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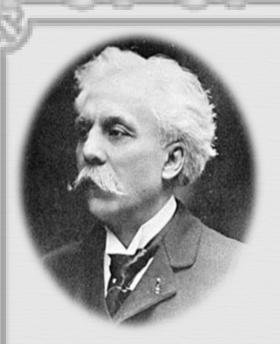
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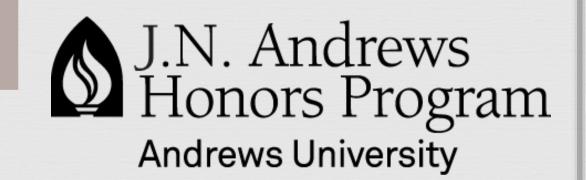


# The Art of French Mélodie: A Manual for Recital Preparation

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### Abstract

I document my journey through the research, development and execution of a recital, resulting in guidelines for how one would achieve a future recital. This recital is focused on French mélodie, a genre of art song classified by its intense lyricism and precision. Moving through three phases: thinking, doing and reflecting, I highlight the important processes required to transition seamlessly through each. While going through the project, each step is documented in a journal to maintain the integrity of the process. My end goal is to present a "How To" manual with information on planning, preparing and ultimately presenting a recital to the public.

# Methodology

In order to execute my recital and research project effectively, I work in three phases: thinking, doing and reflecting.

- Thinking Phase
- Decide what I want to do for my recital
- Choose pieces Work with teacher
- Schedule times to practice
- Doing Phase
- Learn music
- Practice
- Recital audition Set the date
- Recital preparation Costume, program notes, promotion, etc.
- Reflecting Phase
- Analyze data Construct rubric for analysis
- Give assessment Note unexpected discoveries

### Data

My data includes documentation of my current progress in my pieces, the steps needed for preparing music and a sample of the analysis that will be completed when the project is completed.

| Song List Progress |                          |       |        |       |             |                |           |  |  |
|--------------------|--------------------------|-------|--------|-------|-------------|----------------|-----------|--|--|
| Composer           | Songs                    | Notes | Rythms | Words | Translation | Interpretation | Performed |  |  |
|                    | Automne                  | X     | X      | X     | X           | X              | X         |  |  |
|                    | Mandoline                | Х     | X      | X     | X           | X              | X         |  |  |
|                    | Notre amour              | Х     | X      | X     |             |                | X         |  |  |
|                    | Après un rêve            | Х     | X      |       |             |                |           |  |  |
| Reynaldo<br>Hahn   | D'une prison             | X     | X      | X     | X           | X              | X         |  |  |
|                    | Fêtes Galantes           | Х     | Х      | Х     | Х           |                |           |  |  |
|                    | Si mes vers avaient      | Х     | Х      |       |             |                |           |  |  |
| ·                  | Chanson triste           | Х     | X      |       |             |                |           |  |  |
|                    | La vie antériure         | Х     | X      | X     |             |                | X         |  |  |
|                    | Lamento                  |       |        |       |             |                |           |  |  |
| Edith Piaf         | Non, Je ne regrette rien | X     | Х      | Х     |             |                |           |  |  |
|                    | La vie en rose           | X     |        |       |             |                |           |  |  |

This table will be completed at the end of my recital in the reflecting phase. It focuses in on the progress I will have made up to that point. By having this chart I will be able to actively critique myself and gain better insight for the future.

| Final Analysis                  |                |                              |             |                         |                |  |  |  |  |
|---------------------------------|----------------|------------------------------|-------------|-------------------------|----------------|--|--|--|--|
|                                 | 1-Unsuccessful | 2 - Somewhat<br>Unsuccessful | 3 - Neutral | 4 - Somewhat successful | 5 - Successful |  |  |  |  |
| Technical<br>Advancements       |                |                              |             |                         |                |  |  |  |  |
| Artistic<br>Interpretation      |                |                              |             |                         |                |  |  |  |  |
| Linguistic<br>Proficiency       |                |                              |             |                         |                |  |  |  |  |
| Presentation<br>Success         |                |                              |             |                         |                |  |  |  |  |
| Preparation and<br>Organization |                |                              |             |                         |                |  |  |  |  |
| Publicity Results               |                |                              |             |                         |                |  |  |  |  |

### Conclusion

Currently in my process I am in the doing phase. I am scheduled to do my recital hearing on Thursday, March 5. Once I have passed, I will continue refining my artistry, create publicity and follow through with necessary paperwork. I plan on doing my recital in April.

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