

Spring 3-11-2018

Sunday Music Series

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PRESENTS

Chi Yong Yun, *piano*

Sunday Music Series

Sunday, March 11, 2018—4 p.m.
Howard Performing Arts Center

Ballade No. 2 in B Minor, S. 171..... Franz Liszt
(1811-1886)

Variations on a Theme of Korean Folk Song “Arirang” Jeong Yang Park

Intermission

Humoreske in B-flat Major, Op. 20 Robert Schumann
(1810-1856)

- I. *Einfach*
Sehr rasch und leicht
Noch rascher
Erstes Tempo - Wie im Anfang
- II. *Hastig*
Nach und nach immer lebhafter und starker
Wie vorher
- III. *Einfach und zart*
Intermezzo
- IV. *Innig*
Schneller
- V. *Sehr lebhaft*
Immer lebhafter
- VI. *Mit einigem Pomp*
- VII. *Zum Beschluss*

*Please silence all electronic devices and refrain from recording and the use of flash photography
for the duration of the performance. Your cooperation is greatly appreciated.*

Pianist **Chi Yong Yun** has been hailed by audiences and critics alike as an artist of rare poetic insight and pianistic brilliance. Ms. Yun's performances as a soloist, recitalist, and chamber musician has received critical acclaim throughout the United States, Europe and Asia. Born in Seoul, Korea, Ms. Yun moved to the United States at the age of six where she continued her musical studies.

The top prizewinner of numerous international and national competitions, Ms. Yun received her Bachelor and Master of Music degrees, and Performer's Diploma on full scholarship from Indiana University Jacobs School of Music as a Thomson Star Fellow, studying under Karen Shaw, Edmund Battersby, and Menahem Pressler. She is ABD- Doctor of Musical Arts Degree with internationally acclaimed pianist Ian Hobson at University of Illinois Urbana Champaign.

Ms. Yun has performed in international music festivals such as Aspen, Atlantic, Folgarida, International Keyboard Institute and Festival, DPS, Shandee, Prague, and Oregon Music Festival. She has appeared as a soloist with numerous orchestras including Indianapolis Symphony Orchestra, Indianapolis Philharmonic, Camerata, and the Folgarida Symphony. As a recitalist and active collaborative musician, she has performed throughout the US, Prague, Italy, Austria, Germany, Hong Kong, Philippines, and South Korea. Ms. Yun is currently the pianist for the American Piano Quintet.

An avid pedagogue, teaching has been an important and substantial part of Ms. Yun's career. She has given master classes throughout the US and worldwide and is currently Associate Professor of Music and Director of Piano Studies at Andrews University. Prior to Andrews University, she has also held teaching positions at Indiana University, University of Illinois Urbana Champaign, Midwest School of Music, and Illinois Wesleyan University. Ms. Yun serves as a Faculty-Artist at numerous festivals and workshops, and as an adjudicator for piano competitions in the United States.



This recital is sponsored by Andrews University, Howard Performing Arts Center, and WAUS-FM.