Spring 4-26-2019

Medieval and Renaissance Music

Department of Music
Andrews University, music@andrews.edu

Follow this and additional works at: https://digitalcommons.andrews.edu/events-2018-2019

Part of the Music Performance Commons

Recommended Citation

This Book is brought to you for free and open access by the Concerts and Events at Digital Commons @ Andrews University. It has been accepted for inclusion in Concerts and Events 2018-2019 by an authorized administrator of Digital Commons @ Andrews University. For more information, please contact repository@andrews.edu.
MUHL 446 Music Literature and Style: Antiquity through Renaissance

presents

MEDIEVAL AND RENAISSANCE MUSIC

Friday, April 26, 2019 10:00 a.m. Hamel Hall Room 304

PROGRAM

*Sumer is icumen in* Anonymous (ca. 1250)

Katharina Burghardt, Betania Cañas, Marcus Carter, Jesse Gray, Lorian Guillaume, Claudiu Mariutanu, Jade McClellan, David Ortiz, Michaella Sousa, Tiffany Steinweg, Colin West

*La quarte estampie royal, from Le manuscrit du roi* Anonymous (late 13th century)

Betania Cañas, flute
Michaella Sousa, percussion

Callino Casturame William Byrd (ca. 1540–1623)

Claudiu Mariutanu, piano

*Mal un muta per effecto* Marchetto Cara (ca. 1465-1525)

Katharina Burghardt
Lorian Guillaume
Marcus Carter
Colin West

Dances from *Danserye* (1551)
No. 5: Basse danse *La morisque*
No. 38: Pavane *La dona*
No. 50: Galliard *La dona*

Tielman Susato (ca. 1515-1570)

Jade McClellan, violin
Tiffany Steinweg, violin
Jesse Gray, viola
Karin Thompson, cello