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Degree Recitals

Spring 3-31-2023

Robby Raney Graduate Voice Recital

Andrews University

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PRESENTS

Robby Raney, baritone

Eleanor Joyce, *piano* | Daniel Cerna, *piano*

“His Love is the Theme of My Song”

Friday, March 31, 2023—7 p.m.
Seventh-day Adventist Theological Seminary Chapel

Hear My Cry, O GodCésar Franck

Day by Day arr. Keith Phillips
Jason Marquez, clarinet

God Leads Us Along arr. Ron Lovee and Julie Penner

Jesus, I Am Resting arr. Ovid Young
Raleigh Pettey, baritone

Tenderly He Watchesarr. King’s Heralds/Roy Bournissen
Cyril Punay, tenor | Roy Bournissen, tenor | Raleigh Pettey, baritone

Because He LivesSally DeFord
Elsie Mokaya, soprano

~

Love Bade Me Welcome (world premiere)Simon Luke Brown

Love bade me welcome: yet my soul drew back,
Guilty of dust and sin.
But quick-eyed Love, observing me grow slack
From my first entrance in,
Drew nearer to me, sweetly questioning
If I lacked anything.

“A guest,” said I, “worthy to be here”:
Love said, “You shall be he.”
“I, the unkind ungrateful? Ah, my dear,
I cannot look on thee.”
Love took my hand, and smiling did reply,
“Why made the eyes but I?”

“Truth, Lord; but I have marred them; let my shame
Go where it doth deserve.”
“And know you not,” says Love, “who bore the blame?”
“My dear, then I will serve.”
“You must sit down,” says Love, “and taste my meat.”
So I did sit and eat.

Jesus, the Very Thought of TheeEric H. Thiman

The Lord is My LightFrances Allitsen

I Have Found a Priceless Treasure Robby Raney
Congregation

~

The Love of God Frederick M. Lehman, arr. Daniel Soochkoff
How Great Thou Art..... Stuart K. Hine, arr. Daniel Cerna
The Holy City..... Stephen Adams
David Williams, Assistant Professor of Worship & Sacred Music, organ

**This recital is given in partial fulfillment of the requirements for the degree of Master of Music in Music Ministry.
Robby Raney is a voice student of Charles Reid.**

Robby invites you to worship with him tonight during this program.

ABOUT THE PROGRAM

Inspiration is a strange beast. Where does it come from? Often when I hear someone sing a song, I am inspired by it and want to learn it. It speaks to me somehow. Just as often, though, I'll look through a book and find something that looks glorious that I want to try. Other times inspiration comes from a conversation, a joke, or some other shared experience. This program is inspired by our shared experiences with the love of God. Fanny Crosby, blind since six-weeks old, perhaps saw the "visions of rapture" of God's presence better than any of the rest of us in this dirty-mirror world. I have chosen her words to explain why I make music: "I sing for I cannot be silent, His love is the theme of my song!"

This program shows many different facets of the love of God: His closeness, His care, His might, His empathy, His faithfulness, and His goodness. The music presented tonight spans generations but is hardly a whisper of the praises the universe has for her Creator.

ABOUT THE ARTIST

Robby Raney made his performing debut at the age of two, singing "Jesus Loves Me" at the dedication of his sister, Macayla. After the song was finished, he burped, picked his nose, and ran back to his seat with one shoe on and one shoe off.

He is a sought-after baritone soloist and is often invited to offer worship in music at church services around the country. While studying at Southern Adventist University and Andrews University, Robby has been featured in concert tours in Panama, Scandinavia, and Madagascar.

Upon completing his bachelor's degree, Robby moved to Washington State where he taught grades 3-8 for two years. He then accepted a call to move back to Tennessee to serve as head teacher at Jellico Christian Academy, a position he held until 2021.

He is currently completing a Master of Music degree in Music Ministry at Andrews University where his research interests include Seventh-day Adventist composer/curmudgeon F. E. Belden, the vocal and organ music of the German Baroque (especially J. S. Bach), the works of Charles Ives that are heavily influenced by American hymnody, and the history of temperaments and tuning systems.

Following the end of this semester and upon returning from choir tour to Iceland and England, Robby will return to Collegedale where he will serve as General Manager at WSMC, Southern Adventist University's Classical radio station. He will also serve as music and movement teacher for Soundpoint Strings and as music theory teacher at the Zan Young School of Music and Hope.

Robby believes the best music is the music that is shared, whether singing around the living room, as a congregation, in a chamber group, class, or over the radio. His greatest joys are introducing young people to the joys and responsibilities of making music, turning pages for pianists and organists, being the fifth member of a string quartet, and leading a congregation in offering praises to God.

Please silence all electronic devices and refrain from recording and the use of flash photography for the duration of the performance. Your cooperation is greatly appreciated.

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