

Spring 1-27-2018

Young Artist Concert

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Andrews  University
Department of Music

YOUNG ARTIST CONCERT

ANDREWS UNIVERSITY SYMPHONY ORCHESTRA

Soloists:

Donn LaTour, Zachary Randolph, Taemin Yoon,
Grant Steinweg, Jeremy Ahn

Dr. Claudio Gonzalez, Director
Edgar Luna, Graduate Assistant

Howard Performing Arts Center
Saturday, January 27, 2018, 8 pm

Message from Dr. Claudio Gonzalez, Director

The Andrews University Orchestra will be touring Eastern Europe (Romania, Hungary, Austria, and the Czech Republic) in May 2018. This is a non-academic trip; therefore, the students are responsible for paying the total cost. Some of the members of the orchestra will require some kind of financial assistance to be able to participate in this wonderful learning experience. There are additional expenses to cover, such as instrument and concert hall rental, as well as extra baggage and other miscellaneous fees.

At the end of this concert the ushers will be collecting your free will donations. If you did not come prepared to make your donation tonight and want to do so in the near future, you are welcome to stop by the orchestra table set up in the lobby to fill a pledge form.

Your investment in our student musicians will allow them to represent Jesus Christ and Andrews University in a positive way.

Thanks you for your support,

Claudio Gonzalez

About the Director

Dr. Claudio Gonzalez began his music education in his native Venezuela. In 1974, he joined the studio of Jose Francisco del Castillo, and in 1975, he co-founded the National Youth Symphony Orchestra with a group of Venezuela young musicians. From 1978-1982, Gonzalez studied at the Royal College of Music in London where he received his diploma under Jaroslav Vanacek. In 1992, he came to the United States on a Fulbright Scholarship to study at Michigan State University where he received a masters degree in violin performance (1994) and a doctoral degree in orchestral conducting (2003) under Leon Gregorian. In 2004, he accepted the position as director of orchestral studies at Andrews University, where he received the CAS award for excellence for his work with the orchestra program. In 2009, he organized the International Adventist Youth Music Festival at the Adventist University of the Philippines as part of the Andrews University Orchestra Tour. In 2011, he organized and directed the 2nd International Adventist Youth Music Festival in Costa Rica where 83 young Adventist musicians performed Mahler's First Symphony on the 100th anniversary of Mahler's death.

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Andrews University Symphony Orchestra

Europe Tour 2018

FUNDRAISING CAMPAIGN

ANDREWS UNIVERSITY SYMPHONY ORCHESTRA

VIOLIN I

Dana Wilson Concert Master

Donn LaTour Assistant

Nicole Hwang

Jeremy Myung

Rachel Manuel

Lyshll Prudente

Hadid Cortez

Rachel Gensolin

Ronnie Zanella

VIOLIN II

Tiffany Steinweg Principal

Jade McClellan Assistant

Benjamin Norheim

Megan Correces

Daley Lin

Christiane Gallos

Dorothea Gallos

Amber Kwon

Megan Correces

VIOLA

Jesse Gray Principal

Colin Fenwick Assistant

Carlos Lozano

Ruth Burn

CELLO

Jeremy Ahn Principal

Grant Steinweg Assistant

Juliane Johnson

John Byeon

Calvin Imperio

Kyle Reiner

Eileen Horne

BASS

Jacob Willard-Principal

Mathew Burkhard

FLUTE

Debra Rosengren Principal

Rebecca Vajdic Assistant

OBOE

Pedro Falcon Principal

Willaglys Senior Assistant

CLARINET

Gabriel Halsey Principal

Dave Ratajik Assistant

SAXOPHONE

Andrea Pena

ARTHUR LEE

BASSOON

Alexandra Castro Principal

Lisa Bubar

HORN

Nehemias Calsin Principal

Ana Lozano Assistant

Elsy Gallardo Diaz

Edgar Luna

TRUMPET

Eric Lofgren Principal

Ricardo Reyna Assistant

Carlos Vera

TROMBONE

Tyler Ronto Principal

Monica Ansinn Assistant

TIMPANI

Zachary Verhelle

PERCUSSION

Lady Abigail Imperio

Anna Rorabeck

GRADUATE ASSISTANT

Edgar Luna

About the Assistant

Edgar Luna was born in Mexico City. At the age of 5, he began his musical studies in piano and trumpet. In 2010 he entered Montemorelos University to pursue a degree in music. During his studies, he took the position of director of the Choir of Education, the Youth Orchestra, and the Bells Choir of the University. In 2013 he was accepted to participate in an orchestral conducting workshop with Michael Jimbo, and in 2014 with Kenneth Kiesler and Alondra de la Parra. Edgar Luna finished his studies in 2015, and soon after he began to work at Montemorelos University as a music teacher. In that same year, he founded the ISAR orchestra, and a year later, he won the first place at the state level of the contest for the interpretation of the national anthem with the youth choir. Edgar Luna is currently pursuing a Master's degree in orchestral conducting, and he is the assistant conductor of the Andrews University Symphony Orchestra.

About the Soloists

Zachary Anil Randolph is a senior at Andrews University studying biology as his major in addition to minors in both music and chemistry. During his time of study in the studio of Charles Reid, Zach has given solo performances from W.A. Mozart's *Così fan tutte*, Carlisle Floyd's *Susannah*, Gaetano Donizetti's *Lucia di Lammermoor*, and many others. Zach views his on-stage performances as invaluable opportunities to dissect the worldviews and dispositions of certain characters whom he may disagree with philosophically, but must embrace nonetheless. Zach will be attending medical school at Michigan State University and hopes to employ what he has learned on stage into how he relates to and empathizes with his future patients. In addition to his talents in the arts and sciences, Zach is an avid outdoorsman, enjoys cooking, has a heart for service in his community, and is deeply in love with his beautiful fiancée, Smriti Dass.

Grant Steinweg At the age of nine, Grant began cello lessons with Joshua Knopp, before taking from Nancy Ives, principal cellist of the Oregon Symphony. While at home, he played in several youth orchestras, one in which he was first chair. Grant was also principal cellist of the Fountainview Academy Orchestra, where he studied for three years. He believes that Providence has led him to Andrews: "It is undeniable that God has guided me every step of the way. It was His providence that allowed me to take music lessons, and to have the opportunity to attend this university. I am ever-grateful for His care and leading in my life."

Grant is currently working on his Bachelor of Arts degree in music with an emphasis in composition. After he graduates, he desires to start a music ministry consisting of a choir and orchestra with the primary focus of evangelism.

About the Soloists

Taemin Yoon was born in Seoul, South Korea, and began formal piano lessons at the age of five with Jiae Yang. At age eight, she won first place at the Seoul Academy Piano Competition. She continued her education at Fountainview Academy in 2013 where she served as pianist for several ensembles over the course of three years and studied piano with Charlotte James. As an ensemble member, she toured with the Fountainview Academy Orchestra to the West Coast of the United States, Hawaii, and Europe. In 2016, she performed with the Andrews University Symphony Orchestra as a winner of the Young Artist Competition. She has also participated in masterclasses with John Mortensen, Christopher O’Riley and Victor Rosenbaum. Taemin Yoon is currently a senior at Andrews University, pursuing a Bachelor of Science in Music under the tutelage of Chi Yong Yun.

Donn LaTour began violin lessons at the age of three. He studied for seven years with Mr. Jim Butler in Battle Creek, and then for seven years with Ms. Patty Kates from the Grand Rapids Symphony. He played in the Kalamazoo Junior Symphony Orchestra under Conductor Andrew Koehler for five years and serving as concertmaster for two years. Donn had the opportunity to play for Midori with the Vitulare quartet during this time. He was selected three times as a winner for the Stulberg Masterclass, playing for Rachel Barton Pine (2012), Soovin Kim (2013), and Donald Weilerstein (2014). Donn is a music major at Andrews University, and a member of the Andrews University Symphony Orchestra under Dr. Claudio Gonzalez, where he served as concertmaster last year. He studies with Ms. Carla Trynchuk. Playing the first movement of the Brahms violin concerto with the Andrews University Symphony Orchestra this evening represents the capstone moment of his musical journey.

Jeremy Ahn began his piano experience at a fairly early age. He followed soon after with studies in cello. He is certain that , God has blessed him with a passion for music that has persisted through the years and long hours of practicing up until this day. After taking private lessons from multiple teachers, after playing in concert bands, jazz bands, orchestras, and ensembles, after performing for festivals, talent shows, Church special music, and studio concerts, he has finally arrived to this day where he is currently studying Piano as a major in Andrews University while simultaneously playing cello in the University orchestra. Through all the summer camps and workshops and masterclasses, he has come to a point where music is an integral part of his life. “so much so that I cannot help but want to share it with everyone around me”.

Program

Introduction to Act III from *Lohengrin*Richard Wagner
Edgar Luna, conductor

From the Daughter of the Regiment Gaetano Donizetti
Ah,mes amis

From the oratorio *Jephtha*George F. Handel
Hide thou thy Hated
A father offering up his only child
Waft her angels through the skies
Zachary Randolph, tenor

Cello Concerto No.1 in A Minor, Op.33.....Camille Saint Saëns
Allegro non troppo
Grant Steinweg, cello

Piano Concerto in F sharp Minor, op.20 Alexander Scriabin
Allegro
Taemin Yoon, piano

—INTERMISSION—

Violin Concerto in D major, Op.77 Johannes Brahms
Allegro non troppo
Donn LaTour, violin

Rhapsody in BlueGeorge Gershwin
Jeremy Ahn, piano