Fall 10-28-2017

Wind Symphony Fall Concert - Summer Fades Away

Department of Music
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**Wind Symphony**

**Byron Graves, director**

Pedro Falcón, Graduate Assistant
Monika Ansinn, Undergraduate Assistant
Ricardo Reyna, Undergraduate Assistant

**Piccolo**
Ashley Randolph

**Flute**
Katia Nikolaus+
Michaela Souza
Joshua Li
Sara Conner
Elizabeth Atencio
Angelie Redondo
Debra Rosengren

**Oboe**
Pedro Falcón+
Willaglys Senior
Kristin Babienco

**Bassoon**
Alexandra Castro+
Erik Vyhmeister

**Clarinet**
Gabe Halsey+
Brenda Kepkpe
Andy Hernandez
Hannah McKenzie
Zach Hanna
Abraham Walayat
Adriana Luna
Jennifer Lara

**Bass Clarinet**
Ki’ana Hall

**Alto Saxophone**
Arthur Lee+
Justin Johnson
Carlon Nyack
Giovanni Corrodus

**Tenor Saxophone**
Jariel Flemming+
Trystan Gammon

**Barytone Saxophone**
Ginger Ebanks

**Trumpet**
Michael Orvek+
Ricardo Reyna+
Addison Kelly
Mary Davidson+
Carlos Vera+
Bruce Wright+
Abdy Vence+
Marriot Boursiquot
James-Andrew Hearn
Steven Conine
Florcie Vaicin
Kazumi Hirata

**Trombone**
Tyler Ronto+
Monika Ansinn+
Colton Busch
Cameron Sahly
Grant Drew
Phillip McDonald

**Euphonium**
Joseph Martin+
Sherrie Davis+
Robert Steele+
Jonathan Chery

**Tuba**
Dillon Zimmerman+
Relon Chichester
Alexandria Ansinn+
Griffin Schnepf

**String Bass**
Jacob Willard

**Percussion**
Zachary Verhelle+
Emily Cancel
D’Shauna Edwards
Lady Abigail Imperio
Rebecca Kim
Jeongwoo Park
Kaitlyn Steeves
Ivana Ticar

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Howard Performing Arts Center
Saturday, October 28, 2017—8:00 pm
The Andrews University Wind Symphony is a performance-oriented wind band devoted to the preparation of instrumentalists and conductors for professional careers in music performance and education. Additionally, it provides Andrews University students, staff, faculty, and community members with an avenue to continue their involvement in the performing arts. The Wind Symphony maintains a significant travel schedule throughout the Great Lakes area, and seeks to provide high quality music programs and concerts representative of Adventist education and Andrews University. In addition, the Wind Symphony periodically undertakes major tours outside of the Great Lakes region. The Wind Symphony has performed in England, France, Spain, Germany, Austria, Italy, Switzerland, Canada, and throughout the United States.

Byron Graves conducts the Andrews University Wind Symphony and is responsible for teaching music education courses for the music teacher certification program. Prior to coming to Andrews University, he held K-12 teaching positions in band, handbells, and general music at Andrews Academy, Ruth Murdoch Elementary School, Great Lakes Adventist Academy, Cedar Lake Elementary School, and Union Springs Academy. His ensembles have traveled extensively around the United States, and have won awards for their outstanding performances. He has also served as a clinician and guest conductor for band and handbell festivals around the country.

Mr. Graves obtained his master’s degree in instrumental conducting from Central Michigan University, and undergraduate degrees in clarinet performance and music education from Andrews University. He has completed doctoral coursework at Boston University and is currently researching teacher support for students’ basic psychological needs in high school band. He also has professional memberships with the National Association for Music Education, Michigan Music Educators Association, Michigan School Band and Orchestra Association, International Clarinet Association, and International Adventist Musicians Association. He firmly believes that music brings you closer to God in a way nothing else can, and he is passionate about helping mentor the next generation of Adventist music educators.

Program

Barnum and Bailey’s Favorite March .........................Karl L. King/arr. Glenn Bainum
An Outdoor Overture .........................................................Aaron Copland
As Summer Was Just Beginning (Song for James Dean).............................Larry Daehn
Summer Dances.............................................................Brian Balmages

Trois pièces brèves ..................................................Jacques Ibert
   I. Allegro
   II. Andante
   III. Assez lent—Allegro scherzando—Vivo

Woodwind Quintet

Sonata from Die Bankelsangerlieder.............................Anonymous

Three Pieces ..........................................................Johann Pezel
   Intrada
   Sarabande
   Bal

Brass Sextet

After a Gentle Rain ..................................................Anthony Iannaccone
   I. The Dark Green Glistens with Old Reflections
   II. Sparkling Air Bursts with Dancing Sunlight

October .............................................................Eric Whitacre

Nitro.................................................................Frank Ticheli