Spring 1-22-2017

Sunday Music Series

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PRESENTS

Joseph Brooks, clarinet
Karin Thompson, cello
Kraig Scott, piano

Sunday Music Series

Sunday, January 22, 2017—4 p.m.
Howard Performing Arts Center

Fantasy Trio for Clarinet, Violoncello, and Piano, op. 26…………………………………………….Robert Muczynski
  Allegro energico  
  Andante con espressione  
  Allegro deciso  
  Introduction and Finale: Andante molto e sostenuto

Trio for Clarinet, Cello, and Piano in B-flat Major, op. 29…………………………………………….Vincent d’Indy
  Ouverture: Moderé  
  Divertissement: Vif et animé  
  Chant Elégiaque: Lent  
  Final: Animé

Please silence all electronic devices and refrain from recording and the use of flash photography for the duration of the performance. Your cooperation is greatly appreciated.
ABOUT THE ARTISTS

Joseph Brooks is a very active and diverse woodwind performer. Spanning his career of nearly 40 years he has held principal chairs and has been a featured soloist on the clarinet, oboe, and saxophone. As a guest artist and clinician he has frequented college and university campuses throughout the United States. He has served as the solo clarinetist with the United States Continental Army Band, principal clarinet and featured soloist with the Rome Festival Orchestra and has been heard in recital at the International Clarinet Convention. In addition to his credits as a classical performer, Professor Brooks is also active as a jazz artist.

Mr. Brooks has been on the faculty at Walla Walla University, Whitman College, Western Kentucky University, and is presently the Professor of Clarinet at Central Washington University. He performs regularly with the Central Wind Quintet, The Joe Brooks Quartet, and is often heard in recital as a clarinetist and as a classical saxophonist. He takes special pleasure in performing as often as is possible with his son, Jeffrey Brooks.

A native of British Columbia, Kraig Scott has made recital appearances throughout North America, Europe, Korea, and China. He has presented recitals and master classes at many institutions such as the Eastman School, Rutgers University, Westminster Choir College, the Universities of Alberta, Washington, and Oregon, and for various chapters of the American Guild of Organists. As a collaborative artist he has worked in a wide range of styles including frequent collaborations with Janet See (baroque flute) and Joseph Brooks (clarinet). He has appeared with singers Elias Mokole, Charles Reid, James Brown, and Tom Netherton, baroque cellist Marc Vanscheeuwijk, baroque violinist Eduard Melkus, gambist Margriet Tindemans, harpsichordist Arthur Haas, cellist Zuill Bailey, violinist Kurt Nikkanen, and conductors Helmuth Rilling, Robert Bode, Anton Armstrong, and Joe Miller.

In his work as a conductor Scott has led festival choirs in Washington and Oregon and directed the 400-voice choir of the SDA International Choral Congress in Bucha, Ukraine. Under his leadership I Cantori, the select choir of Walla Walla University, has performed throughout the Pacific Northwest, Hawaii, and throughout California. At Walla Walla University his responsibilities include conducting the University choirs, teaching organ and harpsichord, and overseeing all music at the University Church. His organ, harpsichord, and piano students have won many competitions, appeared on NPR’s “From the Top” and been heard at regional and national AGO conventions and MTNA conventions. In addition to his work at WWU he serves as organ instructor at Whitman College. Scott is a graduate of the Eastman School where his teachers included David Craighead and Russell Saunders. At Eastman he received both an MA in musicology and a DMA in organ performance as well as the coveted Performer’s Certificate. He completed post-graduate choral conducting study with David Rayl and Jonathan Reed at Michigan State University.

Karin Thompson has collaborated as a chamber musician with colleagues throughout the USA and Canada. She obtained her bachelor of music degree from Walla Walla University and completed a master of music degree in cello performance at the Peabody Conservatory of Johns Hopkins University in Baltimore, Maryland. She holds a PhD in historical musicology from the University of Maryland, College Park. While a student, she attended summer programs at the Music Academy of the West in Santa Barbara, California, the Encore School for Strings in Hudson, Ohio, and the Baroque Performance Institute at Oberlin, Ohio. Her principal teachers were Christopher von Baeyer, Stephen Kates, Evelyn Elsing, and Kenneth Slowik. In 2000 she joined the faculty of Atlantic Union College in South Lancaster, Massachusetts, where she taught until 2008. She then joined the music faculty at Walla Walla University, and in 2016 she accepted a position in the music department at Andrews University where she now teaches musicology courses, cello, and chamber music.

This recital is sponsored by Andrews University, Howard Performing Arts Center, and WAUS-FM.