

Spring 3-13-2016

"Do not fear the 21st Century Oboe Music"

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Second Sunday Series

“Do Not Fear the 21st Century Oboe Music”

Jennet Ingle, oboe
Natasha Stojanovska, piano

Sunday, March 13, 2016—4 p.m.
Howard Performing Arts Center

<i>Fantaisie Pastorale</i>	Eugène Bozza (1905-1991)
Concert in F Major, F. VII, No. 2	Antonio Vivaldi (1678-1741)
<i>Allegro</i> <i>Grave</i> <i>Allegro</i>	
Can You Read My Mind	John Williams (1932-)
Oboe Concerto	Cristopher Rouse (1949-)

*Please silence all electronic devices and refrain from recording and the use of flash photography
for the duration of the performance. Your cooperation is greatly appreciated.*

Jennet Ingle loves the oboe. She has built an active career around performing, teaching, making reeds for and writing about it, and believes deeply that everyone else loves it, too. Perhaps they just don't know it yet.

Ever since her first appearance with the Rochester Philharmonic Orchestra in high school, she has been addicted to concerto performance. She'll play a concerto now at the drop of a hat - seriously, just drop a hat and she'll play. In March 2007, she was honored to perform the world premiere of Doug Lofstrom's Oboe Concertino, a work commissioned for her by the New Philharmonic Orchestra and the College of DuPage. Another recent favorite was Qigang Chen's spectacular "Extase", a Chinese/French work involving significant technical challenges, which she presented with the South Bend Symphony in 2011.

Like many 21st Century musicians, Jennet's career is cobbled together from numerous sources. She has been Principal Oboist of the South Bend Symphony Orchestra since 2006, and serves as Instructor of Oboe at Valparaiso University. With the South Bend Symphony Wind Quintet she does frequent concerts and educational presentations throughout the community. She also performs as Principal Oboe with the Northwest Indiana Symphony Orchestra, and has a fleet of private students, all of whom actually practice. This might be luck, but she chooses to believe that it's the magic of the oboe working on them.

Jennet's passion for performance and outreach led her in 2013 to create Musicians for Michiana, a chamber music series dedicated to connecting musicians and audiences with local non-profit organizations to the benefit of all.

All professional oboists make their own reeds, but Jennet has taken this task to new levels. As the owner and operator of Jennet Ingle Reeds, she makes and sells over a hundred handmade reeds every month to oboists all over the country. For the past four summers she has run an Oboe Reed Boot Camp to teach the craft to others, and this year has begun a series of monthly Reeding Circles, in which reedmakers of various abilities can come together to learn new tricks and techniques from each other as they work socially.

In her spare time, Jennet pours her energy into Prone Oboe, a blog about her active life and a behind-the-scenes look at the process of learning, teaching, and performing music at a high level.

Jennet is a graduate of the Eastman School of Music, where she studied with Richard Killmer. She can be found on the web at www.jennetingle.com.