

Spring 4-30-2019

David Ortiz - Graduate Voice Recital

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PRESENTS

David Ortiz, *tenor*

Assisted by Joshua Goines, *piano*

Graduate Recital

Tuesday, April 30, 2019—7 p.m.
Howard Performing Arts Center

Dichterliebe.....Robert Schumann
(1810-1856)

1. *Im wunderschönen Monat Mai*
2. *Aus meinen Tränen sprießen*
3. *Die Rose, die Lilie, die Taube, die Sonne*
4. *Wenn ich in deine Augen seh*
5. *Ich will meine Seele tauchen*
6. *Im Rhein, im heiligen Strome*
7. *Ich grolle nicht*
8. *Und wüßten's die Blumen, die kleinen*
9. *Das ist ein Flöten und Geigen*
10. *Hör' ich das Liedchen klingen*
11. *Ein Jüngling liebt ein Mädchen*
12. *Am leuchtenden Sommermorgen*
13. *Ich hab' im Traum geweinet*
14. *Allnächtlich im Traume*
15. *Aus alten Märchen winkt es*
16. *Die alten, bösen Lieder*

Intermission

Sommerabend.....Johannes Brahms
(1833–1897)

ToréadorFrancis Poulenc
(1899–1963)

Ideale..... Francesco Paolo Tosti
(1846–1916)

Bleuet..... Francis Poulenc

Von ewiger Liebe Johannes Brahms

**Given in partial fulfillment of the requirements for the degree of Masters of Music in Music Performance.
David Ortiz is a student of Charles Reid**

ABOUT THE ARTIST

David Ortiz’s journey into singing began in 2010. His first voice teacher was Franco Iglesias, who also taught Plácido Domingo at the start of his career. In 2012, David was offered the opportunity to study voice at Andrews University. Ever since his arrival on campus, he has enjoyed working with his current voice teacher, Charles Reid, and his choral director, Stephen Zork. As a member of the Andrews University Singer Actor Studio, David has performed the roles of Sam in Kurt Weill’s *Street Scene*, Evangelist in a staged production of J.S. Bach’s *St. Matthew Passion*, Eddie Pensier in John Davie’s children’s opera, *The Bremen Town Musicians*, and in scenes from Puccini’s *La Bohème* (Rodolfo), Poulenc’s *Dialogues des Carmelites* (Chevalier de la Force), and Verdi’s *La Traviata* (Alfredo). Mr. Ortiz has also collaborated with Opera Notre Dame as Monostatos in Mozart’s *Die Zauberflöte* while also covering the role of Tamino. He has presented in masterclasses with Faith Esham, Daniel Sutin, Jessica McCormack and the late Johan Botha. David is the recipient of a BMus in Vocal Performance from Andrews University and is currently pursuing his master’s degree in vocal performance.

*Please silence all electronic devices and refrain from recording and the use of flash photography
for the duration of the performance. Your cooperation is greatly appreciated.*

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