

Spring 1-21-2018

## Faculty Trio Recital

Department of Music  
Andrews University, [music@andrews.edu](mailto:music@andrews.edu)

Follow this and additional works at: <https://digitalcommons.andrews.edu/events-2017-2018>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Music, Department of, "Faculty Trio Recital" (2018). *Concerts and Events 2017-2018*. 17.  
<https://digitalcommons.andrews.edu/events-2017-2018/17>

This Book is brought to you for free and open access by the Concerts and Events at Digital Commons @ Andrews University. It has been accepted for inclusion in Concerts and Events 2017-2018 by an authorized administrator of Digital Commons @ Andrews University. For more information, please contact [repository@andrews.edu](mailto:repository@andrews.edu).

PRESENTS

Carla Trynchuk, *violin*  
Karin Thompson, *cello*  
Chi Yong Yun, *piano*

*Sunday Music Series*

*Sunday, January 21, 2018—4 p.m.*  
*Howard Performing Arts Center*

Piano Trio No. 5 in C Major, K. 548 .....Wolfgang Amadeus Mozart  
*Allegro* (1756-1791)  
*Andante cantabile*  
*Allegro*

Piano Trio in D Minor, Op. 120 .....Gabriel Fauré  
*Allegro ma non troppo* (1845-1924)  
*Andantino*  
*Allegro vivo*

INTERMISSION

Las Cuatro Estaciones Porteñas .....Astor Piazzolla  
*arranged for piano trio by José Bragato* (1921-1992)  
Verano Porteño  
Otoño Porteño  
Invierno Porteño  
Primavera Porteño

---

*Please silence all electronic devices and refrain from recording and the use of flash photography  
for the duration of the performance. Your cooperation is greatly appreciated.*

## ABOUT THE ARTISTS

Violinist **Carla Trynchuk** has performed as a soloist and recitalist throughout North America, Europe and Asia and has recently performed Brazil's national premiere of the Barber Concerto with the National Theater Symphony Orchestra in Brazil. She recorded Tibor Serly's Concerto for Violin with the Czech National Philharmonic Orchestra. She was granted Bachelor and Master of Music degrees studying under the legendary pedagogue Dorothy DeLay at The Juilliard School. She is currently professor of music at Andrews University in Michigan.

**Karin Thompson** received her bachelor's degree from Walla Walla University and her master's degree from the Peabody Conservatory, both in cello performance. Her major teachers included Christopher von Baeyer, Stephen Kates and Evelyn Elsing. She obtained a PhD in historical musicology from the University of Maryland, College Park, and taught previously at Atlantic Union College and Walla Walla University. She is an active chamber musician, and in fall 2016 she joined the music faculty at Andrews University where she teaches cello and courses in music history and world music.

Pianist **Chi Yong Yun**'s performances as a soloist, recitalist and chamber musician have received critical acclaim throughout the United States, Europe and Asia. She has performed in international music festivals and has appeared as a soloist with the Indianapolis Symphony Orchestra, Indianapolis Philharmonic, Camerata and the Folgarida Symphony. She received her Bachelor and Master of Music degrees and Performer's Diploma from Indiana University Jacobs School of Music as a Thomson Star Fellow. Currently, she is pursuing a Doctor of Musical Arts degree at University of Illinois Urbana Champaign, is the pianist for the American Piano Quintet and is associate professor of music and director of piano studies at Andrews University.



*This recital is sponsored by Andrews University, Howard Performing Arts Center, and WAUS-FM.*