

Spring 1-26-2019

Young Artist Competition

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ANDREWS UNIVERSITY SYMPHONY ORCHESTRA

VIOLIN I

Tiffany Steinweg*
Stephanie Guimarães
Danya Wilson
Simon Brown
Jeremy Myung
Jade McClellan
Migena Wilcox
Chaelynn Lee
James Corbett

VIOLIN II

Daley Lin*
Audrey Fenwick
Jonathan Homan
Raier Rada
Hyun Bee Choi
DahEun Harning
Christiane Gallos
Dorothea Gallos

VIOLA

Jesse Gray*
Colin Fenwick
Anita González
Tunisia Peters

Neesa Richards

CELLO

Grant Steinweg*
Jamison Moore
Kilim Chung
Alma Cortez Alvarez
Hee Yun Oh
Eileen Horne

BASS

Diana Ford

FLUTE

Debra Rosengren*
Betania Canas
Becky Vajdik

OBOE

Pedro Falcon*
Willaglys Senior

CLARINET

Gabe Halsey *
Shelly Rauser

BASSOON

Alexandra Castro*
Lisa Bubar

HORN

Nehemias Calsin*
Elsy Gallardo
Ryan Gooden

TRUMPET

Ricardo Reyna*
Eric Logfren
Jared Wallen

TROMBONE

Tyler Ronto*
Monika Ansinn
Tyler Braithwaite

TUBA

Alexandra Ansinn

TIMPANI

Kelly Gabriel

PERCUSSION

Ana Rorabeck*
Zaveon Waiters

GRADUATE ASSISTANT

Edgar Luna

* = PRINCIPAL

Andrews  University
Department of Music

YOUNG ARTIST CONCERT

ANDREWS UNIVERSITY SYMPHONY ORCHESTRA

Soloists:

Katharina Burghardt, Jade McClellan, Simon Luke Brown,
Stephanie Guimaraes, Jeremy Myung & Emily Jurek

Chris Wild - Director

Edgar Luna— Graduate Assistant Conductor

Howard Performing Arts Center
Saturday, January 26, 2019, 8:30 p.m.

About the Director

Conductor & cellist Chris Wild's performances have been lauded as "insatiable" (The New York Times), resulting from his enthusiastic pursuit of musical connections. He is currently conductor for the Andrews University Symphony Orchestra, conductor and co-director of Après L'Histoire, and cellist for Ensemble Dal Niente, a contemporary music collective noted for its "bracing sonic adventures" (Chicago Tribune). Chris' recent and upcoming activities include performances at Walt Disney Concert Hall, the Metropolitan Museum of Art, the Art Institute of Chicago, and the Palacio de Bellas Artes (Mexico). He has led subscription and education concerts as a guest conductor with the Peninsula Music Festival, Oregon Bach Festival Orchestra & Chorus, Windsor Symphony Orchestra, Illinois Valley Symphony Orchestra, and Camerata Antonio Soler (Spain). Chris is a recent graduate of Northwestern University's Bienen School of Music, receiving a DMA in orchestral conducting (and minor in musicology), culminating in the final project "Charles Ives' Three Places in New England: an Interpretation and a Conducting Guide."

Chris began his cello studies at the age of five in British Columbia, Canada, where he would later win first place in the strings category of the Canadian Music Competition. He moved stateside to attend the University of Michigan, where he also won first place in the school's Concerto Competition. His solo performances have included classical and contemporary repertoire with the Vancouver Symphony Orchestra (Canada), Third Coast Percussion (Chicago), Experimental Sound Studio SWR (Germany), and University of Michigan Philharmonia Orchestra. Chris' debut cello album, *Abhanden*, is described by New Music Box as "a virtuosic tour-de-force for solo cello... Wild's approach to the material is soaring, lyrical, and bold... confirms that Wild is not only an exciting performer to watch, but also a wise programmer and collaborator." Chris' work as a conductor grew out of a love for teaching that has included work with orchestras, chamber ensembles, and private cello students of all ages. Recently, he has begun sharing his love for music in the YouTube video series *Great Moments in Orchestral History* and through teaching in the music department at Andrews University.

About the Assistant

In 1992 Edgar Luna was born in Mexico City. At the age of 5, he began his musical studies in piano and trumpet. In 2010 he entered Montemorelos University to pursue a degree in music. During his studies, he took the position of director of the Choir of Education, the Youth Orchestra, and the Bells Choir of the University. In 2013 he was accepted to participate in an orchestral conducting workshop with Michael Jimbo, and in 2014 with Kenneth Kiesler and Alondra de la Parra. Edgar Luna finished his studies in 2015, and soon after he began to work at Montemorelos University as a music teacher. In that same year, he founded the ISAR orchestra, and a year later, he won the first place at the state level of the contest for the interpretation of the national anthem with the youth choir. Edgar Luna is currently pursuing a Master's degree in orchestral conducting, and he is the assistant conductor of the Andrews University Symphony Orchestra.

Johannes Brahms (1833-1897) Academic Festival Overture, op. 80

Although not an academic himself, Johannes Brahms, the esteemed German composer, received a number of honors from academic institutions. In 1877 the University of Cambridge offered to award him a Doctorate in Music, but as it could not be conferred in absentia and Brahms refused to cross salt water to receive it, the offer was withdrawn. However, when the German university in Breslau offered a similar honor two years later, Brahms sent his thanks—on a postcard. After Bernhard Scholz, a longtime friend and director of music in Breslau, suggested that a musical response would be a more appropriate form of thanks, Brahms responded with the *Academic Festival Overture*—a picture of student life with full symphonic treatment. Brahms composed the work during the summer of 1880 at the Austrian resort town of Bad Ischl and conducted the first performance in Breslau the following January before town and university dignitaries. The academic community was somewhat taken aback at what they must have seen as a rather frivolous enterprise. When one professor asked Brahms if he had really quoted *The Fox Song* (a freshman ragging song), the composer responded without apology that he had. While presenting neither a symphony nor a ditty, Brahms displays a depiction of the full range of student experiences, from parties to academics, through a masterful potpourri of student songs and other popular melodies. The overture begins by evoking a quiet, almost mysterious atmosphere building to the first of the student songs presented majestically as a German chorale. As the music builds, the winds sing the praises of beauty, *Wir hatten gebaut ein stättliche Haus* (*We had built a stately home*). The principal theme returns with the full orchestra leading to the second student song introduced by the second violins accompanied by pizzicato lower strings *Der Landevater* (*The father of our country*). The *Fox Song*—*Was kommt dort von der Höh*, (a song ridiculing freshmen raw from the provinces), appears first on the bassoons, the full orchestra joining in the fun. Following a recapitulation in which the themes reappear with further development, the piece concludes with the entire forces joining in a triumphant rendition of the oldest and most common European student song *Gaudeamus igitur* (*While we are young, let us rejoice*).

Wolfgang A. Mozart (1756-1791)
Don Giovanni – Mi tradi quell'alma ingrata

Recitative

In what excesses, oh gods!

In what misdeeds the horrible and tremendous wretch is entangled!

Ah no, heaven's justice and anger cannot be delayed.

It seems I already feel the fatal lightning bolt falling on his head!

I see the deadly abyss of hell opening up...

Wretched Elvira, what contrasting affections in your bosom are born!

Why these sighs and these sufferings?

Aria

That ungrateful soul has abandoned me,

Oh God, he makes me unhappy!

But even though I have been betrayed and abandoned, I feel pity for him.

When I feel my torment, my hearts speaks of vengeance,

But when I see the danger he is in, my hearts starts to throb.

About the Soloists

Katharina Burghardt (Music Education, senior) is a native of Syracuse, NY and has been singing from a very early age. She has been part of school and church choirs in her hometown, including the Master's Touch Chorale under the direction of Warren Ottey. She studied voice with Mr. Ottey for two years. In 2006, the Master's Touch Chorale was invited to sing at the White House for their annual Christmas Season concerts. Katharina has also participated in music conferences hosted by the Atlantic Union in South Lancaster, MA and New York City. In 2014, Katharina joined University Singers under the direction of Stephen Zork, where she has been a member for four years. During her time at Andrews University, Katharina has had the opportunity to perform in operas and musicals on campus, including Carlisle Floyd's *Susannah*, Joseph Stein's *Fiddler on the Roof*, and Kurt Weil's *Street Scene*. Katharina is currently a student of Charles Reid.

Jade McClellan is junior majoring in violin performance at Andrews University. Having been interested in music from a young age, she thoroughly enjoys studying music in the pre-professional context and is passionate about sharing music with others. Jade loves chamber music of all kinds but especially enjoys playing violin and piano duets with her sister. Jade is interested in using music as a tool to enrich the lives of others across cultural and geographical boundaries.

American violinist, composer, and conductor **Simon Luke Brown** is a 19-year old freshman at AU, studying Violin Performance. Beginning violin at age of four, his parents saw to it that practice became routine, much to his disgust. At age 12, however, he discovered his passion for music, and currently studies with Carla Trynchuk. He has been soloist with the Oklahoma City Philharmonic, Concertmaster of the Oklahoma Youth Orchestra and the Oklahoma Summer Arts Institute, a composition student of Jerod Tate, a violist in a college string quartet, a conducting pupil of Miguel Harth-Bedoya, a two-time member of the National Youth Orchestra of the USA and has sung in showers across the globe. Brown plans to study violin, composition, and conducting in graduate school and make his mark in all three. His non-musical interests (of which there are few!) include reading history, checking his email, and debating philosophy with his dog.

About the Soloists

Stephanie Guimarães was born in New York City and began her early music education in Brazil, where she was raised. She received a Bachelor of Music degree in violin performance from Federal University of Minas Gerais (UFMG), studying with Edson Queiroz de Andrade. She worked as a violin teacher and concertmaster at the Adventist University of São Paulo (UNASP) after her graduation. Stephanie was awarded a full scholarship four times for the International Music Festival in the Mountains, Brazil and The Colonial Music Festival and Ancient Music Seminar. In 2016 she won the Legislative Assembly Competition and the Cultural Competition for Young Musicians in Brazil. In 2018 she was awarded the Piano Trio Fellowship for the Young Artist Seminar at Rocky Ridge, Colorado. Stephanie has been invited by the Collegium Musicum Schloss Pommersfelden, Germany, to participate in the Academy in July 2019. Now she is pursuing her Masters of Music degree with emphasis in violin performance under the tutelage of Carla Trynchuk at Andrews University, where she works as a graduate assistant.

Jeremy Myung is a sophomore violin performance major from California. He was accepted into Andrews University with the Dare to Dream scholarship. He was a member of the Colburn Chamber Orchestra, a section leader at Colburn Youth Orchestra, and concert master of Temple City Highschool Honors Orchestra. He has also participated in the Idyllwild Music Festival and Southern California Junior Bach Festival. Before coming to Andrews University, he studied violin under Theresa Woo, Pasha Tseitlin, and Cheryl Scheidemantle. He is currently studying violin with Carla Trynchuk. In his free time, Jeremy enjoys playing the guitar, composing, and producing music.

Emily Jurek was born and raised in British Columbia, Canada. Her mother was her first music teacher, who taught her from age seven until age ten. She competed in a local music festival for the first time in 2014, and was selected to continue to the Performing Arts BC Provincial Festival. She was chosen to compete provincially every year following that, and was awarded Runner-up in her age category twice at the provincial level. Emily began studying with Lori Elder in 2015, and completed her Associate Diploma in Piano Performance from the Royal Conservatory of Canada (First Class Honours with Distinction) under her instruction in August of 2018. She is a freshman at Andrews University, working towards a Bachelor of Science in Music degree. She plans to complete medical school entrance requirements while continuing her piano studies with Dr. Chi Yong Yun. Emily also enjoys studying organ with Dr. Ken Logan, singing with Andrews University Singers, canoeing, hiking, cooking, needlework, and writing poetry.

Program

Recitativo and Aria from Don GiovanniWolfgang Amadeus Mozart
Katharina Burghardt, Voice

Violin Concerto No. 3, 1st. Mov.Camille Saint Saëns
Jade McClellan, Violin

Violin Concerto No.2, 1st. Mov.Sergei Prokofiev
Simon Luke Brown, Violin

Violin Concerto, 1st. Mov.Felix Mendelssohn
Stephanie Guimarães, Violin

Violin Concerto, 3rd. Mov.Pyotr Ilyich Tchaikovsky
Jeremy Myung, Violin

—INTERMISSION—

Piano Concerto No. 20, 1st. Mov. Wolfgang Amadeus Mozart
Emily Jurek, Piano

Academic Festival OvertureJohannes Brahms
Edgar Luna, Conductor