Spring 2-5-2017

Sunday Music Series

Department of Music
Andrews University, music@andrews.edu

Follow this and additional works at: http://digitalcommons.andrews.edu/events-2016-2017

Recommended Citation
http://digitalcommons.andrews.edu/events-2016-2017/28
Sunday Music Series presents:

*Peter Cooper*

**Sunday, November 7, 2010—4 p.m.**
Howard Performing Arts Center

---

**Partita No. 4 in D Major, BWV 828**

Johann Sebastian Bach
(1685-1750)

- Ouverture
- Allemande
- Aria

"His [J.S. Bach’s] name ought not to be Bach [brook] but Ocean, because of his infinite and inexhaustible wealth of combinations and harmonies." – Beethoven

**Douze Études d’Exécution transcendante, S. 139**

Franz Liszt
(1811-1886)

- Harmonies du Soir

"You, my dear Liszt...may say with confidence: ‘I myself am orchestra, chorus, and conductor. I can make my piano dream or sing at pleasure, re-echo with exulting harmonies, and rival the most skillful bow in swiftness. Like the orchestra, it has its harmonies of brass; and like it, though without the smallest apparatus, it can throw on the evening breeze a cloud of fairylike chords and vague melodies.”” – Hector Berlioz, to Liszt (1843)

**Jeux d’Eau**

Maurice Ravel
(1875-1937)

"River god laughing as the water tickles him...” – Henri de Régnier

**Variations and Fugue on a Theme by Handel, Opus 24**

Johannes Brahms
(1833-1897)

"One sees what can still be done with the old forms in the hands of one who knows how to deal with them.”

– Wagner, after hearing a performance of Brahms playing the Opus 24 Variations

---

*Please silence all electronic devices and refrain from recording and the use of flash photography for the duration of the performance. Your cooperation is greatly appreciated.*
Peter Cooper, a native of St. Louis, Missouri, is an acclaimed pianist, chamber musician, and teacher. He has performed and taught throughout the United States, as well as in Austria, Canada, England, France, Germany, Mexico, Russia, and on the island of Guam. He received his bachelor’s and master’s degrees in piano performance from the University of Missouri–Kansas City Conservatory of Music. This was followed by a year of advanced music study at the State Conservatory of Music in Cologne, Germany as a recipient of a Fulbright/DAAD Grant. He completed the Doctor of Musical Arts in Piano Performance at the University of Michigan School of Music.

Peter Cooper is currently Professor of Music in the School of Music at Southern Adventist University, where he teaches piano and music theory. An enthusiastic teacher, he has also served on the faculties of Andrews University, the University of Michigan All-State Program at the Interlochen National Music Camp, and the Master Works Festival of the Christian Performing Artists’ Fellowship. Whether teaching or performing, Peter Cooper is committed to fostering an appreciation of artistic beauty and desires to share his Christian faith through music.