Spring 3-2-2018

AU Wind Symphony Vespers Concert

Department of Music
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AU Wind Symphony

Byron Graves, director

Pedro Falcón, Graduate Assistant
Ricardo Reyna, Undergraduate Assistant
Anna Rorabeck, Undergraduate Assistant

Piccolo
Ashley Randolph

Flute
Kasia Nikolaus
Michaela Souza
Joshua Li
Sara Conner
Minha Cha
Elizabeth Atencio
Meredy Brichford

Oboe
Pedro Falcón
Willaglys Senior

Bassoon
Alexandra Castro
Erik Vyheister

Clarinet
Gabe Halsey
Brenda Keppke
Andy Hernandez
Hannah McKenzie
Siwon Choi
Abraham Walayat
Adriana Luna
Kaylene Fraser
Jennifer Lara

Bass Clarinet
Ki’ana Hall

Alto Saxophone
Arthur Lee
Justin Johnson
Carlon Nyack
Giovanni Corrodus

Tenor Saxophone
Jariel Flemming

Baritone Saxophone
Trystan Gammon

Trumpet
Michael Orvek
Ricardo Reyna
Addison Kelly
Mary Davidson
Carlos Vera
Jonathan Ringer
Bruce Wright
Abdy Vence
Marriot Boursiquot
James-Andrew Hearn
Steven Conine
Joshua Cordova
Kazumi Hirata

Horn
Ana Lozano
Nehemias Calsin
Fitz-Earl McKenzie II
Michael Marsh
Edgar Luna
Ellen Corbett
TJ Andersen
Autumn Bange
Josie Ticar
Ryan Gooden

Tuba
Dillon Zimmerman
Relon Chichester
Alexandria Ansinn
Griffin Schnep
Ryan Owiti

Timpani
Zachary Verhelle

Percussion
Anna Rorabeck

Wind Symphony Vespers Concert

Byron Graves, director

“No Shadow of Turning”

Howard Performing Arts Center
Friday, March 2, 2018—7:30 pm

Sponsored by:

Andrews University
Department of Music

Howard Performing Arts Center

90.7 Waus
Your Hour Classical Connection
The **Andrews University Wind Symphony** is a performance-oriented wind band devoted to the preparation of instrumentalists and conductors for professional careers in music performance and education. Additionally, it provides Andrews University students, staff, faculty, and community members with an avenue to continue their involvement in the performing arts. Performance scholarships are available by audition to both music majors and non-music majors who join the Wind Symphony.

The Wind Symphony maintains a significant travel schedule throughout the Great Lakes area, and seeks to provide high quality music programs and concerts representative of Adventist education and Andrews University. In addition, the Wind Symphony periodically undertakes major tours outside of the Great Lakes region. The Wind Symphony has performed in England, France, Spain, Germany, Austria, Italy, Switzerland, Canada, and throughout the United States. Next year during Spring Break 2019, the Wind Symphony will be touring internationally, most likely to Europe or Asia.

**Byron Graves** conducts the Andrews University Wind Symphony and is responsible for teaching music education courses for the music teacher certification program. Prior to coming to Andrews University, he held K-12 teaching positions in band, handbells, and general music at Andrews Academy, Ruth Murdoch Elementary School, Great Lakes Adventist Academy, Cedar Lake Elementary School, and Union Springs Academy. His ensembles have traveled extensively around the United States, and have won awards for their outstanding performances. He has also served as a clinician and guest conductor for band and handbell festivals around the country.

Mr. Graves earned his master’s degree in instrumental conducting from Central Michigan University, and undergraduate degrees in clarinet performance and music education from Andrews University. He has completed doctoral coursework at Boston University and is currently researching teacher support for students’ basic psychological needs in high school band. He also has professional memberships with the College Band Director’s National Association National Association for Music Education, Michigan Music Educators Association, Michigan School Band and Orchestra Association, International Clarinet Association, and International Adventist Musicians Association. He firmly believes that music brings you closer to God in a way nothing else can, and he is passionate about helping mentor the next generation of Adventist music educators.

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**Program**

Hallelujah Fantasy..............................................................Walter Hartley

Wayfaring Stranger............................................................Christopher Nelson

*Kleberson Calanca, graduate conductor*

They Hung Their Harps in the Willows..............................W. Francis McBeth

Pacem: A Hymn for Peace..................................................Robert Spittal

No Shadow of Turning......................................................David Gillingham

*featuring members of the Andrews Academy Resound Bell Choir

(Elsy Gallardo-Díaz, director)*

Lied ohne Worte .............................................................Rolf Rudin

American Hymnsong Suite..................................................Dwayne Milburn

I. Prelude on “Wondrous Love”
II. Ballad on “Balm in Gilead”
III. Scherzo on “Nettleton”
IV. March on “Wilson”

Thank you for joining us this evening! We hope to see you again at our next Wind Symphony concert on Sunday, April 22 at 4pm here at the Howard Performing Arts Center for the WAUS Thank-You Concert, where we will feature a number of European classics for wind band. For more information about concerts and events, please visit us at:

[www.andrews.edu/music](http://www.andrews.edu/music)

@AndrewsUniversityMusic and @AUwindsymphony