

Spring 4-14-2019

Ronnie Zanella - Graduate Conducting Recital

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Andrews University Singers & Chorale

Stephen Zork, director

Ronnie Zanella, graduate student director

Andrews  University

Department of Music presents

UNIVERSITY SINGERS

SOPRANO I

Debbie-Anne Francis
Juwel Howard
Emily Jurek
Jessica Link
Peyton Ware

ALTO I

Lorian Guillaume
Megan Mocca
Katia Nikolaus
Anna Rorabeck

TENOR I

Kleberon Calanca
James Hearn
Mujuni Menani
Shane Pierre
Fabio Siniscarchio

BARITONE

Joshua Cordova
Giovanni Corrodus
Joshua Goines
Levi Shuler
Raymond Stephenson

SOPRANO II

Katharina Burghardt
Wanda Cantrell
Alicia Dent
Sinegugu Katenga
Christina Rosette

Alto II

Taylor Belleza
Amyah Chatman
Joanna Deonarine
Samantha James
Beta Siritwattanakamol

TENOR II

Abraham Binzuwah
Marcus Carter
David Ortiz
Winner Silvestre
Grant Steinweg

BASS

Zackary Clayburn
Stanley Desir
Logan Ford
Colin West
Ronnie Zanella

UNIVERSITY CHORALE

SOPRANO

Debbie-Ann Francis
Adair Kibble
Jessica Link
Christina Rosette
Dushime Shyirakera
Haley Wear

ALTO

Letitia Bullard
Sharon Dudgeon
Sion Jhang
Karen Nelson
Katia Nikolaus
Linda Sanchez
Joan Regester
Sue Schwab
Jamila Sylvester
Georgina Zambrano

TENOR

Abraham Binzuwah
Kleberon Calanca
Winner Silvestre
Fabio Siniscarchio
Stephen Zork

BASS

Giovanni Corrodus
Logan Ford
Joshua Goines
Claudiu Mariutanu
Paul Thompson
Fred Wagner
Jomathan Watson
Ronnie Zanella

Andrews University Singers & Chorale

Ronnie Zanella, graduate student director

The Dark Night of The Soul

Special guests and invited musicians:

String Quartet – Stephanie Guimaraes, Violin I
Migena Wilcox, Violin II
Simon Brown, Viola
Kilim Chung, Cello

Piano – Lilliam Martinelli

Orator – Mario Martinelli

Howard Performing Arts Center
Sunday, April 14, 2019
7:00 pm

About the Director

Born on June 12, 1992, Brazil, on a family of musicians, one of the first memories **Ronnie Zanella** has from childhood is asking his mother (a music pedagogue and piano teacher) to put orchestral music for him to listen. He would then set up his mom's sewing threads or his own stuffed animals on the floor and would pretend he was conducting them. That was his choir and orchestra when he was two years old. A memorable day for him was when his mother's best friend gave him a conductor's baton on his 4th birthday. From that point forward, that little boy was thrilled to spend hours conducting with style (going from pencils to a real baton was quite an upgrade).

His second passion has always been the piano. After seeing his older brother taking piano lessons, he decided he also wanted to have that. At 5 years old, he started piano lessons with his mother. At 10 years old, his dear mother again suggested that he should start learning a second instrument. Because his dad used to play the violin when he was young, Ronnie decided to learn that as well. Another fun fact about his family was that practicing instruments was priority number one in the house; after doing that, then him and his brother could do their school homework, if they had time. Ronnie still wonders why his mom was surprised when he told her at 12 years old that he wanted to be a professional musician.

Jumping forward in time, he decided to have a college degree in Piano Performance, which he started in Brazil for two years and a half, and then transferred to a college here in USA called Union College, in Lincoln, NE. He was 20 years old when he came, not knowing anybody or how to speak a sentence in English. When he graduated on May 2015, he decided to finally follow on his first passion, conducting; he applied and was accepted for the Master of Music program at Andrews University, MI, for the fall of 2015. He studied orchestral conducting with maestro Claudio Gonzalez for two years. After being in the choir and having known the director, Stephen Zork, he decided he also wanted to have a degree in Choral conducting.

At present time, Ronnie is almost done with his master degree in Choral Conducting, hoping to graduate on Summer, 2019. He is currently working as the choirs' conducting assistant at Andrews, a librarian for the music library, and playing for two churches on Sunday, the Fairplain Presbyterian Church in Benton Harbor, and the Hartford United Methodist Church in Hartford. He's also applying for a DMA (Doctor of Musical Arts) in choral conducting for a few universities in the area, hoping to start on Spring of 2019.

Dark Night Of The Soul Ola Gjeilo
(b. 1978)

Peyton Ware, Soprano
Gabriel Palacios, Piano
String Quartet
University Singers

Prayer Rene Clausen
(b. 1953)

University Chorale

i thank You God for most this amazing day Dan Forrest
(b. 1978)

String Quartet
Anna Rorabeck, Percussion
Lilliam Martinelli, piano
Choral Union

In partial fulfillment of the requirements for the degree of Master of Music in Choral Conducting.

Program

Nox Aurumque Eric Whitacre
(b. 1970)
University Singers

O Vos Omnes Pablo Casals
(1876-1973)
University Chorale

Crucifixus a 8 Voci Antonio Lotti
(1667-1740)

Please Stay Jake Runestad
(b. 1986)
Katia Nikolaus, Mezzo-Soprano
Gabriel Palacios, piano
University Singers

The Hope of Loving Jake Runestad
(b. 1986)

II. Wild Forces

String Quartet
University Chorale

Lyrics and Translations

Nox Aurumque – Eric Whitacre

Aurum,
Infuscatum et obscurum,
Canens noctis,
Canens mortis,
Acquiescens canendo.

Gold,
Tarnished and dark,
Singing of night,
Singing of death,
Singing itself to sleep.

Et angelum somnit aurorarum et bellorum,
Saeculorum aurorum fundit lacrimas,
Lacrimas rerum bellorum.
O arma!
O lamina aurata!
Gestu graves nimium,
Graves nimium volatu.

And an angel dreams of sunrise,
And war.
Tears of the ages.
O shield!
O gilded blade!
You are too heavy to carry,
Too heavy for flight.

Aurum,
Infuscatum et torpidum
Suscita!
Dilabere ex armis in alam!
Volemus iterum,
Alte supra murum;
Angeli renascentes et exultantes as alas
Aurorarum,
Aurorum,
Somnorum.

Gold,
Tarnished and weary,
Awaken!
Melt from weapon to wing!
Let us soar again,
High above this wall;
Angels reborn and rejoicing with wing made
Of dawn,
Of gold,
Of dream.

Aurum,
Canens alarum,
Canens umbrarum.

Gold,
Singing of wings,
Singing of shadows.

[Text by Charles Anthony Silvestri, b.1965]

O Vos Omnes – Pablo Casals

Antiphon:
O vos omnes qui transitis per viam:
attendite et videte si est dolor
sicut dolor meus.

Antiphon:
O all ye that pass by the way:
attend and see if there be any sorrow
like to my sorrow.

Crucifixus – Antonio Lotti

Crucifixus etiam pro nobis;
Sub Pontio Pilato passus et sepultus est.

He was crucified also for us;
Under Pontius Pilate he suffered and was buried.

Please Stay – Jake Runestad

No! Don't go!

Don't let your worst day be your last.
The storm is strong, but it will pass.
You think you can't go on another day,
but please stay. Just stay.

Hope is real. Help is real.
You are breath, you are life,
you are beauty, you are light.

Your story is not over.
You are not a burden to anyone.

Please stay. Just stay.

*[Text adapted from tweets using #IKeptLiving — expressions
of hope from those who battle depression and chose to live.]*

The Hope of Loving – Jake Runestad

II. Wild Forces (St. Francis of Assisi)

There are beautiful, wild forces within us.
Let them turn millstones inside
filling bushels that reach to the sky.

Dark Night Of The Soul – Ola Gjeilo [Poem by St. John of the Cross]

One dark night,
fired with love's urgent longings
– ah, the sheer grace! –
I went out unseen,
my house being now all stilled.

In darkness, and secure,
by the secret ladder, disguised,
– ah, the sheer grace! –
in darkness and concealment,
my house being now all stilled.

On that glad night,
in secret, for no one saw me,
nor did I look at anything,
with no other light or guide
than the one that burned in my heart.

Prayer – Rene Clausen [Text by Mother Teresa of Calcutta]

Help me!
Help me spread Your fragrance wherever I go.
Flood my soul with Your Spirit and Life.
Penetrate and possess my whole being so utterly,
that my life may be only a radiance of Yours.
Shine through me and be so in me that every
soul I know will feel Your presence in my soul.
Let them look up and see no longer me, but only You. Amen!

i thank You God for most this amazing day – Dan Forrest

i thank You God for most this amazing
day:for the leaping greenly spirits of trees
and a blue true dream of sky;and for everything
which is natural which is infinite which is yes

(i who have died am alive again today,
and this is the sun's birthday;this is the birth
day of life and of love and wings;and of the gay
great happening illimitably earth)
how should tasting touching hearing seeing
breathing any—lifted from the no
of all nothing—human merely being
doubt unimaginable You?

(now the ears of my ears awake and
now the eyes of my eyes are opened)
[Poem by Edward Estlin Cummings (e. e. cummings)]