Spring 1-28-2017

Young Artist Concert

Department of Music
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Andrews University Symphony Orchestra
Dr. Claudio Gonzalez, director
Ronnie Zanella, graduate assistant
Pedro Falcón, graduate assistant
Kenneth Andrade, undergraduate assistant

Violin I
Donn LaTour, concert master
Nicole Hwang
Dana Wilson
Annie Moretta
Rachel Scaka
Andrew Krause
Caitlin Jankiewicz
Ronnie Zanella

Violin II
Richard Clark, principal
Tiffany Steinweg
Anita Dyman
Patricia Young
Lyshl Prudente
Hadid Cortez
Benjamin Norheim
Jake McClellan
Natalie Hwang
Christianne Gallos
Dorothea Gallos

Cello
Andrew Gagiu, principal
Jeremy Ahn
Josh LaTour
Juliane Johnson
Calvin Imperio
Johnny Schnep
Alma Cortez
Kyle Reiner
Eileen Home

Bassoon
Alexandra Castro
Lisa Bubar

Horn
Debra Inglefield
Ryan Gooden
Alexandra Raney
Dino Jackson

Trumpet
Eric Lofgren
Ricardo Reyna

Trombone
Kenneth Andrade
Jonathan Penrod
Kenley Inglefield

Timpani
Joe Arauz

Trombone
Kenneth Andrade
Jonathan Penrod
Kenley Inglefield

Piccolo
Rebeca Vajdic

Oboe
Pedro Falcón
Willaglys Senior

Clarinet
Gabriel Halsey
Jason Gresl

Howard Performing Arts Center
Saturday, January 28, 2017
8:00 pm
About the Director

Dr. Claudio Gonzalez began his music education in his native Venezuela. In 1974, he joined the studio of Jose Francisco del Castillo. That year, he attended as the Venezuelan delegate to the Youth Symphony World Orchestra in a concert tour through Austria, England, the United States and Canada under the direction of Leonard Bernstein, M. Tilson-Thomas and Nikolas Weiss.

In 1975, he co-founded the National Youth Symphony Orchestra with a group of Venezuela young musicians. From 1978-1982, Gonzalez studied at the Royal College of Music in London where he received his diploma under Jaroslav Vanacek. The summers of that period were spent at Meadowmount School in New York studying with Margaret Pardee.

In 1992, sponsored by a Fulbright Scholarship, he came to the United States to study at Michigan State University where he was awarded a Masters degree in violin performance in 1994 and a doctoral degree in Orchestral Conducting in 2003 under Leon Gregorian. Claudio Gonzalez oriented his career as a pedagogue in Venezuela where he taught at important educational institutions, as well as at the University Simon Bolivar in Caracas.

In 2004, he accepted the position as music faculty and director of orchestral studies at Andrews University where he received the CAS Award for excellence for his devoted work for the orchestra program at Andrews. In 2009, he was the recipient of the “University Award of Excellence” by the Adventist University of the Philippines for his leadership and direction of the International Adventist Youth Music Festival celebrated during the Andrews University Orchestra Tour in May 2009. In December 2011, he organized and directed the Second International Adventist Youth Music Festival “Costa Rica 2011” where 83 young Adventist musicians performed the Gustave Mahler First Symphony, commemorating the 100th Anniversary of Mahler’s death.

Intermission

Piano Concerto No. 1 in D-flat major
Sergei Prokofiev
(1891-1953)
Ana Lozano, piano

Piano Concerto in F-sharp minor, Op. 20
Alexander Scriabin
(1872-1915)

III – Allegro moderato
Rachelle Gensolin, Piano
**Program**

**Oboe Concerto in C major** Joseph Haydn (1732-1809)

I – Allegro spiritoso
Willaglys Senior, Oboe

**Violin Concerto No. 3, Op. 61** Camille Saint-Saëns (1835-1921)

I – Allegro non troppo
Tiffany Steinweg, Violin

III – Molto moderato e maestoso
Danna Wilson, Violin

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**About the Winners**

**Willaglys Senior** was born in Venezuela in 1996. At the age of 6, she entered the conservatory of music “Santa Ana de Coro” where she was part of the children’s choir. She started taking oboe lessons when she was 10 years old from Luis Torres and later from Pedro Falcon. In 2009, she was part of the Venezuela Children’s Symphony Orchestra where she had the opportunity to play under great conductors such as Simon Rattle, Daniel Barenboim and Gustavo Dudamel. In 2011, she won an audition to participate in the international oboe festival, where she played as soloist with the Orquesta Sinfónica Teresa Carreño. In 2013, she was accepted in the Academia Latino Americana de Oboe, where she took classes with Victor Morles, Frank Giraldo and Andres Eloy Medina, principal oboists of Orquesta Simon Bolivar de Venezuela. She also played in master classes for Guido Guetti, David Walter, Olivier Doise and Liviu Varcol. Willaglys Senior is pursuing a degree in Music Performance at Andrews University. She is currently studying oboe with Jennet Ingle, principal oboist of the South Bend Symphony Orchestra.

**Tiffany Steinweg** began violin lessons 15 years ago, just before her sixth birthday. Growing up near Portland, she was immersed in a thriving classical music community where her early instructors included Laura Trupp, Cindy Petty, and Ron Blessinger. The strongest influence to her success in practice, however, was the consistent encouragement and support of her family. Being a part of both the Portland Adventist String Orchestra and the Oregon Pro Arte Youth Chamber Orchestra was also an experience that motivated her, to the point of becoming concertmaster of both and winning OPAYCO’s concerto competition in 2011. After many summers of Suzuki camps, chamber music, and years involved in orchestras at home, she was privileged to spend her last year-and-a-half of high school attending Fountainview Academy in British Columbia, Canada. There she began studying with Susan Schafer and was immediately included in the school’s selected recording orchestra. Since graduating from Fountainview in 2013, she spent a semester at ARISE discipleship training program, another several months studying violin with Clarisse Atcherson, and one week attending an intensive Suzuki teacher training course. Most recently she returned from a year of missionary service in Khon Kaen, Thailand, where she taught violin to over 30 different students through the Adventist COI (center of influence) Peace Music Academy. Now a sophomore violin performance major at Andrews University, she is continuing to pursue her love for music under the mentorship of Professor Carla Trynchuk. Her plans for the future include exploring the effects of music on health as well as its potential use in ministry and missions. Ultimately, she looks forward to what God has in store for her, and desires that her music and life may be a genuine expression of praise to Him.
**Dana Wilson.** age 18, began playing the violin when she was 8 years old. Firstly studying at the Georgia Academy of Music in 2005, she was later accepted into Atlanta Symphony Orchestra’s Talent Development Program in 2009. Over the past summers, she has attended the Interlochen Summer Arts Camp, Meadowmount School of Music, Bowdoin International Music Festival, Montecito International Music Festival, and Sejong International Music Festival; studying with world-renown teachers Alan Bodman, Ann Setzer, Itzik Rashkovsky, Janet Sung, and Emanuel Borok. In 2013 and 2016, Ms. Wilson was a winner of Southern Adventist University’s Concerto Competition. She enjoys playing in a piano trio with her brother, Cj, on the piano and her sister, Denielle, on the cello. Ms. Wilson is a sophomore studying Violin Performance at Andrews University under the tutelage of Carla Trynchuk.

**Ana Lozano** was born in Mexico. Since a child, she has been involved with music, playing piano and violin but later choosing to focus only on piano. Her formal music education started when she was in high school under the instruction of Irina Decheva, in Yucatan, Mexico. Later on, Ana decided to study a Major in Music at Montemorelos University, with Ukrainian teacher Elena Kolokolova. While studying there, she was involved in the University Choir as well as in Band, Brass ensemble and Orchestra, where she played French horn. She attended several masterclasses at Monterrey, Mexico where she learned from pianists such as Jorge Federico Osorio, Jura Margulis, Mauricio Vallina, and Boris Berman, among others. Ana Lozano is currently pursuing a Master in Piano Performance under the tutelage of Chi Yong Yun at Andrews University.

Twenty-two- year old **Rachelle Gensolin** was born in California, and began formal piano lessons at the age of five with Heidi Cerna. A few years later, she added violin to her musical studies. Ms. Gensolin was a winner in several piano competitions in the state of Washington including the Olympia Chapter Concerto Festival in 2006 and the WSMTA State Recital Competition, serving as a representative of the Olympia Chapter to the Washington State Music Teachers Convention in 2010. Ms. Gensolin has dedicated several summers serving as a music instructor in music camps sponsored by the Central Philippine Adventist College in both China and the Philippines. She is currently a senior at Andrews University and was a recipient of the university’s Dare to Dream music scholarship. As a Dare to Dream scholar, Ms. Gensolin has been a member of the Andrews University Symphony Orchestra and currently serves as the pianist for the University Singers. In 2015, she performed with the Andrews University Symphony Orchestra as a winner of the Young Artist Competition, and in 2016, she performed with the Southern Adventist University Symphony Orchestra in their Concerto Competition Concert. Ms. Gensolin has also participated in masterclasses with Louis Schwizgebel-Wang, Randolph Hokanson, Christopher O’Riley, and Victor Rosenbaum. Ms. Gensolin is currently pursuing a bachelor’s degree in Piano Performance under the tutelage of Chi Yong Yun along with the pre-dental curriculum at Andrews University.