

Spring 4-17-2018

# Music Departamental Assembly

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# Andrews University

Department of Music

## Departmental Assembly

Tuesday, April 17, 2018

11:30 a.m.

Howard Performing Arts Center

### PROGRAM

- Sonata No. 4 in A Minor, Op. 23  
II. *Andante scherzoso, più allegretto*  
Ludwig van Beethoven  
(1770-1827)  
Lyshll Prudente, violin  
Jonathan Watson, piano
- Concerto No. 5 in A Major, KV 219  
II. *Adagio*  
Wolfgang Amadeus Mozart  
(1756-1791)  
Daley Lin, violin  
Sion Jhang, piano
- La quarte estampie royal*, from *Le manuscrit du roi*  
Anonymous  
(late 13th century)  
Nicole Hwang, violin  
Htee Mu, percussion  
Warren Garrido, percussion
- Quam pulchra es* (How beautiful you are)  
John Dunstable  
(ca. 1390-1453)  
Letitia Bullard, soprano  
Melody Morgan, soprano  
James-Andrew Hearn, tenor
- Dances from *Danserye* (1551)  
No. 5: Basse danse *La morisque*  
No. 38: Pavane *La dona*  
No. 50: Galliard *La dona*  
Tielman Susato  
(ca. 1515-1570)  
Rebecca Kim, recorder  
Anna Rorabeck, flute  
Gabriel Halsey, clarinet  
Colin Fenwick, viola  
Darren Richards, percussion
- Sonata No. 3 in D Minor, Op. 12  
I. *Allegro con brio*  
Johannes Brahms  
(1833-1897)  
Carlos Lozano, violin  
Ana Lozano, piano
- The Sleeping Beauty Suite, Op. 66a (arr. S. Rachmaninov for piano four hands)  
V. Waltz  
Pyotr Il'yich Tchaikovsky  
(1840-1893)  
Ellen Yoon, piano  
Rebecca Kim, piano

*Please silence all electronic devices and refrain from using flash photography for the duration of the performance. Your cooperation is greatly appreciated.*

Today's program features students of Chi Yong Yun enrolled in Keyboard Accompaniment, Collaborative Piano, and Piano Ensemble. Also featured are students enrolled in Karin Thompson's Music Literature and Style: Antiquity through Renaissance. They will perform a medieval dance called an *estampie*, a motet with a Latin text taken from the biblical Song of Solomon (7:4-12) composed by the English composer John Dunstable, and a group of dances published by Tielman Susato in 1551. These dances were popular during the Renaissance: The first basse danse *La morisque* (The Moor) is a court dance for couples, while the pavane and galliard reflect a common pairing of a more dignified dance along with a vigorous one, both based on the same tune titled *La dona* (The Lady).