe Halsey

TRUMPET
+Michael Orvek
Ricardo Reyna
*Mary Davidson
Brittany Ronto
*Bump Enders
*Abdy Vence
*Bruce Wright
Nicholas Chaij
James-Andrew Hearn
Florcie Vaicin

TROMBONE
+Andrew Walayat
Alexandria Ansinn

*Jason Gresl

HORN

+Elizabeth Carpenter

BASS CLARINET
Maya Wilson

PERCUSSION
+Zachery Verhelle
Ivana Ticar
D'Shauna Edwards
Rebecca Kim
Emily Cancel
Lady Abigail Imperio
Julia Johnson

*Section Leader
*Community
Department of Music Events • Spring 2017

Feb. 25, 2017  Symphony Orchestra  8:00 pm—HPAC
Mar 3, 2017    Wind Symphony Vesper Concert
               Bill Camp, Trumpet Soloist  7:30 pm—HPAC
Mar 4, 2017    AU Band & Keyboard Festival Concert  4:00 pm—HPAC
Mar. 11, 2017  Symphony Orchestra  8:00 pm—HPAC
April 15, 2017 Easter Choral Concert  8:00 pm—HPAC
April 22, 2017 Symphony Orchestra  8:30 pm—HPAC
April 23, 2017 Wind Symphony Spring Concert
               Lara Turner, Cello Soloist  4:00 pm—HPAC

HPAC - Howard Performing Arts Center

Wind and Percussion Faculty

Flute .................................................................................. Christina Gibson
Oboe ...................................................................................... Jennet Ingle
Bassoon ................................................................................ Lisa Bubar
Clarinet and Saxophone .................................................. Jason Gresl
Trumpet .............................................................................. Charles Steck
Horn ..................................................................................... Debra Inglefield
Trombone, Baritone and Tuba ............................................ Alan Mitchell
Percussion .......................................................................... Ronald Hull