Spring 4-13-2019

Wind Symphony Spring Concert

Department of Music
Andrews University, music@andrews.edu

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AU WIND SYMPHONY

BYRON GRAVES, DIRECTOR
Pedro Falcón, Graduate Assistant
Ricky Reyna, Undergraduate Assistant
Anna Rorabeck, Undergraduate Assistant

PICCOLO
Meredy Roorda*

FLUTE
Betania Cañas+
Katia Nikolaus
Christina Rogers
Michaela Souza
Ashley Randolph
Tyler Ninalga
Erica Chapman
Megan Mocca

OBoe
Pedro Falcón+
Willaglys Senior
Hannah Verhelle

BASSOON
Alexandra Castro+
Colin Schmeling

CLARINET
Gabre Halsey+
Brenda Keppke
Shelly Rauser*
David Song
Brianna Moore
Aubrey Toup
Erich Machado
Danel Farrell
Jennifer Lara

BARITONE SAXOPHONE
Dawson Iwasa

TRUMPET
Ricky Reyna+
Addison Kelly
Mary Davidson*
Jared Wallen
Ryan Injety
Bruce Wright*
Abdy Vence^+
James-Andrew Hearn

TROMBONE
Tyler Ronto+
Monika Ansinn*
Cameron Sahly
Tyler Braithwaite

HORN
Nehemias Calsin+
Edgar Luna
Michael Marsh*
Fitz-Earl McKenzie II
Ryan Gooden*
Autumn Bange
Josie Ticar

EUPHONIUM
Adam Posey+
Joseph Martin
Sherrie Davis*
Robert Steele^+
Robert Leal^+

TUBA
Alexandria Ansinn+
Emma Suvacarov
Ivan Flores*

PERCUSSION
Anna Rorabeck+
D’Shauna Edwards
Nathan Horvath
Davia Johnson
Rebecca Kim
Jeongwoo Park
Steven Shafer

^Section Leader
*Community
^AU Faculty/Staff

sponsored by:

HOWARD Performing Arts Center

WIND SYMPHONY

SPRING CONCERT

BYRON GRAVES, DIRECTOR
JASON GRESL, GUEST CLARINET SOLOIST

“DIVERSIONS”
The **Andrews University Wind Symphony** is a performance-oriented wind band devoted to the preparation of instrumentalists and conductors for professional careers in music performance and education. Additionally, it provides Andrews University students, staff, faculty, and community members with an avenue to continue their involvement in the performing arts. The Wind Symphony has performed in England, France, Spain, Germany, Austria, Italy, Switzerland, Canada, and throughout the United States. The group just returned from touring to Thailand during Spring Break 2019, where they had the opportunity to perform eight concerts in different parts of the country.

**Jason Gresl**, multi-clarinetist, has performed in a variety of orchestral and chamber music settings throughout the US as well as in Italy, Panama, Belgium, and the Netherlands. By day, he stays busy as the clarinet instructor at Andrews University, Lake Michigan College and Sheridan College; by night, Jason can be found performing contemporary classical concerts with his duo Claricello, freelancing in various Michiana orchestras, and exploring multidisciplinary arts with his Muses’ Workshop chamber music concerts. In addition to recent performances with the South Bend Symphony and recitals at the Ruthmere and Snite museums, he has been regularly spotted in the pit orchestra for shows including *The Book of Mormon*, *Wicked*, *The Phantom of the Opera*, *In The Heights* and the national tour of *Elf: The Musical*. Jason earned his degrees from Oberlin Conservatory and University of Colorado-Boulder, continuing with post-graduate studies at Rotterdams Conservatorium in the Netherlands. He can be heard on recordings produced by the Innova and Pro Organo labels. In his spare time, Jason attempts to learn feats of wonder with decks of cards and explores the culinary adventures of Thai and Indian cuisines.

**Byron Graves** conducts the Andrews University Wind Symphony and also coordinates the wind and percussion studies and music education programs. Prior to coming to Andrews University, he held K-12 teaching positions at Andrews Academy, Ruth Murdoch Elementary School, Great Lakes Adventist Academy, Cedar Lake Elementary School, and Union Springs Academy. Dr. Graves recently completed his doctorate in music education at Boston University, and also has a master’s degree in instrumental conducting from Central Michigan University, and undergraduate degrees in clarinet performance and music education from Andrews University. He firmly believes that music brings you closer to God in a way nothing else can, and he is passionate about helping mentor the next generation of Adventist music educators.

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**Program**

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
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<tbody>
<tr>
<td>La Péri Fanfare</td>
<td>Paul Dukas/arr. Robert Longfield</td>
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<tr>
<td>Dance of the Jesters</td>
<td>Peter Tchaikovsky/trans. Ray Cramer</td>
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<td></td>
<td><em>Edgar Luna, graduate conductor</em></td>
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<tr>
<td>Fighters of Fate</td>
<td>Gary Kuo</td>
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<tr>
<td>Diversions</td>
<td>Robert Spittal</td>
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<tr>
<td>I. West Coast Fanfare</td>
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<tr>
<td>II. The Contrarian’s Waltz</td>
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<tr>
<td>III. A Sentimental Chill</td>
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<td>IV. Pomp and Circus Dance</td>
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<td>V. Klezmic</td>
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<tr>
<td></td>
<td><em>Jason Gresl, clarinet/bass clarinet</em></td>
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<tr>
<td>Contre Qui, Rose</td>
<td>Morten Lauridsen/trans. H. Robert Reynolds</td>
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<td></td>
<td><em>Katia Nikolaus, graduate conductor</em></td>
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<tr>
<td>Duo brillant Guillaume Tell</td>
<td>Jules Demersseman/trans. Roger Niese</td>
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<td><em>Betania Cañas, flute</em></td>
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<td></td>
<td><em>Pedro Falcón, oboe</em></td>
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<tr>
<td>Children’s March</td>
<td>Percy Grainger/ed. Mark Rogers</td>
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<tr>
<td>Slava!</td>
<td>Leonard Bernstein/trans. Clare Grundman</td>
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Thank you for joining us this evening! We hope to see you again next school year. For more information about concerts and events, please visit us at: [www.andrews.edu/music](http://www.andrews.edu/music)

@AndrewsUniversityMusic and @AUwindsymphony