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Andrews Treasures Exhibition

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ANDREWS TREASURES EXHIBITION

September 26–October 29, 2013
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During the course of our 112 years on this campus, Andrews University has amassed a significant collection of treasures donated by generous people who wanted their possessions to inspire future generations of Andrews students and employees, or pieces acquired through research and other scholarly activities of the University. Many of these treasures have been brought out of storage and organized for public viewing for this first-ever comprehensive exhibition, installed in nine locations across campus.

NATURAL HISTORY TREASURES
Price Hall, Science Complex

Nature-lovers will be amazed at this collection, established on our campus in 1900 around the nucleus of a few specimens used for teaching. The star of the show is definitely the woolly mammoth, but the museum also includes a veritable treasure house of God's creation, including collections of more than 30,000 marine shells, 1,600 birds and 1,400 mammals, as well as hundreds of butterflies and other insects.

ADVENTIST HERITAGE TREASURES
Center for Adventist Research, part of the James White Library

Smith's desk, artifacts from Battle Creek and a display outlining the 150-year history of the General Conference. In addition, the Center's collection includes rare books, a handwritten Bible, Torah scrolls, and Sir Isaac Newton manuscripts.

Recently, CAR transferred old 16mm film of our campus into a digital format, which is now available for your viewing pleasure as part of our Andrews Treasures exhibition. The footage provides a vivid glimpse of life on the Emmanuel Missionary College campus, including 1940 Founders Day, 1941 graduation, construction of Nathery Hall, scenes from the campus farm and dairy, College Press, campus buildings and classroom scenes.

ART TREASURES
Art & Design Gallery, Smith Hall

In 2002, Andrews alum Douglass Benson (BA '54) donated a valuable portion of his collection of beautiful antique furniture, including wardrobes, tables and chairs, a piano, tapestries, vases and ornamental figurines. His intent was for...

MISSION TREASURES
Seminary Hall

Ordinarily kept safely stored away at the Center for Adventist Research, you can see textiles from around the world, a model of the Pitscarrig mission ship and one of the original logbooks for the vessel, a collection of primitive weapons donated by Adventist evangelist H.M.O. Richards.

ANTIQUE FURNITURE TREASURES
Art & Design Gallery, Smith Hall and Howard Performing Arts Center

Fifteen paintings on display. This is a rare opportunity to view an authentic Rembrandt etching, an 18th-century Aubusson tapestry
ARCHAEOLOGICAL TREASURES
Horn Museum

The museum is a permanent collection of more than 8,000 ancient Near Eastern artifacts. You may see an oil lamp from the time of Abraham and a Syrian bronze statuette of the Canaanite god Baal from 1500 BC. Don't miss the Horn Cuneiform Tablet Collection, one of the 10 largest collections in North America, which includes ancient market receipts and a property deed. The cuneiform tablet collection is catalogued with the international Cuneiform Digital Library Initiative (www.cdli.ucla.edu). The main exhibit hall has a Bedouin tent woven especially for the museum by Bedouins in Jordan.

The museum's collection began as a teaching collection in the late 30s. Artifacts were primarily acquired by gifts, loans and purchases.

SUTHERLAND HOUSE

Sutherland House now stands as the oldest building at Andrews University, and the last remaining architectural link with the era of the pioneers. Originally named Brooknook, it was built in 1902, one year after the campus was established in Berrien Springs, as the home of the school's president, pioneer Adventist educator Edward A. Sutherland. Throughout the next 80 years, the house was used as a specialty residence hall, infirmary and married staff and student home. In 2005 Sutherland House became home to Andrews University Press. The home also holds several items of furniture of historical interest to campus life, including a collection of "Kellogg Posture Chairs" designed by John Harvey Kellogg, parlor furniture ca. 1890s from the Battle Creek Sanitarium, and the

ARCHITECTURE TREASURES
Architecture Resource Center
Architecture Building

At the heart of the ARC is the most comprehensive compilation of environmental design materials in the world. The collection is made available as a result of our affiliation with the international organization, Environmental Design Research Association (EDRA). Also on display are portions of two amazing rare book collections, the Vernon Watson Collection (designer of the first library building on our campus, also known as Griggs Hall), and the Ronald Senseman Collection. You will also see how these materials have inspired the mission focus of our architecture students and faculty, and helped them earn five Charter Awards of Excellence at the National Congress for New Urbanism.

MUSIC TREASURES
Music Materials Center, Hemel Hall

The Music Materials Center (MMC) showcases a type of Middle Eastern lute, and a book with fine reproductions of Felix Mendelssohn's watercolors.

With its collection of sound recordings, printed music, and books about music-related topics, the MMC supports various undergraduate and graduate programs in music, the music ministry program at the seminary, and faculty research related to music. It also extends borrowing privileges to community members who are interested in music or who take music lessons through the Department of Music.
Thank you for visiting the Andrews Treasures Exhibition. We trust you found it inspiring and stimulating, and acknowledge with us that “Every good and perfect gift is from above” James 1:17. If you wish to learn more about Andrews University, please consult www.andrews.edu and plan to return for another visit.