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Fall 12-3-2019

"Nightingale" Katharina Burghardt Senior Voice Recital

Andrews University

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Katharina Burghardt, *soprano*

Assisted by Gabriel Palacios, *piano*

“Nightingale”

Tuesday, December 3, 2019—4 p.m.
Howard Performing Arts Center

“Depuis le jour”Gustave Charpentier
from *Lousie* (1860 –1956)

Ganymede Franz Schubert
(1797–1828)

Willow SongEllen Mandel
(b. 1957)

Der Tod und das Mädchen Franz Schubert
(1797–1828)

LetheRebecca Clarke
(1886–1979)

Nightingale Deborah Henson-Conant /arr. Katharina Burghardt
(b. 1953)

With Annelise Burghardt and Alaina Burghardt

Black Swan Gian Carlo Menotti
from *The Medium* (1911–2007)

Senta’s BalladeRichard Wagner
from *Der Fliegende Holländer* (1813–1883)

**This recital is given in partial fulfillment of the requirements
for the Bachelor of Music in Music Education.
Katharina Burghardt is a student of Charles Reid.**

ABOUT THE ARTIST

Katharina Burghardt (Music Education, senior) is a native of Syracuse, NY and has been singing from a very early age. She has been part of school and church choirs in her hometown, including the Master's Touch Chorale under the direction of Warren Ottey. She studied voice with Mr. Ottey for two years. In 2006, the Master's Touch Chorale was invited to sing at the White House for their annual Christmas Season concerts. Katharina has also participated in music conferences hosted by the Atlantic Union in South Lancaster, MA and New York City. In 2014, Katharina joined University Singers under the direction of Stephen Zork, where she has been a member for five years. Additionally, Katharina has had the opportunity to perform in 2019 with Singers at the American Choral Director's Association and participate as part of a choral masterclass lab choir under the direction of St. Olaf's Choir College director Dr. Anton Armstrong. During her time at Andrews University, Katharina has had the opportunity to perform in operas and musicals on campus, including Joseph Stein's *Fiddler on the Roof*, Carlisle Floyd's *Susannah*, and Kurt Weil's *Street Scene*. In 2019, Katharina performed with the Andrews University Symphony Orchestra as a winner of the Young Artist Competition. Katharina is currently a student of Charles Reid.

Depuis le jour

Since that day when I gave myself, all a-blossom seems my destiny.
I think I am dreaming under the sky of a fairyland, my soul still
intoxicated by your first kiss. What a beautiful life!

My dream was not a dream. Ah, I am happy! Around me, love
spreads its wings. In the garden of my heart, a new joy sings.

Everything vibrates, everything rejoices in my triumph. Around
me, everything is smiles, light and joy! And I tremble deliciously at
the charming memory of the first day of love.

What a beautiful life! Ah, I am happy, too happy! And I tremble
deliciously at the charming memory of the first day of love.

Ganymede

How in the morning sunlight you glow upon me from all sides!
Spring, Beloved! With love's thousand fold bliss to my heart thrusts
itself. Your eternal ardors, sacred feeling, beauty unending! Might I
clasp you in these arms! Ah, at your breast I lie and languish. And
your flowers, your grass, thrust themselves to my heart.

You cool the burning thirst of my bosom, sweet morning wind! The
nightingale calls me lovingly from the misty vale. I come, I come!
Wither, ah, wither! Upwards! Upwards the striving! The clouds
float down, the clouds bow down to yearning love. To me! To me in
your lap upwards, embracing embraced! Upwards to your bosom,
all-loving Father!

Der Tod und das Mädchen

Go by! Go by, you harsh, bony, Death! I am still young!
Go, my dear, and do not touch me.

Give me your hand, you fair, gentle, thing. I am a friend, and do not
come to punish. Be of good courage, I am not harsh. In my arms
shall you sleep safe.

Senta's Ballade

Have you seen the ship upon the sea? With blood-red sails and
black mast? High on deck the pale man, the ship's master, watches
without rest. How the wind howls! How it whistles in the rigging!
Like an arrow he flies, without goal, without rest, without peace!

Yet this pale man can one day reach salvation, If he could find a
wife who is true to him until death on this earth. Oh, when will you,
pale seaman, find her? Pray to Heaven that soon a wife will be so
faithful!

In wicked winds and raging tempest, once he tried to round a cape.
He cursed and swore, mad with fury: In Eternity I will not give up!
And Satan heard it! Took him by his word!

And accursed he now sails through the sea without rest, without
peace!

Yea, that the poor man may still find salvation on Earth, an angel of
God shows how His deliverance can be gained. Oh, if you could,
pale seaman, but find it! Pray to heaven, that soon a wife be so
faithful!

At anchor every seven years, to find a wife he goes ashore.

He wooed every seven years, but never a faithful wife he found.
"Hoist the sails!" "Weigh the anchor!" "False love, false faith, away
to the sea, without rest, without peace!"

(Chorus – played by piano)

Ah, where is she, whom the angel of God may one day show you?
Where will you find her, the one true until death to you?

(Senta)

It is I, who through my true love shall save you! May God's angels
show me to you! Through me shall you attain salvation!

