Spring 3-11-2019

Departmental Assembly

Department of Music
Andrews University, music@andrews.edu

Follow this and additional works at: https://digitalcommons.andrews.edu/events-2018-2019

Part of the Music Performance Commons

Recommended Citation

This Book is brought to you for free and open access by the Concerts and Events at Digital Commons @ Andrews University. It has been accepted for inclusion in Concerts and Events 2018-2019 by an authorized administrator of Digital Commons @ Andrews University. For more information, please contact repository@andrews.edu.
Tuesday’s Choice  
“Recital Series”

Tuesday, March 12, 2019—11:30 p.m.  
Howard Performing Arts Center

Piano Sonata No. 27 in E minor, Op. 90 ................................................................. Ludwig van Beethoven (1770-1827)  
Rebecca Kim, Piano

Sonata Hob. XVI:48 in C Major Andante con espressione ........................................ Joseph Haydn (1732-1809)  
Kyle Jeong, Piano

Nocturne Op.48 No. 1................................................................................................ Frédéric Chopin (1810-1849)  
Muy Zou, Piano

Prelude no. 12, Book 1 Minstrels ................................................................. Claude Debussy (1862-1918)  
Prelude no. 3, Book 2 La puerta del vino
Linda Sanchez, Piano

Widmung ....................................................................................................................... R. Schumann (1810-1856)  
(transcribed by F. Liszt) (1811-1886)  
Warren Garrido, Piano

Please silence all electronic devices and refrain from recording and the use of flash photography for the duration of the performance. Your cooperation is greatly appreciated.

andrews.edu/music  Andrews University Department of Music