

Fall 9-19-2015

Duo Violin Recital

Carla Trynchuk
trynchuk@andrews.edu

Follow this and additional works at: <http://digitalcommons.andrews.edu/events-2015-2016>

 Part of the [Music Commons](#)

Recommended Citation

Trynchuk, Carla, "Duo Violin Recital" (2015). *Concerts and Events 2015-2016*. Book 12.
<http://digitalcommons.andrews.edu/events-2015-2016/12>

This Book is brought to you for free and open access by the Concerts and Events at Digital Commons @ Andrews University. It has been accepted for inclusion in Concerts and Events 2015-2016 by an authorized administrator of Digital Commons @ Andrews University. For more information, please contact repository@andrews.edu.

Andrews  University

Department of Music Presents

Duo Violin Recital

Olga Kaler, Violin
Carla Trynchuk, Violin
Beilin Han, Piano

8:15 PM

Saturday, September 19, 2015

Howard Performing Arts Center

About the Performers

Faculty-Artist at numerous music festivals, has given master classes worldwide, and has served as a judge and adjudicator for string and chamber music competitions and festivals throughout the United States and Canada.

Beilin Han was born in Shanghai, China. Ms. Han started playing piano at the age of 3. After four years of piano studies, she won the 1st prize of young artist competition in Shanghai, China. Ms. Han attended Shanghai Conservatory of Music for Primary and Middle school; she was the winner of 8th Hong Kong International Piano Competition and was awarded the highest scholarship available in China. In 1996, Ms. Han recorded her first Selling CD, showing her strong commitment and challenge to the music. Then, in a year of 1997, she was accepted by Nanyang Academy of Fine Arts in Singapore with a full scholarship. After graduating from Singapore, Ms. Han immediately got into University of Kansas for her Master Degree; at that time, she was the only one who had the full scholarship. In Kansas, she studied with Famous American Pianist Jack Winerock and world-renowned Portuguese Pianist Sequire Costa, under his instruction, Ms. Han has won top prizes in many prestigious competitions including first place in Sigma Alpha Iota International Music Scholarship Competition; Kansas City National Scholarship Competition and Naftzgar National Young Artist Competition. She was invited to perform at the 7th Annual World Piano Pedagogy Conference in Las Vegas in 2002

Praised by critics for her "deep, soulful sound" and "powerful, enchanting renditions," **Olga Dubossarskaya Kaler** toured three continents as a soloist, chamber musician and orchestra member, combining performing and teaching careers with equal success. She joined the applied violin faculty of DePaul University School of Music in 2004 and currently serves as Associate Professor of Violin.

Kaler holds a Doctor of Musical Arts degree from Northwestern University Bienen School of Music and previous degrees from the New England Conservatory of Boston, the Moscow State Conservatory in Russia and the Stolyarsky Special Music School for Gifted Children in Odessa, Ukraine. Most influential teachers include Professors Almita Vamos, Nelli Shkolnikova, Benjamin Mordkovich, Naoum Latinsky, Inna Gaukhman and James Buswell.

Dr. Kaler's work on the subject of violin pedagogy, *An Effective Method for Teaching and Studying Violin Technique*, received enthusiastic approval from teachers worldwide. Kaler's new work, *Scale System For Reluctant Scale Enthusiasts*, was published in the summer of 2015.

Her numerous awards as a performing artist include Special Prize at the Rodolfo Lipitser International Competition, 1st Prizes at the Northwestern University Beinen School of Music Concerto Competition and Thaviu-Isaacs Competition, among others.

Dr. Kaler's previous orchestral engagements include the Chicago Symphony, Boston Symphony, Indianapolis Symphony Orchestra, as well as permanent positions of the Assistant

Concertmaster of the Rochester Philharmonic Orchestra, Assistant Concertmaster of the Ars Viva! Orchestra, Principal Associate Concertmaster of the Lake Forest Symphony Orchestra, and Principal Second Violin of the Syracuse Symphony Orchestra.

Dr. Kaler is currently a member of the World Orchestra for Peace under the direction of Valery Gergiev, the Chautauqua Symphony Orchestra of NY and The Chicago Ensemble. Dr. Kaler appeared as a soloist, chamber and orchestral musician and artist-teacher at Bowdoin International Music Festival in Maine, Skaneateles Music festival in NY, Montreal Festival in Canada, Steamboat Springs Chamber Festival in Colorado, and Athens Music Festival in Greece, Villa Musica and Schleswig-Holstein Festivals in Germany. Kaler appeared on the world's legendary concert stages, such as the Carnegie Hall of New York, Moscow Conservatory Great Hall, the Albert Hall of London, Berlin Philharmonie Hall, to name a few. She is highly sought out as a national and international competition judge and a chamber musician, frequently sharing the stage with today's leading artists.

Violinist **Carla Trynchuk** this 2015 season has performed the Brazilian premiere of the American Barber Violin Concerto, with the National Theater Symphony Orchestra of Brazil in a concert commemorating 200 years of friendship between the United States and Brazil and Astor Piazzolla's *Las Cuatro Estaciones Porteñas (The Four Seasons)* at the Oregon Music Festival. She has performed internationally as soloist with orchestra and recitalist in the United States, Canada, Australia, England, France, Austria, Germany, Italy, Croatia, Romania, Moldova, Brazil, and India, including solo performances with the Calgary Philharmonic (Alberta, Canada), the Dubrovnik Symphony Orchestra (Croatia), Orquestra

Filarmônica da PUCRS (Brazil), Iași Philharmonic Orchestra (Romania), Banatul Philharmonic Orchestra (Timisoara, Romania), the National Philharmonic Orchestra (Moldova), the Bacau Philharmonic (Romania), Bostani Philharmonic (Romania), and Oltenia Philharmonic (Craiova, Romania).

Ms. Trynchuk collaborated with Maestro Paul Freeman and the Czech National Philharmonic Orchestra in Prague for the world premiere recording of Tibor Serly Concerto for Violin. The CD has been released on the Albany label.

As an advocate of music by contemporary composers, Ms. Trynchuk gave the premiere recording of *Kittyhawk* by the American composer Randall Davidson. She has performed Robert MacBride's *Violin Concerto* ("Variety Day"), Hartmann's *Concerto for Violin and String Orchestra (Concerto funèbre)* and Astor Piazzolla's *Las Cuatro Estaciones Porteñas (The Four Seasons)*.

A graduate of The Juilliard School of Music in New York City, Ms. Trynchuk was granted the Bachelor and Master of Music degrees studying under the legendary pedagogue Dorothy DeLay and Hyo Kang.

Ms. Trynchuk is currently Professor of Music and Director of the String Program at Andrews University, Michigan and has taught String Pedagogy at DePaul University in Chicago, Illinois. She was awarded the Siegfried H. Horn Award for Excellence in Research and Creative Scholarship. She is the Director of the String Program for the Oregon Music Festival and has served as