Spring 4-17-2018

Music Departamental Assembly

Department of Music
Andrews University, music@andrews.edu

Follow this and additional works at: https://digitalcommons.andrews.edu/events-2017-2018

Part of the Music Performance Commons

Recommended Citation

This Book is brought to you for free and open access by the Concerts and Events at Digital Commons @ Andrews University. It has been accepted for inclusion in Concerts and Events 2017-2018 by an authorized administrator of Digital Commons @ Andrews University. For more information, please contact repository@andrews.edu.
Departmental Assembly

Tuesday, April 17, 2018 11:30 a.m. Howard Performing Arts Center

PROGRAM

Sonata No. 4 in A Minor, Op. 23
   II. Andante scherzoso, più allegretto
Ludwig van Beethoven (1770-1827)
   Lyshll Prudente, violin
   Jonathan Watson, piano

Concerto No. 5 in A Major, KV 219
   II. Adagio
Wolfgang Amadeus Mozart (1756-1791)
   Daley Lin, violin
   Sion Jhang, piano

La quarte estampie royal, from Le manuscrit du roi
Anonymous (late 13th century)
   Nicole Hwang, violin
   Htee Mu, percussion
   Warren Garrido, percussion

Quam pulchra es (How beautiful you are)
John Dunstable (ca. 1390-1453)
   Letitia Bullard, soprano
   Melody Morgan, soprano
   James-Andrew Hearn, tenor

Dances from Danserye (1551)
   No. 5: Basse danse La morisque
   No. 38: Pavane La dona
   No. 50: Galliard La dona
Tielman Susato (ca. 1515-1570)
   Rebecca Kim, recorder
   Anna Rorabeck, flute
   Gabriel Halsey, clarinet
   Colin Fenwick, viola
   Darren Richards, percussion

Sonata No. 3 in D Minor, Op. 12
   I. Allegro con brio
Johannes Brahms (1833-1897)
   Carlos Lozano, violin
   Ana Lozano, piano

The Sleeping Beauty Suite, Op. 66a (arr. S. Rachmaninov for piano four hands)
   V. Waltz
Pyotr Il’yich Tchaikovsky (1840-1893)
   Ellen Yoon, piano
   Rebecca Kim, piano

Please silence all electronic devices and refrain from using flash photography for the duration of the performance. Your cooperation is greatly appreciated.
Today’s program features students of Chi Yong Yun enrolled in Keyboard Accompaniment, Collaborative Piano, and Piano Ensemble. Also featured are students enrolled in Karin Thompson’s Music Literature and Style: Antiquity through Renaissance. They will perform a medieval dance called an *estampie*, a motet with a Latin text taken from the biblical Song of Solomon (7:4-12) composed by the English composer John Dunstable, and a group of dances published by Tielman Susato in 1551. These dances were popular during the Renaissance: The first basse danse *La morisque* (The Moor) is a court dance for couples, while the pavane and galliard reflect a common pairing of a more dignified dance along with a vigorous one, both based on the same tune titled *La dona* (The Lady).